



**Emmit Bartsch**

*weightin'*

Watercolor on aqua board. Two 6 in. x 6 in. tiles.



**Nathan Bohan**

*Untitled*

Linocut print. 11 in. x 8 in.



**Tazsia Brester**

*Off-brand Thinker*

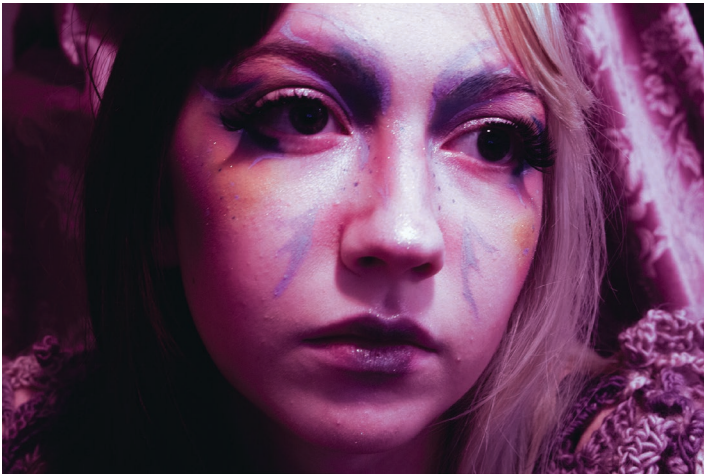
Ceramic. 8 in. x 4 in. x 5 in.



**Faith Carreno**

*Merry Christmas, My Dear*

Sumi ink and watercolor. Both roughly 18 in. x 24 in.



**Isabelle Carroll**

***Self Portrait (Lepidopteran) 1***

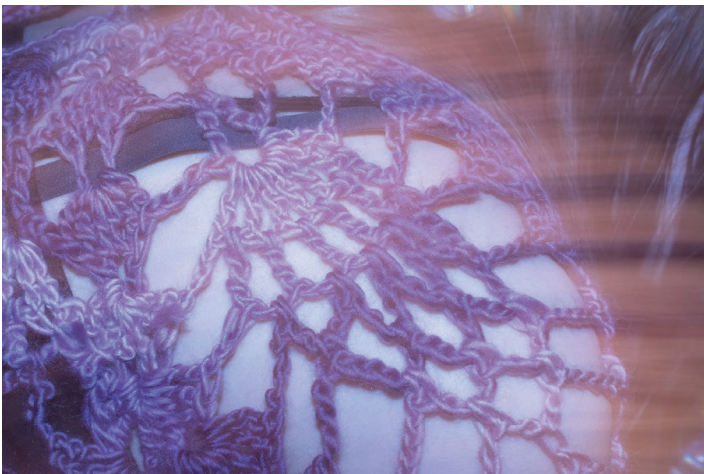
Archival pigment print. 12 in. x 8 in.



**Isabelle Carroll**

***Self Portrait (Lepidopteran) 2***

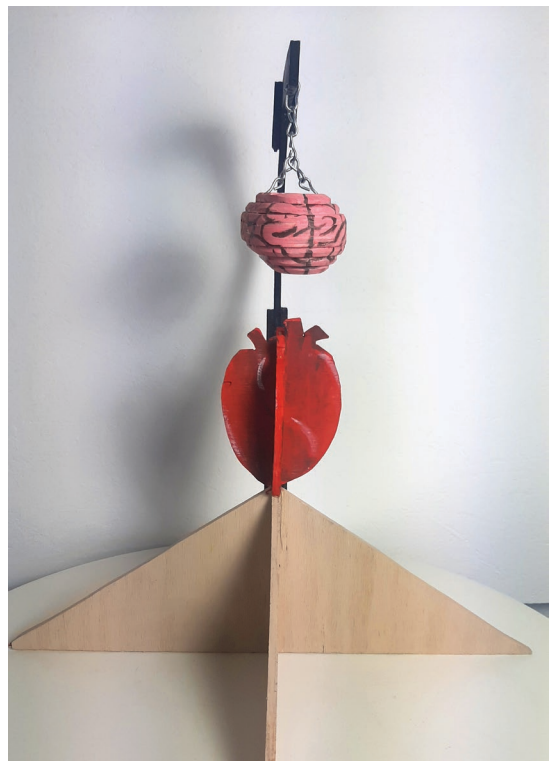
Archival pigment print. 12 in. x 8 in.



**Isabelle Carroll**

***Cold Shoulder***

Archival pigment print. 12 in. x 8 in.



**Sierra Covert**

***Balancing the brain and heart***

Plywood.





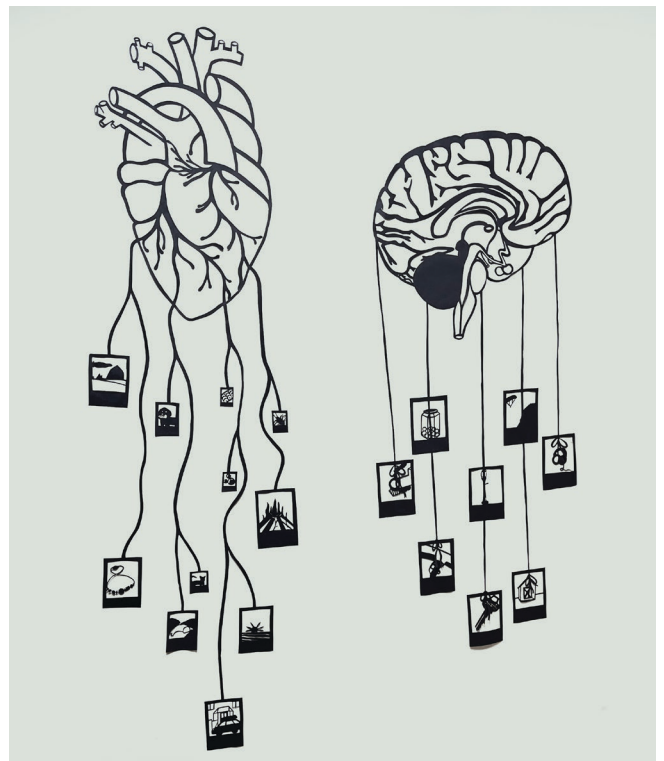
**Olivia Hoke**  
*On the Horizon*  
 Photography. 5280x2160 pixels.



**Olivia Hoke**  
*Radiant Spectacle*  
 Photography. 2500 x 1667 pixels.

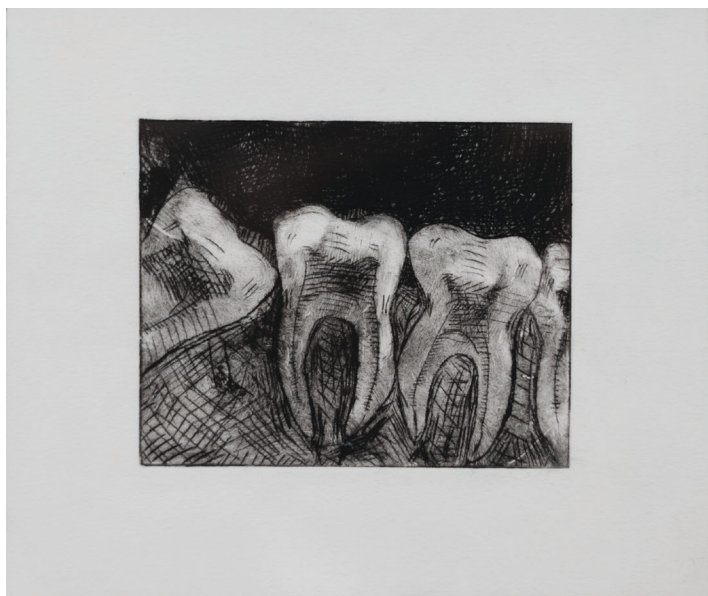


**Jaedon Hopson**  
*CROSSROADS*  
 Digital print. 16 in. x 20 in.



**Isabelle Johnson**  
*"memories of a heart and mind."*  
 Black construction paper.  
 Approximately 65 in. x 41 in.





**Karmen Joki**

***Crowding Pain***

Intaglio print (Akua ink on BFK Rives paper).  
7 in. by 8 in.



**Blake McCrary**

***Object Permanence***

Clay, acrylic, alcohol ink, paint markers, and assorted  
embellishments. 13 in. x 13 in.



**Kaylin Millsap**

***Help for Homeless Parasites***

Mixed media. 16 in. x 12 in.



**Kaylin Millsap**

***Microbial Elegy for my Aunt's Swamp  
Cooler (Legionella Pneumophila)***

Oil on Arches paper. 15 in. x 11.5 in.



# 2024 MSU BILLINGS STUDENT JURIED EXHIBITION



**Ashlynn Morser**

***Black Out***

Graphite. 11 in. x 14 in.



**Daphne Picard**

***The Ongoing Queen***

Pencil, collaged paper, glue. Approx. 15 in. x 15 in.



**Isac Pratt**

***Toxic Connection***

Photography. 16 in. x 20 in.



**Maddi Smith**

***Memento Mori in Plastic***

Mixed media. 6.5 in. x 5 in. x 4.5 in.



**Emily Tiry**

*Exploration*

Oil paint. 15.5 in. x 22 in.



**Magnolia West**

*Shunka Warak'in, Wendigo, Flathead Lake Monster*

Ceramics. 12 in. each.



**Magnolia West**

*flower petals from broken windows*

Video.



**Ethan Whitefox**

*Tripped Out Terror*

Short Film.





**Ciel-Nicole Williams**

*Undulation*

Ceramics. 10 in. x 15 in. x 26 in.



**Ciel-Nicole Williams**

*Untitled Rings*

Metals. 2 in. x 2 in.

## JUROR STATEMENT — JIM ZIMPEL

When asked to serve in a curatorial role for the exhibition at MSUB, I considered the best way to approach a group of submissions composed of very disparate works - both in media, artistic choices, and subject matter. Ultimately, as is the case when conducting a course, I chose to select and evaluate works primarily on the overall dedication, appropriate level of craft, and execution I felt was present in each project. As an educator, artist, and gallery/museum patron, I often encounter work that is different to the work I produce myself, and continually revisit works I once didn't appreciate (and may now, or still may not appreciate), find new favorites, and gain respect for a variety of artistic approaches, styles, and artists. Hopefully, as you continue in your career and on your path, each of you will push yourselves to do the same.

The exhibition represents an eclectic mixture of traditional art practices, craft-oriented works, and less established additions to the field. Throughout the show glimpses of Leonora Carrington, Claes Oldenburg, Jackie Ranken, Sam Raimi/Trent Harris, Maria and Julian Martinez, and Pipilotti Rist (to list just a few) can be found. The show embraces the relevance/validity/and need for the variety of forms of artistic expression one can, and should, find within the field of contemporary art.



Juror Jim Zimpel, Associate Dean of the Montana State University College of Arts & Architecture and an Associate Professor of Sculpture and Extended Media