| | TRANSFER INSTITIUTION(S): |
|----|---------------------------|
| | |
| | |
| T7 | |



FIRE SCIENCE ASSOCIATE OF SCIENCE

ADVISING WORKSHEET 2024-2025

| | Name | | | | |
|---|-------------------|-----------|------------|---------------|------------|
| Jacket Student Central Phone 406-247-3019 Fax: 406-247-3095 | Student ID | | | | |
| GENERAL EDUCATION | REQUIREMENTS –SEE | NEXT PAGE | FOR SPECI | FIC REQUIREME | NTS |
| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) | | | | | |
| B. English (3 credits) | | | | | |
| C. Communication & Information Literacy (3 | credits) | | | | |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) | | | | | |
| Category III: Social Sciences and History (6 | credits) | | | | |
| A. Social Science (3 credits) | ŕ | | | | |
| B. History (3 credits) | | | | | |
| Category IV: Cultural Diversity (3 credits) | | | | | |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) | | | | | |
| B. Humanities (3 credits) | | | | | |
| A minimum grade of "C-" required in all G Note: Certain degrees may require a minimu Required Preparatory Courses | | | tion cours | es. | |
| quirtu reputatori Courses | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

GENERAL EDUCATION REQUIREMENTS

| CATEGO | RY I: (| GLOBAL ACADEMIC SKILLS 9 cree | dits |
|--|---|---|--|
| | | uired to take one course from each subcategor | |
| | | - Mathematics 3 cree | • |
| + M | 105 | Contemporary Mathematics | 3 |
| +M | 114 | Extended Technical Mathematics | 3 |
| +M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M M | 130 140 | Math for Elementary Teachers I College Math for Healthcare | 3 |
| +M +M | 140 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
| Subcateg | | - English 3 cree | dits |
| +WRIT | 101 | College Writing I | 3 |
| +WRIT | 121 | Introduction to Technical Writing | 3 |
| +WRIT | 122 | Introduction to Business Writing | 3 |
| _ | - | - Communication & Information Literacy 3 cm | |
| BMIS +COMX | 150 | Computer Literacy Introduction to Public Speaking | 3 |
| +COMX | | Introduction to Public Speaking Introduction to Interpersonal Communicatio | |
| COMX | 210 | Communication in Small Groups | 3 |
| HONR | 205 | Honors Inquiry and Research | 3 |
| LSCI | 125 | Research in the Information Age | 3 |
| | | | |
| CATEGO | RY II: | NATURAL SCIENCES 6 cr. lecture & 1 cr. | lab |
| Students d | ire req | uired to take one course from each subcategor | y an |
| | | responding lab <u>or</u> Integrated Sciences | |
| Subcateg | ory A | - Life Sciences 3-4 cree | dits |
| BIOB | 101 | Discover Biology | 3 |
| BIOB | 102 | Discover Biology Lab | 1 |
| BIOB | 121 | Fundamentals of Biology for Allied Health | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutrition | 3 |
| BIOB | 160 161 | Principles of Living Systems | 3 1 |
| BIOB Subcated | | Principles of Living Systems Lab - Physical Sciences 3-4 cred | _ |
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| +CHMY | | Introduction to General Chemistry | 3 |
| +CHMY | | Introduction to General Chemistry Lab | 1 |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology Laboratory | |
| GPHY | 262 | Spatial Sciences Technology & Applications | |
| GPHY | 263 | Spatial Sciences and Technology Laboratory | |
| PHSX | 103 104 | Our Physical World Our Physical World Lab | 3 |
| DLCV | | Oui riiysicai woliu Lad | 1 |
| | | • | 2 |
| PHSX | 205 | College Physics I | 3 |
| PHSX PHSX | 205 206 | College Physics I College Physics I Lab | 3 |
| PHSX PHSX Integrate | 205 206 ed Scie | College Physics I College Physics I Lab nces | 1 |
| PHSX PHSX Integrate SCIN 101 | 205 206 ed Scie | College Physics I College Physics I Lab nces 03, 104 Integrated Sciences 3, 1, 1 | 1 3, 1 |
| PHSX PHSX Integrate SCIN 101, CATEGO | 205 206 ed Scie , 102, 10 | College Physics I College Physics I Lab nces 33, 104 Integrated Sciences 3, 1, 2 SOCIAL SCIENCES AND HISTORY 6 cree | 1 3, 1 dits |
| PHSX PHSX Integrate SCIN 101. CATEGOR Students of | 205 206 ed Scie , 102, 10 RY III: | College Physics I College Physics I Lab nces 03, 104 Integrated Sciences 2 SOCIAL SCIENCES AND HISTORY wired to take one course from each subcategor | 1 3, 1 dits |
| PHSX PHSX Integrate SCIN 101, CATEGOI Students of | 205 206 ed Scie , 102, 10 RY III: | College Physics I College Physics I Lab nces 33, 104 Integrated Sciences 3, 1, 2 SOCIAL SCIENCES AND HISTORY 6 cree | 1 3, 1 dits y lits |
| PHSX PHSX Integrate SCIN 101, CATEGOR Students of Subcateg +BGEN | 205 206 ed Scie , 102, 10 RY III: are req | College Physics I College Physics I Lab nces 33, 104 Integrated Sciences 33, 104 Integrated Sciences 45 SOCIAL SCIENCES AND HISTORY 46 cree nuired to take one course from each subcategor - Social Sciences Introduction to Business | 1 3, 1 dits |
| PHSX PHSX Integrate SCIN 101. CATEGOI Students of Subcateg +BGEN +COMX | 205 206 ed Scie , 102, 10 RY III: are req ory A 105 | College Physics I College Physics I Lab nces 33, 104 Integrated Sciences 3 SOCIAL SCIENCES AND HISTORY oursed to take one course from each subcategor Social Sciences 3 cree | 1 3, 1 dits y lits 3 |
| PHSX PHSX Integrate SCIN 101, CATEGOI Students of Subcateg +BGEN +COMX ECNS | 205 206 ed Scie , 102, 10 RY III: are req ory A 105 106 | College Physics I College Physics I Lab Inces 33, 104 Integrated Sciences 33, 104 Integrated Sciences 33, 104 Integrated Sciences 45 SOCIAL SCIENCES AND HISTORY 46 cree Introduction to Business Communicating in a Dynamic Workplace | 1 3, 1 dits y lits 3 3 |
| PHSX PHSX Integrate SCIN 101, CATEGOI Students of Subcateg +BGEN +COMX ECNS ECNS | 205 206 ed Scie , 102, 10 RY III: are req ory A 105 106 201 | College Physics I College Physics I Lab nces 33, 104 Integrated Sciences 33, 104 Integrated Sciences 45 SOCIAL SCIENCES AND HISTORY 46 cree nuired to take one course from each subcategor - Social Sciences 5 Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics | 1 3, 1 dits y lits 3 3 3 3 |
| PHSX PHSX Integrate SCIN 101. CATEGOI Students of Subcateg +BGEN +COMX ECNS ECNS ECNS | 205 206 d Scie , 102, 10 RY III: are req ory A 105 106 201 202 | College Physics I College Physics I Lab nces 3, 1,1 SOCIAL SCIENCES AND HISTORY - Social Sciences Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics | 1 3, 1 dits y lits 3 3 3 3 3 |
| PHSX PHSX Integrate SCIN 101. CATEGOD Students of Subcateg +BGEN +COMX ECNS ECNS EDU HTH | 205 206 d Scie , 102, 10 RY III: are req ory A 105 106 201 202 105 | College Physics I College Physics I Lab nces 3, 1,1 SOCIAL SCIENCES AND HISTORY Social Sciences Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy Personal Health and Wellness Introduction to American Government | 1 3, 1 dits y lits 3 3 3 3 3 3 |
| PHSX PHSX Integrate SCIN 101. CATEGOI Students of Subcateg +BGEN +COMX ECNS ECNS EDU HTH PSCI PSCI | 205 206 d Scie , 102, 10 RY III: ure req ory A 105 106 201 202 105 110 | College Physics I College Physics I Lab nces 3, 104 Integrated Sciences 4 SOCIAL SCIENCES AND HISTORY 6 creative to take one course from each subcategor - Social Sciences 1 Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy Personal Health and Wellness Introduction to American Government Introduction to Comparative Government | 1 3, 1 dits y lits 3 3 3 3 3 3 3 3 3 3 |
| PHSX PHSX Integrate SCIN 101. CATEGOI Students & Subcateg +BGEN +COMX ECNS ECNS EDU HTH PSCI PSCI | 205 206 Scie 102, 10 RY III: are req ory A 105 106 201 202 105 110 210 | College Physics I College Physics I Lab nces 3, 1,1 SOCIAL SCIENCES AND HISTORY Social Sciences Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy Personal Health and Wellness Introduction to American Government Introduction to Psychology | 1 dits y lits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| CATEGO Students d | 205 206 d Scie 102, 10 RY III: are req ory A 105 106 201 202 105 110 210 220 | College Physics I College Physics I Lab nces 3, 104 Integrated Sciences 4 SOCIAL SCIENCES AND HISTORY 6 creative to take one course from each subcategor - Social Sciences 1 Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy Personal Health and Wellness Introduction to American Government Introduction to Comparative Government | 1 3, 1 dits y lits 3 3 3 3 3 3 3 3 3 3 3 3 |

| Subtates | gory B | - History 3 cred | its |
|---|---|--|--|
| HSTA | 101 | American History I | 3 |
| HSTA | 102 | American History II | 3 |
| HSTR | 159 | World History to 1500 CE | 3 |
| HSTR | 160 | Modern World History | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |
| | | | |
| | | CULTURAL DIVERSITY 3 cred | |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 3 3 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |
| WGSS | 274 | Women, Culture and Society | 3 |
| | | | |
| | | ARTS & HUMANITIES 6 cred | |
| | | uired to take one course from each subcategory | |
| , | | - Fine Arts 3 cred | |
| ARTZ | 101 | Art Fundamentals (dual enrollment only) | 3 |
| | | | |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 105 106 | Visual Language -2D Foundations | 3 |
| ARTZ ARTZ | 105 106 108 | Visual Language -2D Foundations Visual Language – 3D Foundations | 3 3 3 |
| ARTZ ARTZ ARTZ | 105 106 108 131 | Visual Language -2D Foundations Visual Language – 3D Foundations Ceramics for Non-majors | 3 3 3 |
| ARTZ ARTZ ARTZ CRWR | 105 106 108 131 240 | Visual Language -2D Foundations Visual Language – 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop | 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM | 105 106 108 131 240 160 | Visual Language -2D Foundations Visual Language – 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema | 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR | 105 106 108 131 240 | Visual Language -2D Foundations Visual Language – 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop | 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM | 105 106 108 131 240 160 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music | 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT | 105 106 108 131 240 160 270 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic | 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI | 105 106 108 131 240 160 270 101 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music | 3 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI | 105 106 108 131 240 160 270 101 114 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus | 3 3 3 3 3 3 1 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI | 105 106 108 131 240 160 270 101 114 131 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB | 3 3 3 3 3 3 1 1 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI | 105 106 108 131 240 160 270 101 114 131 147 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus | 3 3 3 3 3 3 1 1 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR | 105 106 108 131 240 160 270 101 114 131 147 154 101 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre | 3 3 3 3 3 3 1 1 1 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR | 105 106 108 131 240 160 270 101 114 131 147 154 101 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 cred | 3 3 3 3 3 3 3 1 1 1 1 3 3 3 8 1 1 1 1 1 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcates | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History | 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcates ARTH | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 cred | 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcates ARTH HONR | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding | 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcates ARTH HONR LIT LIT | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature | 3 3 3 3 3 3 3 1 1 1 3 3 3 iits 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcates ARTH HONR LIT LIT PHL | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics | 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI FHOT THTR Subcates ARTH HONR LIT LIT PHL PHL | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life | 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 |
| ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcates ARTH HONR LIT LIT PHL | 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 | Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics | 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 |

⁺Denotes a course offered at the City College campus. These courses may not be available every semester

| | | Course | Credits | Grade | Semester | Equivalent |
|----------|---------|--|---------|-------|----------|------------|
| Required | Courses | | | | | |
| FIRE | 106 | Wildland Firefighting | 3 | | | |
| FIRE | 115 | Firefighter I Foundations | 3 | | | |
| FIRE | 119 | Fire Service Ethics | 2 | | | |
| FIRE | 130 | Firefighter Leadership and Influence | 3 | | | |
| FIRE | 131 | Fire Apparatus and Hydraulics | 3 | | | |
| FIRE | 180 | Incident Command | 3 | | | |
| FIRE | 201 | Firefighter Resilience | 3 | | | |
| FIRE | 270 | Fire Prevention | 3 | | | |
| FIRE | 275 | Fire Service Instructor | 3 | | | |
| TRID | 160 | Hazardous Materials Technician General Training | 3 | | | |

A grade of "C" (2.0) or higher is mandatory in all Required Courses

| Suggested | Plai | n of | Study |
|-----------|------|------|-------|
|-----------|------|------|-------|

| | ~ | | |
|-------------------|---------|-------------------|---------|
| First Semester | Credits | Second Semester | Credits |
| FIRE 115 | 3 | FIRE 106 | 3 |
| FIRE 130 | 3 | FIRE 119 | 2 |
| General Education | 9 | FIRE 275 | 3 |
| TOTAL | 15 | General Studies | 7 |
| | | TOTAL | 15 |
| Third Semester | Credits | Fourth Semester | Credits |
| FIRE 131 | 3 | FIRE 180 | 3 |
| FIRE 201 | 3 | TRID 160 | 3 |
| Fire 270 | 3 | General Education | 9 |
| General Education | 6 | TOTAL | 15 |
| TOTAL | 15 | | |
| | | | |

| Categories | Credits | Earned | Remaining |
|-------------------|---------|--------|-----------|
| General Education | 31 | | |
| Required Courses | 29 | | |
| Total | 60 | | |

| Transcript evaluation | (if applicable com | pleted) by | : on | / / | / |
|-----------------------|--------------------|------------|------|-----|---|
| | | | | | |

General Information:

Students pursuing an Associate of Science in Fire Science will refer to the general catalog for academic policies.

Transfer credits from other institutions – Students who wish to graduate with an Associate of Science in Fire Science must earn a minimum of 20 credits at MSU-Billings with a GPA of 2.00 or higher. Refer to the general catalog for details.

Prior Learning Assessment – Students may have already earned credit through work-site training, government-sponsored workshops, or military experience. Certificates or documentation which state that the American Council on Education (ACE) or the National Program on Non-Collegiate Sponsored Instruction (PONSI), assesses that training credit may be available for coursework for which there are equivalencies in MSU Billings curriculum.

EMT Certification – Students who have a current National Registry EMT certification card, may be awarded up to 6 credits of coursework. For students who submit their National Registry EMT card, three credits will be awarded to complete the Life Science category (non-lab) and three credits will be awarded to fulfill the Social Science category.

Students are encouraged to earn their National Registry EMT certification. It is not required for the Fire Science program, but strongly encouraged for job placement and an option to get college credits for this training. Early completion of the certification can assist with better academic planning and not delay graduation.

The current National Registry EMT certification card is to be submitted to Jacket Student Central in the City College Tech Building or ccadvising@msubillings.edu for college credits to be awarded and applied towards graduation.

FIRE Courses – can be started in either the fall or spring semester.

TRID 160 – should be completed in a student's LAST Spring semester so that a student will have a current hazardous material certification when they graduate.

Students may wish to continue on to a bachelor's degree. General Education courses can be carefully chosen with an advisor in order to ensure a more seamless transition after completion of this AS degree.