



ADVISING WORKSHEET
BACHELOR OF ARTS DEGREE MAJOR IN MUSIC
TEACHING LICENSURE
GENERAL BULLETIN 2024-2025

TRANSFER INSTITUTION(S):

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|--|--------------------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits) # | | | | | |
| A. Mathematics (3 credits) | | | | | |
| B. English (3 credits) # | WRIT 101 | | | | |
| C. Communication & Information Literacy (3 credits) # | COMX 111 or 115 | | | | |
| Category II: Natural Sciences (7 credits) # | | | | | |
| 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) | | | | | |
| Category III: Social Sciences and History (6 credits) | | | | | |
| A. Social Science (3 credits) | EDU 105 | | | | |
| B. History (3 credits) # | HSTA 101 or 102 | | | | |
| Category IV: Cultural Diversity (3 credits) # | NASX 105 or 205 | | | | |
| Category V: Arts & Humanities (6 credits) | | | | | |
| A. Fine Arts (3 credits) <i>MUSI 114 or 147 – Recommended</i> | | | | | |
| B. Humanities (3 credits) | | | | | |

A minimum grade of “C” required in all General Education courses.

= Required for Admission to the Educator Preparation Program

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics 3 credits

| | | | |
|------|-----|---------------------------------------|---|
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 130 | Mathematics for Elementary Teachers I | 3 |
| M | 140 | College Math for Healthcare | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |

Subcategory B - English 3 credits

| | | | |
|------|-----|-----------------------------------|---|
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |

Subcategory C- Communication & Information Literacy 3 credits

| | | | |
|-----------|-----|--|---|
| COMX | 111 | <i>Introduction to Public Speaking</i> | 3 |
| <i>OR</i> | | | |
| COMX | 115 | <i>Introduction to Interpersonal Communication</i> | 3 |

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences 3-4 credits

| | | | |
|------|-----|---|---|
| BIOB | 101 | Discover Biology | 3 |
| BIOB | 102 | Discover Biology Lab | 1 |
| BIOB | 121 | Fundamentals of Biology for Allied Health | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutrition | 3 |
| BIOB | 160 | Principles of Living Systems | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 |
| SCIN | 101 | Integrated Science I | 3 |
| SCIN | 102 | Integrated Science I Lab | 1 |

Subcategory B – Physical Sciences 3-4 credits

| | | | |
|------|-----|---|---|
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| CHMY | 121 | Introduction to General Chemistry | 3 |
| CHMY | 122 | Introduction to General Chemistry Lab | 1 |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology Laboratory | 1 |
| GPHY | 262 | Spatial Sciences Technology & Applications | 3 |
| GPHY | 263 | Spatial Sciences & Technology Lab | 1 |
| PHSX | 103 | Our Physical World | 3 |
| PHSX | 104 | Our Physical World Lab | 1 |
| PHSX | 205 | College Physics I | 3 |
| PHSX | 206 | College Physics I Lab | 1 |
| SCIN | 103 | Integrated Science II | 3 |
| SCIN | 104 | Integrated Science II Lab | 1 |

CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 CREDITS

Students are required to take one course from each subcategory

Subcategory A – Social Sciences 3 credits

| | | | |
|------------|------------|--|----------|
| ANTY | 217 | Physical Anthropology & Archeology | 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSCI | 220 | Introduction to Comparative Government | 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |

Subcategory B - History 3 credits

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|-------------|------------|----------------------------|----------|
| HSTA | 101 | American History I | 3 |
| <i>OR</i> | | | |
| HSTA | 102 | American History II | 3 |

CATEGORY IV: CULTURAL DIVERSITY 3 credits

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|-------------|------------|---|----------|
| NASX | 105 | Introduction to Native American Studies | 3 |
| <i>OR</i> | | | |
| NASX | 205 | Native Americans in Contemporary Society | 3 |

CATEGORY V: ARTS & HUMANITIES 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts 3 credits

| | | | | |
|--------------------|------------|---|----------|---|
| 1 Language-Drawing | | | | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 | |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 | |
| ARTZ | 131 | Ceramics for Non-majors | 3 | |
| CRWR | 240 | Intro Creative Writing Workshop | 3 | |
| FILM | 160 | Introduction to World Cinema | 3 | |
| LIT | 270 | Film & Literature | 3 | |
| MUSI | 101 | Enjoyment of Music | 3 | |
| MUSI | 114 | Band: MSUB Symphonic | 1 | |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 | |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 | |
| PHOT | 154 | Exploring Digital Photography | 3 | |
| THTR | 101 | Introduction to Theatre | 3 | |

Subcategory B - Humanities 3 credits

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|------|-----|--------------------------------|---|
| ARTH | 150 | Introduction to Art History | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 213 | Montana Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |
| PHL | 254 | People and Politics | 3 |

| Course | Credits | Grade | Semester | Equivalent |
|--------|---------|-------|----------|------------|
|--------|---------|-------|----------|------------|

A minimum grade of C or better is required in all major coursework

Professional Education Core

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|--------|--------------------|---|---|--|--|--|
| *#EDU | 105 | Education and Democracy | 3 | | | |
| ^#EDU | 220/ 220L | Human Growth and Development/ Lab (45 hour practicum required) | 3 | | | |
| ^#EDU | 221 | Educational Psychology and Measurement | 3 | | | |
| ^#EDSP | 204 | Introduction to Teaching Exceptional Learners (15 hour practicum required) | 3 | | | |
| #HTH | 412 | Drugs and Alcohol | 1 | | | |
| EDU | 333 | Reading and Writing Across the Curriculum | 3 | | | |
| EDU | 343 | Strategies for Managing Diverse Learners | 2 | | | |
| EDU | 354 | Secondary Junior Field | 2 | | | |
| EDU | 381 | Curriculum Theory & Design | 3 | | | |
| EDU | 397I | Methods: K-12 Music | 2 | | | |
| EDU | 406 | Philosophical, Legal & Ethical Issues in Education | 3 | | | |
| EDU | 495A or 495C | Student Teaching: K-12 Student Teaching: 5-12 | 9 | | | |

***May satisfy General Education Requirement**

#Required for Admission to the Educator Preparation Program

^Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall, in the College of Education or can be printed off the website at <http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm>.

| Required Music Courses | | | | | | |
|--|-----------------|----------------------|-----------------|--------------|-----------------|--------------|
| MUSI | 105 | Music Theory I | 3 | | | |
| MUSI | 106 | Music Theory II | 3 | | | |
| MUSI | 135 | Keyboard Skills I | 1 | | | |
| MUSI | 136 | Keyboard Skills II | 1 | | | |
| MUSI | 140 | Aural Perception I | 1 | | | |
| MUSI | 141 | Aural Perception II | 1 | | | |
| MUSI | 160 | Beginning Guitar | 1 | | | |
| MUSI | 205 | Music Theory III | 3 | | | |
| MUSI | 206 | Music Theory IV | 3 | | | |
| MUSI | 207 | World Music | 3 | | | |
| MUSI | 235 | Keyboard Skills III | 1 | | | |
| MUSI | 236 | Keyboard Skills IV | 1 | | | |
| MUSI | 240 | Aural Perception III | 1 | | | |
| MUSI | 241 | Aural Perception IV | 1 | | | |
| MUSI 190 – Forum – Taken for 7 semesters (0 credits) | | | | | | |
| | Semester | Grade | Semester | Grade | Semester | Grade |
| | | | | | | |
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| Required Music Techniques |
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|--|-----|-----------------------------------|---|--|--|--|
| MUSE | 272 | Techniques: Flute and Single Reed | 1 | | | |
| MUSE | 273 | Techniques: Double Reed | 1 | | | |
| MUSE | 274 | Techniques: Upper Brass | 1 | | | |
| MUSE | 275 | Techniques: Lower Brass | 1 | | | |
| MUSE | 276 | Techniques: Percussion | 1 | | | |
| MUSE | 278 | Techniques: String Instrument | 1 | | | |
| MUSE | 279 | Techniques: Vocal | 1 | | | |
| Four (4) credits selected from the following performance ensembles, any of which may be repeated: MUSI 108 Orchestra: MSUB, ^MUSI 114 Band: MSUB Symphonic, ^MUSI 147 Choral Ensemble: University Chorus | | | | | | |
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| Four (4) credits of Applied Study selected from the following: MUSI 195A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P | | | | | | |
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Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) **A closed audition before a faculty committee.** This audition may be performed during the semester, or during semester end juries. It must be 20 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) **A working copy of the student's transcript** to verify satisfactory progress in MUSI 206, MUSI 235, and MUSI 241.

| | | | | | | |
|---|-----|-------------------------------|---|--|--|--|
| MUSI | 301 | Music History I | 3 | | | |
| MUSI | 302 | Music History II | 3 | | | |
| Performance Ensembles - Select three (3) credits from the following, any of which can be repeated: MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus) | | | | | | |
| | | | | | | |
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| MUSI | 335 | Instrumental Conducting | 2 | | | |
| MUSI | 336 | Choral Conducting | 2 | | | |
| Advanced Applied Music Study – Select three (3) credits from one of the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P | | | | | | |
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| MUSI | 440 | Orchestration | 3 | | | |
| MUSI | 499 | Senior Recital | 1 | | | |
| MUST | 275 | Seminar: Recording Technology | 2 | | | |

Restricted Electives Selected with Advisor Approval – 6 credits

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|--|--|--|--|--|--|--|
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| Categories | Credits | Earned | Remaining |
|----------------------|---------|--------|-----------|
| General Education | 31 | _____ | _____ |
| Professional Ed Core | *31 | _____ | _____ |
| Music Major | **60 | _____ | _____ |
| Restricted Electives | 6 | _____ | _____ |
| Total | 128 | _____ | _____ |

***3 credits (EDU 105) that also satisfy General Education requirements are not included in the total number of credits.**
****3 credits (MUSI 114 or 147) that also satisfy General Education requirements are not included in the total number of credits.**

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).

NOTES: