



**ADVISING WORKSHEET  
 BACHELOR OF ARTS IN MUSIC  
 COMMERCIAL MUSIC  
 GENERAL BULLETIN 2024-2025**

TRANSFER INSTITUTION(S):  
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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES**

General Education Category	Course #	Credits	Grade	Semester	Equivalent
<b>Category I: Global Academic Skills</b> (9 credits) A. Mathematics (3 credits)  B. English (3 credits)  C. Communication & Information Literacy (3 credits)					
<b>Category II: Natural Sciences</b> (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)  B. History (3 credits)					
<b>Category IV: Cultural Diversity</b> (3 credits)					
<b>Category V: Arts &amp; Humanities</b> (6 credits) A. Fine Arts (3 credits) <i>MUSI 114 or 147 – Recommended</i> B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

*Note: Certain degrees may require a minimum grade of "C" in General Education courses.*

Reviewed:

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# GENERAL EDUCATION REQUIREMENTS

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## CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

*Students are required to take one course from each subcategory*

### Subcategory A - Mathematics 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

### Subcategory B - English 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3

### Subcategory C- Communication & Information Literacy 3 credits

BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
COMX	210	Communication in Small Groups	3
HONR	205	Honors Inquiry and Research	3
LSCI	125	Research in the Information Age	3

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## CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

*Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences*

### Subcategory A – Life Sciences 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Sciences I	3
SCIN	102	Integrated Sciences I Lab	1

### Subcategory B – Physical Sciences 3-4 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	4
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
SCIN	103	Integrated Science II	3
SCIN	104	Integrated Science II Lab	1

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## CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 CREDITS

*Students are required to take one course from each subcategory*

### Subcategory A – Social Sciences 3 credits

BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

### Subcategory B - History 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3

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## CATEGORY IV: CULTURAL DIVERSITY 3 credits

ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3

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## CATEGORY V: ARTS & HUMANITIES 6 credits

*Students are required to take one course from each subcategory*

### Subcategory A – Fine Arts 3 credits

ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3

### Subcategory B - Humanities 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	213	Montana Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

Course		Credits	Grade	Semester	Equivalent
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*A minimum grade of C or better is required in all major coursework*

**Required Courses**

Music Core Requirements					
MUSI	105	Music Theory I	3		
MUSI	106	Music Theory II	3		
MUSI	135	Keyboard Skills I	1		
MUSI	136	Keyboard Skills II	1		
MUSI	140	Aural Perception I	1		
MUSI	141	Aural Perception II	1		
MUSI	205	Music Theory III	3		
MUSI	206	Music Theory IV	3		
MUSI	235	Keyboard Skills III	1		
MUSI	236	Keyboard Skills IV	1		
MUSI	240	Aural Perception III	1		
MUSI	241	Aural Perception IV	1		

Complete 8 Semesters of: MUSI 190 – (0 Credits)					
MUSI	190	Forum	0		
			0		
			0		
			0		
			0		
			0		
			0		
			0		

**Four (4) credits** selected from the following performance ensembles:  
 \*MUSI 114 Band (MSUB Symphonic), \*MUSI 131 (Jazz Ensemble MSUB), and \*MUSI 147 Choral Ensemble (MSUB University Chorus)


**^Eight (8) credits (four 2-credit lessons)** of Applied Study on main instrument from one of the following:  
 MUSI 195 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P


**Four (4) credits** selected from the following upper division performance ensembles:  
 MUSI 312 (Choir III: University Chorus), MUSI 331 (Jazz Ensemble II: MSUB), and MUSI 364 (Symphonic Band)


**^Eight (8) credits (four 2-credit lessons)** of Applied Study on main instrument from one of the following (R-8):  
 MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P


*MUSI	207	World Music	3		
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MUSI	301	Music History I	3			
MUSI	302	Music History II	3			
MUSI	399	Junior Recital	1			
MUSI	440	Orchestration	3			
MUSI	499	Senior Recital	1			

\*These courses may satisfy General Education requirements.

<b>Commercial Music Courses</b>						
<b>Select Four (4) credits from the following ensembles:</b> MUSI 162A (Chamber Ensemble: Singers) and MUSI 162B (Chamber Ensemble Instrumental)						
<b>Select Four (4) credits from the following ensembles:</b> MUSI 362 (Chamber Ensembles III: MSUB) and MUSI 368 (Small Ensemble-Instrumental)						
MUSI 145 (Commercial Percussion/Drum Set) <b>OR</b> MUSI 146 (Commercial Voice)						

MUSI	315	Commercial Composition	2			
MUSI	316	Commercial Arranging	2			
MUSI	317	Commercial Songwriting	2			
MUSI	346	Commercial Improvisation I	1			
MUSI	347	Commercial Improvisation II	1			
MUSI	401	Introduction to the Music Business	2			
MUSI	431	Commercial Keyboard Skills	1			
MUSI	498	Internship/Cooperative Education	3			
MUST	275	Recording Technology I	2			
MUST	375	Recording Technology II	2			
MUST	376	Desktop Music Production	2			
Music Electives – Two (2) credits						

**Total 31**

**BACHELOR OF ARTS DEGREE COMMERCIAL MUSIC**

Categories	Credits	Earned	Remaining
Gen Ed Requirements	31	_____	_____
Music Core Requirements	58	_____	_____
Commercial Music	31	_____	_____
Electives	V	_____	_____
<b>Total</b>	<b>120</b>	_____	_____

\*May satisfy General Education requirements

^ Select 8 credits (four 2-credit lessons) of applied study from MUSI 195 and MUSI 395 on main instrument.

*Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites. It is the student's responsibility to know and meet the requirements for graduation.*

**A minimum of 36 credits must be upper division classes (300 and above).**

**NOTES:**