CISEL RECITAL HALL CONCERT LIGHTING INSTRUCTIONS

DO NOT PROGRAM ANY LIGHTS WITHOUT PERMISSION

Before the Concert

- Place all LED Pars are placed in their spiked locations and are switched on (both switches - battery and power)
- 2 Double check the aim of each Par light (white tape with black line should be aligned)
- 3 Turn on the entire system
 - 2 switches on the light board
 - Audience & Overhead Stage button
- 4 Press the Scene 8 button to set the Pre-Concert Lighting to Dim
- 5 When the performer(s) are ready to begin the concert, press Overhead Stage Only, then wait a few seconds.
- 6 When the performer(s) are ready to go on, press both Overhead Stage & Front Light Bar and Scene 1 at the same time before opening the door. *Any scene can be used*.
- 7 (optional) If the performer(s) prefer that the lights change throughout the performance, ensure that Chase 1 and Auto/Del are active in the display.
 5a Set the Faders on the right of the light board to 1 second fade and 5 minute speed.

During the Concert (non-intermission)

- 8 After the performer(s) leave the stage, press Scene 8 and Overhead Stage Only at the same time to dim the lights. (Press Auto/Del to pause the Chase if necessary).
- 9 When the performer(s) are ready to return, press Overhead Stage & Front Light Bar and Scene 1 at the same time before opening the door. (*Press Auto/Del to reenable Chase*).

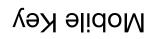
During the Concert (intermission)

- 10 After the performer(s) leave the stage, press Scene 8 and Audience & Overhead Stage at the same time to dim the lights. (Press Auto/Del to pause the Chase if necessary).
- 11 When the performer(s) are ready to begin again, repeat steps 5 and 6 (and 7) above.

After the Concert

- 12 After the performer(s) have left the stage, press Audience & Overhead Stage and Blackout to end the concert.
- 13 When the stage crew is prepared to clear the stage, simply <u>turn off both power switches</u> on the light board and the overhead stage lights will turn on to their default setting.
- 14 Ensure that all the Pars are turned off and, if necessary, put back in the case to recharge (less than 50% battery left). They can be left out otherwise.

(more information on the back of this sheet)



Scene Key

BANK 1

- 1 School Colors Blue Predominant
- 2 School Colors Yellow Predominant
- 3 Blue
- 4 Yellow
- 5 White
- 6 Blue and White Blue Predominant
- 7 Green
- 8 Stage Transition / Pre-Concert Dim

BANK 2

- 1 Red and Green Red Predominant
- 2 Green and Red Green Predominant
- 3 Aqua
- 4 Aqua and White Aqua Predominant
- 5 Orange
- 6 Purple
- 7 Purple and White Purple Predominant
- 8 Red

BANK 3+ Empty

Chase Key

Chase 1 - School Colors - Scenes 1, 3, 2, 4

Chase 2 - School Colors + White - Scenes 1, 3, 2, 4, 1, 3, 6

Chase 3-6 - Blank

Light board instructions

- Ensure that all LED Pars are switched on (both switches Battery and Power)
- 2. Double check the aim and placement of each Par (white tape with black line should be exactly aligned)
- Press BANK UP/BANK DOWN to use the desired scene (BANK 1 is Default seen in the display)
- 4. Press the Scene number that corresponds to the color scheme desired
 - Refrain from switching scenes in the middle of musical selections unless explicitly instructed to do so by the artist.
- 5. To turn off all lights, press BLACKOUT.
- 6. Before powering down the LED Pars, check the display to ensure that there is adequate charge (%) for the next performance (30% should last about an hour).
 - If the LED Pars require charging, place them in the case with the plugs facing upward and plug in the power cords.
 - · Plug the case into a wall outlet.
 - Switch the RED BATTERY switches to the ON position.
 - Press the power switch on the front of the case to the ON position (it should light up when on).
 - Once charging, all LED par lights will indicate a RED LED on.
- 7. To power down all lights, switch off the light board and all lights individually (2 switches on everything).