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# CYBER SECURITY/NETWORK TECHNOLOGY ASSOCIATE OF SCIENCE

#### **Advising Worksheet 2025-2026**

	Name	
Jacket Student Central		
Phone 406-247-3019	Student ID	
Fax: 406-247-3095		

#### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (10 credits)					
A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
D. Skills for College Success <sup>1</sup> (1 credit)					
Category II: Natural Sciences <sup>2</sup> (6 credits)					
A. Life Sciences (3 credits)					
B. Physical Sciences (3 credits)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits)					
A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

<sup>&</sup>lt;sup>1</sup> In addition to the MUS Transfer Policies (see MUS Core Curriculum (<a href="https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/">https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/</a>), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

<sup>2</sup> Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

		Gi	ENERAL EDI
CATEG	ORY I:	GLOBAL ACADEMIC SKILLS	10 credits
Students	s are re	equired to take one course from each si	ubcategory
Subcate	egory A	A - Mathematics	3 credits
Л	105		3
1	114	Extended Technical Mathematics	3
[	121	College Algebra	3
	122		3
	130	Mathematics for Elementary Teach	ners I 3
[	140		3
	143	=	4
	161	Survey of Calculus	3
	171	Calculus I	4
ГАТ	141	Introduction to Statistical Concepts	3
AT	216	±	4
hcate	gory F	3 - English	3 credits
RIT			3
RIT			3
RIT	122		3
hoote	agory (	Communication & Information Lite	maar 2 aradite
ibcau MIS	•	C- Communication & Information Lite	
		3	
	111		3
	115		
	210		3
CI.			
i <b>bcat</b> e DLS 1		O – Skills for College Success <sup>1</sup> The College Experience	1 credit
A TOTE CO	opy II	. NAMED AN COMPAGE	6 anadita
		: NATURAL SCIENCES	6 credits
		quired to take one course from Life Sc	
		nysical Sciences, which include lab exe	
		A – Life Sciences	3 credits
ЭB	101		3
OB	102		1
OB	120	23	
OB	121	23	
OB	123	23	
OB	160	1 2 3	3
OB	161	8	
IN	101	Integrated Science 3A	4
bcate	gory I	B – Physical Sciences	3 credits
STR	110	•	3
STR	111	Introduction to Astronomy Lab <sup>3</sup>	1
HMY	121	Introduction to General Chemistry	3
HMY	122		
HMY	141	College Chemistry I	3
IMY	142	,	1
iivi i EO			3
	101	Introduction to Physical Geology	
EO	102		Laboratory 1
EO	112		1: .: .
PHY	262	1 25 1	
PHY	263		
ISX	103	•	3
ISX	104		1
ISX	205	2 3	3
SX	206	e i	1
INI	102	Integrated Caionas 3^	1

CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6	credits
Students	are req	uired to take one course from each subcate	gory
			redits
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplac	e 3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Governmen	
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcates	gory B	- History 3	credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
CATECO	DV IV.	CULTURAL DIVERSITY 3	credits
ANTY	220	Culture and Society	
		•	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	
NASX	205	Native Americans in Contemporary Soc	
DELLA	201	Introduction to Diversity in Counseling	3
REHA	201		
RLST	170	The Religious Quest	3
		The Religious Quest The Hispanic Tradition	3
RLST	170	The Religious Quest	3
RLST SPNS WGSS	170 150 274	The Religious Quest The Hispanic Tradition Women, Culture, and Society	
RLST SPNS WGSS CATEGO Students	170 150 274 <b>ORY V:</b>	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  direct to take one course from each subcate	3 3 3 credits
RLST SPNS WGSS CATEGO Students	170 150 274 <b>ORY V:</b>	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES 6 uired to take one course from each subcate	3 3 3 credits gory
RLST SPNS WGSS CATEGO Students	170 150 274 <b>ORY V:</b>	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  duired to take one course from each subcate  Fine Arts  Visual Language-Drawing	3 3 3 credits
RLST SPNS WGSS CATEGO Students Subcate	170 150 274 PRY V: are required	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  uired to take one course from each subcate  - Fine Arts  3	3 3 3 credits gory credits
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RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ	170 150 274 ORY V: are requested at 105 106 108	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  duired to take one course from each subcate  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	3 3 3 credits gory credits 3 3
RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ ARTZ	170 150 274 PRY V: are required are required	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  duired to take one course from each subcate  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 3 credits gory credits 3 3 3 3 3
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RLST SPNS WGSS WGSS Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	170 150 274 <b>ORY V:</b> are required from 105 106 108 131 240 160 270 101	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  uired to take one course from each subcate  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI	170 150 274 are required gory A 105 106 108 131 240 160 270 101 114	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  uired to take one course from each subcate Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	170 150 274 ORY V: are required 105 106 108 131 240 160 270 101 114 131	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  uired to take one course from each subcate Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1
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RLST SPNS WGSS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI FHOT FHTR Subcates ARTH HONR LIT LIT	170 150 274 are requested to 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b> 150 111 110 213	The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  dired to take one course from each subcate  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities  Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

<sup>&</sup>lt;sup>1</sup> In addition to the MUS Transfer Policies (see MUS Core Curriculum (<a href="https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/">https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/</a>), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

Integrated Science 3<sup>^</sup>

SCIN

103

<sup>&</sup>lt;sup>2</sup> Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

<sup>&</sup>lt;sup>3</sup> Course includes lab exercises.

<sup>&</sup>lt;sup>^</sup> Elementary Education majors can satisfy Natural Sciences by taking SCIN 101 and SCIN 103.

# Required Preparatory Courses

**Required Courses** 

CAPP	120	Intro to Computers	3	
CSCI	100	Intro to Programming	3	
ITS	166	Configuring for Windows 10	3	ITS 210
ITS	212	Network Operating System-Server Admin	3	
ITS	233	Intro to Dev-Ops	3	
ITS	245	Computer Forensics	3	
ITS	246	Cybersecurity Operations	3	
ITS	276	Ethical Hacking & Network Def	3	
NTS	104	CCNA 1: Intro to Networks	3	
NTS	105	CCNA 2: Routing & Switching Essentials	3	

A grade of "C" (2.0) or higher is mandatory in Required Courses

# TOTAL MINIMUM CREDITS REQUIRED 61

# Suggested Plan of Study

First Semester	Credits	<b>Second Semester</b>	Credits
CAPP 120	3	ITS 212	3
CSCI 100	3	NTS 104	3
ITS 166 (210)	3	General Education	<u>9</u>
General Education	<u>7</u>	TOTAL	15
TOTAL	16		
TTI 1 C	G 111	<b>T</b> 47 G	~ -4.
Third Semester	Credits	Fourth Semester	Credits
Third Semester ITS 233	Credits 3	Fourth Semester ITS 245	Credits 3
	0100100		-
ITS 233	3	ITS 245	-
ITS 233 NTS 105	3 3	ITS 245 ITS 246	3 3

Categories	Credits	Earned	Remaining
General Education	31		
Required Courses	30		
Total	61		

Tra	ınscript	evalua	atıon (	it app.	licable	e comple	eted)	by:	on	
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## **Developing a Plan of Study**

To facilitate course planning and scheduling, students should be aware that not all courses are offered every semester. Some courses require pre-requisites and preparatory courses to be successfully completed or co-requisites be taken simultaneously.

## **Program Specific Information**

Students should know the following information:

- This program is based on completing the previous semester. Failure to pass one semester can impact the next.
- This is a program with few online options for the Required Courses. Many of them are 4 or even 5 days per week.
- This program is the combination of technical networking technology courses and General Education requirements for an Associate of Science degree. This will allow students with previous General Education credits, or who have strong experience, to gain a more diversified degree. The mixture of the courses gives students the ability to transition smoothly into a four-year degree, or to enter employment with a well-rounded degree. See our website at www.msubillings.edu/careers for graduate data.
- If a student is particularly interested in the technical coursework, then the AAS Computer Systems Technology degree can be the better option.