



The question was again raised as to whether the College of Business needs PHIL 314 and ENGL 301 to be 300-level courses. It was noted that the COB doesn't have a need for the upper level, but the Department of English and Philosophy may want the courses at that level. It was observed the real issue is, are we totally opposed to upper level courses in Academic Foundations? It was noted that there are two 300-level music courses in the Fine Arts category, but the Music Department stated they would be willing to propose a new course at the 200 level.

- Motion by Susan Gilbertz, seconded by Curtis Sherrod that there will be limited discussion of PHIL 314 (Item 11.b) today and a decision will not be made until the Committee hears more information from the Department of English and Philosophy.

It was noted that if PHIL 314 is approved for Academic Foundations, it will be the only or one of just a few 300-level courses. This may encourage more 300-level submissions in the future, which is unwanted.

- Motion carried with 1 opposed.

#### B. Fine Arts Subcategory

**Item 10** ENGL 280 Fiction into Film

**Item 10.a** MUSC 100 Music Appreciation

**Item 10.b** MUSC 340 Music History (to 1750)

**Item 10.c** MUSC 341 Music History (1750 to present)

**Item 10.d** COMT 155 Global Cinema

**Item 10.e** COMT 250 Introduction to Acting

**Item 10.f** ENGL 204 Fundamentals of Creative Writing

**Item 10.g** ART 110 Art Studio Essentials for the Non-Art Major

**Item 10.h** ART 142 Introduction to Pottery

**Item 10.i** ART 161 Introduction to Drawing

**Item 10.j** ART 101 Fundamentals of Art for Elementary Teachers

Susan Gilbertz presented for the subcommittee, who agreed that ENGL 280, MUSC 100, COMT 155, ART 110, ART 142, and ART 161 were all acceptable courses. ENGL 204 does have a prerequisite, ENGL 150, which would be a hidden prerequisite if students are not required to take ENGL 150 in Academic Foundations. It was noted that the Global Academic Skills subcommittee agreed that all students will take ENGL 150, unless they are out at the COT, and ENGL 150 is a prerequisite for all other writing courses.

- Motion by Connie Landis, seconded by Sandie Rietz to accept ENGL 280 (Item 10), MUSC 100 (Item 10.a), COMT 155 (Item 10.d), ENGL 204 (Item 10.f), ART 110 (Item 10.g), ART 142 (Item 10.h), and ART 161 (Item 10.i) in the Fine Arts subcategory.

- Motion carried with one abstention.

It was noted that without the two 300-level music courses, the offerings in Fine Arts for music are pretty thin. However, if the Music Department submits a new course, it cannot be incorporated into this package because the deadline has already passed. It was stated that the Committee could advise the Music Department that we are not opposed to the submission of another music course, but the deadline for submission to UCC this semester is too near.

- Motion by Sandie Rietz, seconded by Bruce Brumley to deny MUSC 340 (Item 10.b) and MUSC 341 (Item 10.c) for the Fine Arts subcategory.

- Motion carried with one opposed.

The subcommittee noted that COMT 250 seemed quite inadequate because there was little content in the submission. The syllabus submitted was from InterSession, which may be a good format for this course, but the syllabus does not indicate much content. It was noted that more content may be listed in the matrix. It was cited that there are inconsistencies between the matrix and syllabus, such as the matrix states there is a required text, while the syllabus states there is no text required.

- Motion by Curtis Sherrod, seconded by Susan Gilbertz that COMT 250 (Item 10.e) be tabled for one week so the Department of Communication and Theatre can give the Committee an updated syllabus or explain why there are inconsistencies in the matrix and syllabus.

- Motion carried with one abstention.

The subcommittee observed that ART 101 seems to be another narrowly focused course. It is limited to elementary and special education majors and it is a two credit course. If students take this course, they are one credit short for Academic Foundations. It was stated that the Art Department tried to change this to a three credit course and the Dean would not accept the change. It used to be a three credit course in the past. It was noted that ART 101 is a prerequisite for the methods class that education majors have to take as part of their degree requirements. It was noted that the only reason there is an enrollment restriction is because in the past there were so many students taking the course the Art Department couldn't staff all the sections. It's not a content issue, but a staffing one. It was cited that the Committee should recommend the course be increased to three credits; otherwise it is ineligible for Academic Foundations.

- Motion by Susan Gilbertz, seconded by Sandie Rietz to reject ART 101 because it is a two credit course, but the Committee can reconsider it as a three credit course with open enrollment.

It was noted that the Fine Arts subcategory may end up being a bottleneck for students to get a seat in a class, especially with fewer music offerings. We may have to ask the Music and Art Departments to fast-track their new or changed courses.

- Motion carried with one abstention.

The meeting adjourned at 4:52 p.m.

Respectfully submitted, Rita J. Rabe Meduna.