

# Applied Voice Jury Form

<b>NAME</b>		<b>JURY DATE</b>	
<b>DEGREE</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Education <input type="checkbox"/> Commercial <input type="checkbox"/> Minor	<b>SEMESTERS OF STUDY</b>	<b>VOICE TYPE</b> <input type="checkbox"/> S <input type="checkbox"/> A <input type="checkbox"/> T <input type="checkbox"/> B

Repertoire studied this semester:

Title (*1 is your selected piece)	Composer	Title	Composer
*1		4	
2		5	
3		6	

**\*\*FACULTY USE ONLY\*\***

CATEGORY	EXPECTATIONS	COMMENTS
<b>Tone</b> Consistency, Focused, Full, Resonant, Registers  _____/10	<input type="checkbox"/> Exceeds (Most-All: 8-10) <input type="checkbox"/> Meets (Many: 6-7) <input type="checkbox"/> Below (Some: 4-5) <input type="checkbox"/> Unsatisfactory (Few: 0-3)	
<b>Accuracy</b> Pitch, Rhythm, Language, Diction, Onsets, Releases  _____/10	<input type="checkbox"/> Exceeds (Most-All: 8-10) <input type="checkbox"/> Meets (Many: 6-7) <input type="checkbox"/> Below (Some: 4-5) <input type="checkbox"/> Unsatisfactory (Few: 0-3)	
<b>Musicianship</b> Expression, Phrasing, Artistry, Historical Style  _____/10	<input type="checkbox"/> Exceeds (Most-All: 8-10) <input type="checkbox"/> Meets (Many: 6-7) <input type="checkbox"/> Below (Some: 4-5) <input type="checkbox"/> Unsatisfactory (Few: 0-3)	
<b>Technique</b> Control, Flexibility, Agility, Breath, Alignment  _____/10	<input type="checkbox"/> Exceeds (Most-All: 8-10) <input type="checkbox"/> Meets (Many: 6-7) <input type="checkbox"/> Below (Some: 4-5) <input type="checkbox"/> Unsatisfactory (Few: 0-3)	
<b>Professionalism</b> Preparedness, Approach, Memorization, Attire  _____/10	<input type="checkbox"/> Exceeds (Most-All: 8-10) <input type="checkbox"/> Meets (Many: 6-7) <input type="checkbox"/> Below (Some: 4-5) <input type="checkbox"/> Unsatisfactory (Few: 0-3)	
		<b>FACULTY SIGNATURE</b> _____
		<b>TOTAL SCORE</b> _____