

Jazz Band Auditions (if necessary)

To register for MUSI 131-001 Jazz Ensemble I: MSUB (lower division students) or MUSI 331-001 Jazz Ensemble II: MSUB (upper division students), prepare to audition during the first class of each semester.

Scoring will be based on accuracy, tempo, rhythm, tone and musicality.

Wind Instruments

1. Play major scales and arpeggios in eighth notes at 160 BPM in 2 octaves. Instructor will call out the keys and the student must play the related scale and arpeggio. Faster tempo will result in a higher score.
2. Play melody and solo on Confirmation by Charlie Parker at 200 BPM. Memorization will result in a higher score
3. Sightread

Rhythm Section

1. Guitar and piano and vibes (same as wind instruments)
2. Bass (same as wind instruments)
 - a. Upright bass can play scales and arpeggios at 120 BPM in eighth notes. Electric bass at 160 BPM.
3. Drumset/Percussion
 - a. Play examples in the styles of Swing, Shuffle, Bossa Nova, Mambo, Funk
 - b. Play melody and solo on Confirmation by Charlie Parker at 200 BPM
 - c. Sightread

YouTube Link: [Confirmation](#)