

# Montana State University Billings

## Jury Form

NAME \_\_\_\_\_







TODAY'S REPERTOIRE: \_\_\_\_\_

INSTRUMENT \_\_\_\_\_

MUSIC DEGREE(S) \_\_\_\_\_

YEARS OF APPLIED STUDY \_\_\_\_\_

YEAR IN SCHOOL \_\_\_\_\_

<b>TONE</b>	Open, focused, full resonant tone	Characteristic tone most of the time	Tone color and quality is inconsistent between sections	Basic tonal concepts not present - Consistently thin, unfocused, forced sound
	Consistent tone quality in all ranges and registers	Tone quality is affected by range and volume changes	Tone often fuzzy or pinched	Changing volume and registers creates tone quality problems
	Artistic use of vibrato (if applicable)	Vibrato developing nicely	Inconsistent focus and tone quality in various ranges and volume levels	
<b>INTONATION</b>	All ranges and registers in tune	Demonstrates minimal intonation difficulties	Mostly accurate, but includes some uncorrected pitches	Significant intonation difficulties throughout selection
	Excellent control and listening skills	Listening skills developing	Listening skills are inconsistent	
	Pitch adjustments made instantly	Pitch adjustments usually made quickly	Pitch adjustments inconsistent	
<b>RHYTHM</b>	Excellent precision at all times	Errors infrequent & corrected quickly	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages
	Nearly all note values and rhythms are performed accurately	Most note values & rhythms correct		
		Some problems in technical passages		
<b>INTERPRETATION, MUSICIANSHIP</b>	Stylistically accurate, musical and sensitive performance	Some passages lack musical effect	Style becomes rigid and mechanical at times	Mechanical and lacking musicality
	Expression is natural and highly effective	Style and tempo appropriate most of the time	Style and tempo are not accurate	Style underdeveloped
	Excellent use of dynamics	Very good use of dynamics	Dynamics are inconsistent	Style and tempos are not maintained
	Phrasing is musical and expressive	Most phrasing is natural and uniform	Lacks musical phrasing	Little attention to dynamics & phrasing
<b>TECHNIQUE</b>	Technical facility is excellent	Weaknesses shown in some technical sections	Technical facility lacks consistency causing errors	Complex passages are not accurate
	Articulations are accurate	Very good understanding of articulations	Articulations are inconsistent	Articulations correct only some of the time
	Flexibility and dexterity exhibited at all times	Flexibility and dexterity are quite good	Complex passages lack clarity	Flexibility and dexterity lacking
<b>VOCAL TECHNIQUE</b>	Phrasing, articulation and diction are accurately performed	Good understanding of phrasing, articulations and dictions	Phrasing, articulation and diction are inconsistent	Phrasing, articulation and diction need attention
	Excellent breath control	Breath control usually good	Breath control inconsistent	Breath control lacking
	Excellent posture enhances overall techniques	Occasional lapses in proper vocal technique and posture	Inconsistent vocal technique and posture throughout	Significant problems with proper vocal technique & posture throughout
<b>Adjudicator comments and suggestions for improvement</b>				

TOTAL POINTS



Faculty Signature \_\_\_\_\_