

UNDERGRADUATE CURRICULUM COMMITTEE MINUTES

Date: October 29, 2008

Present: Loretta Morgan
Maggie McBride
Mark Jacobson
Jennifer Leonard
Alan Christensen
Rita Kratky (for C. Johannes)

Agnes Samples
Gary Acton
Brian Gurney
Dixie Metheny
Vern Gagnon

Absent: Jim Hughes
Cindy Dell – *excused*

Jared Coyle
Trisha Biggs – *excused*

Guests: David Weiss
Tami Haaland

Connie Landis



Mark Jacobson called the meeting to order at 4:00 p.m. on Wednesday, October 28, 2008, in the Missouri room of the SUB.

The October 8 minutes were accepted as presented.

I. ITEMS – FIRST READING

Item 10.e COMT 200 Exploring Communication Studies. New course.

- Motion by Vern Gagnon, seconded by Dixie Metheny to **approve Item 10.e on first reading.**

David Weiss, Department of Communication & Theatre, stated they are adding this new course as a prerequisite for all 300- and 400-level courses in the Department. Students are often not ready for the upper level classes, so this new course will introduce the field and teach them some basic skills. The full-time faculty will teach this course on a rotating basis offered three times a year (fall, spring, and summer), as well as online and on site. COMT 200 will bookend with the current capstone course, COMT 470 Capstone Project.

- Motion carried.

- Motion by Vern Gagnon, seconded by Maggie McBride to **waive second reading of Item 10.e.**

- Motion carried.

- Item 9** COMT 310 Organizational Communication. Change prerequisite.
- Item 9.a** COMT 320 Introduction to Mass Communication. Change prerequisite.
- Item 9.b** COMT 321 Theories of Media and Society. Change prerequisite.
- Item 9.c** COMT 322 Principles of Public Relations. Change prerequisite.
- Item 9.d** COMT 325 Introduction to Visual Communication. Change prerequisite.
- Item 9.e** COMT 326 New Technology and Communication. Change prerequisite.
- Item 9.f** COMT 328 Essentials of Video Production. Change prerequisite.
- Item 9.g** COMT 330 Persuasion. Change prerequisite.
- Item 9.h** COMT 340 Performance for the Camera. Change prerequisite.
- Item 9.i** COMT 350 Performance Theory and Criticism. Change prerequisite.
- Item 9.j** COMT 358 Directing. Change prerequisite.
- Item 9.k** COMT 410 Advanced Interpersonal Communication. Change prerequisite.
- Item 9.L** COMT 414 Issues in Organizational Communication. Change prerequisite.
- Item 9.m** COMT 416 (undergrad only) Leadership and Communication. Change prerequisite.
- Item 9.n** COMT 420 (undergrad only) Media Advertising. Change prerequisite.
- Item 9.o** COMT 421 (undergrad only) Communicating Through the Internet. Change prerequisite.
- Item 9.p** COMT 422 (undergrad only) Issues in Public Relations. Change prerequisite.
- Item 9.Q** COMT 425 (undergrad only) Media Criticism. Change prerequisite.
- Item 9.r** COMT 426 (undergrad only) Case Studies in Public Relations. Change prerequisite.
- Item 9.s** COMT 427 (undergrad only) Public Relations Ethics. Change prerequisite.
- Item 9.t** COMT 429 (undergrad only) The Law of Public Communication. Change prerequisite.
- Item 9.u** COMT 431 (undergrad only) Political Communication. Change prerequisite.
- Item 9.v** COMT 440 (undergrad only) Popular Culture and Cultural Studies. Change prerequisite.
- Item 9.w** COMT 450 Performance Skills for Professionals. Change prerequisite.
- Item 9.x** COMT 461 (undergrad only) Multicultural Mass Communication. Change prerequisite.
- Item 9.y** COMT 465 Communication Theory. Change prerequisite.
- Item 9.z** COMT 470 (undergrad only) Capstone Project. Change prerequisite.
- Item 9.aa** COMT 480 (undergrad only) Health Communication. Change prerequisite.
- Item 9.bb** COMT 481 (undergrad only) Media for Social Change. Change prerequisite.

- Motion by Dixie Metheny, seconded by Maggie McBride to **approve Items 9, 9.a, 9.b, 9.c, 9.d, 9.e, 9.f, 9.g, 9.h, 9.i, 9.j, 9.k, 9.L, 9.m, 9.n, 9.o, 9.p, 9.Q, 9.r, 9.s, 9.t, 9.u, 9.v, 9.w, 9.x, 9.y, 9.z, 9.aa, and 9.bb on first reading.**

Dr. Weiss stated that COMT 200 will be added as a prerequisite for all these courses, and it will not replace any existing prerequisite.

- Motion carried.

- Motion by Dixie Metheny, seconded by Maggie McBride to **waive second reading of Items 9, 9.a, 9.b, 9.c, 9.d, 9.e, 9.f, 9.g, 9.h, 9.i, 9.j, 9.k, 9.L, 9.m, 9.n, 9.o, 9.p, 9.Q, 9.r, 9.s, 9.t, 9.u, 9.v, 9.w, 9.x, 9.y, 9.z, 9.aa, and 9.bb.**

- Motion carried.

Item 10 BS Major in Public Relations. Modification of an existing program.

Item 10.a BA Major in Communication Arts Organizational Communication Option. Modification of an existing program.

Item 10.b BA Major in Communication Arts Theatre Option. Modification of an existing program.

- Motion by Vern Gagnon, seconded by Maggie McBride to **approve Items 10, 10.a, and 10.b on first reading.**

Dr. Weiss stated that these changes only add COMT 200 to the programs as a required course, and remove COMT 201 Technology for Communication. COMT 201 will not be deleted from the catalog, but it has become unnecessary for the major. COMT 201 will be offered either annually or every other year; it has not yet been decided.

- Motion carried.

- Motion by Vern Gagnon, seconded by Dixie Metheny to **waive second reading of Items 10, 10.a, and 10.b.**

- Motion carried.

Item 10.c BA Major in Communication Arts Mass Communication Option. Modification of an existing program.

Item 10.d Minor in Communication Arts options: Mass Communication & Organizational Communication (excludes Theatre option). Modification of an existing program.

- Motion by Vern Gagnon, seconded by Dixie Metheny to **approve Items 10.c and 10.d on first reading.**

Dr. Weiss noted that in addition to removing COMT 201 and adding COMT 200, students will also choose two of three from COMT 425, 440, and 461 (Media Criticism, Popular Culture and Cultural Studies, and Multicultural Mass Communication, respectively) instead of taking all three. The Department has difficulty offering all of the three courses often enough for students to take them in order to graduate. Also, an unanticipated problem as occurred with the graduate students. Students who have earned their Bachelor's in Communication from MSUB have already taken many of the 400/500 level crosslisted courses, and thus have difficulty getting enough credits for their Master's degree. This change should help alleviate that problem.

- Motion carried.

- Motion by Vern Gagnon, seconded by Maggie McBride to **waive second reading of Items 10.c and 10.d.**

- Motion carried.

Item 11 SOCL 225 Introduction to Crime and Justice. Change rubric to SOCL/CRIM.

Item 11.a SOCL 324 Criminology. Change rubric to SOCL/CRIM.

Item 11.b SOCL 423 Introduction to Corrections. Change rubric to SOCL/CRIM.

Item 20 SOCL 425 Crime Prevention and Victimology. Change rubric to SOCL/CRIM.

- Motion by Loretta Morgan, seconded by Vern Gagnon to **approve Items 11, 11.a, 11.b, and 20 on first reading.**

It was noted that these are the rubric changes promised by Sociology to go with the program changes the Committee saw at the last meeting.

- Motion carried.

- Motion by Dixie Metheny, seconded by Gary Acton to **waive second reading of Items 11, 11.a, 11.b, and 20.**

- Motion carried.

Item 12.b ENGL 324 Playwrighting. Change title to Writing for Stage and Screen and change course description.

Item 12.c ENGL 424 Advanced Playwriting and Screenwriting. New course.

- Motion by Vern Gagnon, seconded by Gary Acton to **approve Items 12.b and 12.c on first reading.**

Tami Haaland, Department of English & Philosophy, stated this change updates ENGL 324. Gary Acton noted that English & Philosophy takes a studio approach to creative writing courses, so students taking 324 and 424 will be in the same classroom. No new staff will be needed.

- Motion carried.

- Motion by Gary Acton, seconded by Dixie Metheny to **waive second reading of Items 12.b and 12.c.**

- Motion carried.

Item 12 BA Major in English. Modification to an existing program.

Item 12.a Minor in English Program of Study: Creative Writing. Modification to an existing program.

- Motion by Gary Acton, seconded by Maggie McBride to **approve Items 12 and 12.a on first reading.**

Dr. Acton stated that these changes illustrate the title change of ENGL 324 and add ENGL 424 to the program.

- Motion carried.

- Motion by Gary Acton, seconded by Dixie Metheny to **waive second reading of Items 12 and 12.a.**

- Motion carried.

Item 14 HON 290 Internship. New course.

Item 14.a HON 490 Internship. New course.

- Motion by Gary Acton, seconded by Maggie McBride to **approve Items 14 and 14.a on first reading.**

Tami Haaland, Director of the Honors Program, noted that these courses will give students the opportunity for intensive field work and research as well as another way to complete the 21 credits required for the program. In the 400-level course, students will be encouraged to publish.

- Motion carried.

- Motion by Vern Gagnon, seconded by Loretta Morgan to **waive second reading of Items 14 and 14.a.**

- Motion carried.

Mark Jacobson transferred the Chair to Maggie McBride, Past Chair (since Cindy Dell, Chair Alternate, was unable to attend the meeting).

Item 17 EE/PHYS 206 Circuits I. New course (Bozeman course to be offered at MSUB).

- Motion by Dixie Metheny, seconded by Alan Christensen to **approve Item 17 on first reading.**

Mark Jacobson, Math Department, noted that this is a Bozeman course to be offered online with the on site lab offered here at MSUB. This is part of an effort to beef up our pre-engineering program and is also a pilot project from and paid for by the Montana University System. A faculty member at Bozeman will teach three credits of lecture online, and the lab will be taught by Dr. Jacobson. Equipment for the lab is coming from Bozeman and should arrive in a few weeks. The details of who gets the FTE and how students' grades will be integrated are still being worked out, due to the fact that Bozeman offers their lecture/lab courses as 4 credits rather than 3 and 1 like MSUB. The course will be crosslisted with the MSUB physics rubric and offered this spring.

Dr. Jacobson noted that to get around the paperwork needed for a course fee, the students will buy a kit for the lab at the bookstore. It was noted that the form should not indicate that there is a lab fee. The form was altered so no lab fees are listed.

- Motion carried.

- Motion by Dixie Metheny, seconded by Gary Acton to **waive second reading of Item 17.**

- Motion carried.

Maggie McBride transferred the Chair back to Mark Jacobson.

Item 16.a ART 110 Art Studio Essentials for the Non-Art Major. Change title to Studio Art for Non-Art Majors.

Item 16.b ART 211 Introduction to Photography. Change course description.

Item 16.c ART 255 Introduction to Photoshop. Change course description.

Item 16.d ART 256 Introduction to Illustrator. Change course description.

Item 16.e ART 257 Introduction to Desktop Publishing. Change course description.

Item 16.f ART 272 Introduction to Painting. Change course description.

Item 16.g ART 372 Intermediate Painting. Change course description.

Item 16.h ART 472 Advanced Painting. Change course description.

Item 16.i ART 381 Intermediate Sculpture. Change course description.

Item 16.j ART 499 Senior Show, Visual Portfolio and Review. Change title to Senior Show, Portfolio and review and change course description.

Item 16.k BA Major in Art. Modification of an existing program.

It was noted that Items 16 and 16.L have been approved by the College of Education, but not in time for today's meeting.

- Motion by Dixie Metheny, seconded by Maggie McBride to **approve Items 16.a, 16.b, 16.c, 16.d, 16.e, 16.f, 16.g, 16.h, 16.i, 16.j, and 16.k on first reading.**

Connie Landis, Chair of the Art Department, stated that they changed the title of ART 499 (Item 16.j) which necessitated the program changes. They are also updating course descriptions and including references to course fees which have been charged all along.

- Motion carried.

It was suggested that perhaps other courses have fees which are also not listed in the course descriptions. Perhaps the UCC should call for a verification of all course fees in course descriptions.

Dr. Landis noted that the Items not on today's agenda include adding "modern and post modern" to the course description of ART 101, as well as EDCI 305 and 315. There was some debate among the Art faculty about including the phrase.

The Committee agreed to meet again in two weeks.

The meeting adjourned at 4:59 p.m.
rjrm