



ADVISING WORKSHEET
BACHELOR OF ARTS IN MUSIC PERFORMANCE
GENERAL BULLETIN 2024-2025

TRANSFER INSTITUTION(S):

Montana State University Billings
 Advising Center
 Phone: 406-657-2240
 Fax: 406-657-2302
 advising@msubillings.edu
www.msubillings.edu/advise/

Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) B. English (3 credits) C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) <i>MUSI 114 or 147 – Recommended</i> B. Humanities (3 credits)					

A minimum grade of “C-” required in all General Education courses.
Note: Certain degrees may require a minimum grade of “C” in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3

Subcategory C- Communication & Information Literacy 3 credits

BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
COMX	210	Communication in Small Groups	3
HONR	205	Honors Inquiry and Research	3
LSCI	125	Research in the Information Age	3

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Science I	3
SCIN	102	Integrated Science I Lab	1

Subcategory B – Physical Sciences 3-4 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
SCIN	103	Integrated Sciences II	3
SCIN	104	Integrated Sciences II Lab	1

CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 CREDITS

Students are required to take one course from each subcategory

Subcategory A – Social Sciences 3 credits

BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History since CE 1500	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3

CATEGORY IV: CULTURAL DIVERSITY 3 credits

ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3

CATEGORY V: ARTS & HUMANITIES 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts 3 credits

ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3

Subcategory B - Humanities 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	213	Montana Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

Select eight (8) credits 2-credits per semester of applied study on major instrument from the following (R-8): MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P				
Select eight (8) credits from the following performance ensembles. Students are advised to take a large and small ensemble each semester. (R-8) (4 semesters of 2 credit lessons) of applied study on major instrument from the following (R-8): MUSI 312 Choir III: University Chorus, MUSI 331 Jazz Ensemble II: MSUB, MUSI 362 Chamber Ensembles III: MSUB, MUSI 364 Symphonic Band, MUSI 365 Symphony Orchestra, MUSI 368 Small Ensemble – Instrumental.				

*These courses may satisfy General Education requirements.

Upper Divisional Juries: Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements:

Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student’s applied teacher. A working copy of the student’s transcript to verify satisfactory progress in MUSI 105 and 106.

Music Technology				
MUST	275	Recording Techniques I	2	
MUST	375	Recording Techniques II	2	
Advanced Pedagogy – Piano and Voice Students Only				
The following courses are required of all piano students:				
MUSE	330	Keyboard Pedagogy	1	
MUSI	432	Keyboard Literature	2	
The following courses are required of all voice students:				
MUSI	281	Diction I: English and Italian	2	
MUSI	282	Diction II: French and German	2	
MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2	

Restricted Electives – Select 8 credits from the following:				
BMKT	325	Principles of Marketing		
BMKT	420	Integrated Online Marketing		
MUSI	145	Commercial Percussion/Drum Set		
MUSI	146	Commercial Voice		
MUSI	315	Commercial Composition		
MUSI	316	Commercial Arranging		
MUSI	317	Commercial Songwriting		
MUSI	346	Commercial Improvisation I		
MUSI	347	Commercial Improvisation II		
MUSI	431	Commercial Keyboard Skills		
MUST	376	Desktop Music Production		

Unrestricted Electives

The total number of elective credits required for the degree will be determined by the student’s advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education and major requirements. Electives should be chosen in consultation with an academic advisor.

Electives

**BACHELOR OF ARTS DEGREE IN MUSIC –
PERFORMANCE OPTION**

Categories	Credits	Earned	Remaining
Gen Ed Requirements	31	_____	_____
Musicianship Courses	38	_____	_____
Performance	32	_____	_____
Music Technology	4	_____	_____
Adv. Pedagogy	0-6	_____	_____
Rest Elec.	6	_____	_____
Electives	V	_____	_____
Total	120	_____	_____

NOTES:

It is the student’s responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).