

Jacket Student Central Phone: 406-247-3019 Fax: 406-247-3095

ADVISING WODKSHEET

TRANSFER INSTITUTION(S

ADVISING WORKSHEET	TRANSFER INSTITUTION(S):
ASSOCIATE OF SCIENCE/ASSOCIATE OF ARTS (GENERAL STUDIES) General Bulletin 2015-2016	
Name	
Student ID#	

GENERAL EDUCATION REQUIR	GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES					
General Education Category	Course #	Credits	Grade	Semester	Equivalent	
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					-	
B. English (3 credits)	WRIT 101	3				
C. Communication & Information Literacy (3 credits)						
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)						
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)						
B. History (3 credits)						
Category IV: Cultural Diversity (3 credits)						
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)						
B. Humanities (3 credits)						
A minimum grade of "C-" required in all General Educ Note: Certain degrees may require a minimum grade		ieral Educa	tion course	es.		
Required Preparatory Courses				<u> </u>		

Required Preparatory Courses						

Transcript evaluation (if applicable completed) by	:on//
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GENERAL EDUCATION REQUIREMENTS

		GLOBAL ACADEMIC SKILLS 9 credits	+SOCI 1
		uired to take one course from each subcategory	
Subcateg	ory A	- Mathematics 3 credits	Subcatego
+M	105	Contemporary Mathematics 3	+HSTA
+M	114	Extended Technical Mathematics 3	+HSTA
+M	121	College Algebra 3	HSTR
M	122	College Trigonometry 3	HSTR
M	131	Mathematics for Elementary Teachers II 3	HSTR
+M	143	Finite Mathematics 4	HSTR
M	161	Survey of Calculus 3	PSCI
M	171	Calculus I 4	-
STAT	141	Introduction to Statistical Concepts 3	CATEGOR
STAT	216	Introduction to Statistics 4	A&SC/WGSS
Subcateg	ory B	- English 3 credits	ANTY
+WRIT	101	College Writing I 3	ARTH
+WRIT	121	Introduction to Technical Writing 3	COMX
+WRIT	122	Introduction to Business Writing 3	GPHY
WRIT	201	College Writing II 3	HTH
WRIT	220	Business & Professional Writing 3	LIT
WRIT	221	Intermediate Technical Writing 3	MUSI
		Communication & Information Literacy 3 credits	+NASX
BMIS	150	Computer Literacy 3	NASX
+COMX	111	Introduction to Public Speaking 3	PHL 2
COMX	115	Introduction to Interpersonal Communication 3	PHL
LSCI	125	Research in the Information Age 3	REHA
			RLST
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr. lab	SPNS
Students	ire rea	uired to take one course from each subcategory and	
		esponding lab <u>or</u> Integrated Sciences	CATEGOR
		- Life Sciences 3-4 credits	Students ar
BIOB	101	Discover Biology 3	Subcatego
BIOB	102	Discover Biology Lab 1	ARTZ
BIOB	160	Principles of Living Systems 3	ARTZ
BIOB	161	Principles of Living Systems Lab	ARTZ
		- Physical Sciences 3-4 credits	CRWR 2
ASTR	110	Introduction to Astronomy 3	FILM
ASTR	111	Introduction to Astronomy Lab 1	LIT
+CHMY		Introduction to General Chemistry 3	+MART
+CHMY		Introduction to General Chemistry Lab 1	+MUSI
CHMY	141	College Chemistry I 3	MUSI
CHMY	142	College Chemistry Laboratory I 1	MUSI
GEO	101	Introduction to Physical Geology 3	MUSI
GEO	102	Introduction to Physical Geology Laboratory 1	PHOT
GPHY	111	Introduction to Physical Geography 3	THTR
GPHY	112	Introduction to Physical Geography Lab 1	THTR
PHSX	103	Our Physical World 3	Subcatego
PHSX	103	Our Physical World Lab 1	ARTH
PHSX	205	College Physics I 3	
PHSX	206	College Physics I Lab	
PHSX	105	Fundamentals of Physical Science 3	+LIT LIT
PHSX	105	Fundamentals of Physical Science Lab 1	
Integrate			PHL
miegrau			PHL
		3, 104 Integrated Sciences 3, 1, 3, 1	750 4 T
SCIN 101		G G G (114	
SCIN 101 CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 credits	Total
SCIN 101 CATEGO Students of	RY III: are req	uired to take one course from each subcategory	Total
SCIN 101 CATEGO Students of Subcateg	RY III: are requ ory A	uired to take one course from each subcategory – Social Sciences 3 credits	Total
SCIN 101 CATEGOR Students of Subcateg ANTY	ry III: are requ ory A - 217	uired to take one course from each subcategory - Social Sciences 3 credits Physical Anthropology & Archeology 3	Total
SCIN 101 CATEGOR Students of Subcateg ANTY +BGEN	ry III: are requ ory A - 217 105	Physical Anthropology & Archeology Introduction to Business 3 credits 2 credits 3 Introduction to Business	Total
SCIN 101 CATEGOR Students of Subcateg ANTY +BGEN +COMX	are required 105 106	Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3	Total
SCIN 101 CATEGO Students of Subcateg ANTY +BGEN +COMX ECNS	ere requestion (1984) 105 106 201	Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3 Principles of Microeconomics 3	Total
SCIN 101 CATEGO Students of Subcateg ANTY +BGEN +COMX ECNS ECNS	are requirements of the second A = 217 105 106 201 202	Principles of Macroeconomics wired to take one course from each subcategory Social Sciences 3 credits Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3 Principles of Microeconomics 3 Principles of Macroeconomics 3	Total
SCIN 101 CATEGOR Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU	217 105 106 201 202 105	Principles of Macroeconomics Principles of Macroeconomics Pdiate to take one course from each subcategory 3 credits Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3 Principles of Microeconomics 3 Principles of Macroeconomics 3 Education and Democracy 3	Total
SCIN 101 CATEGOR Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU	are requirements of the second A = 217 105 106 201 202	Principles of Macroeconomics Principles of Macroeconomics Principles of Macroeconomics Cedgraphy of World Regions Discrete Sciences 3 credits Coredits Cor	Total
SCIN 101 CATEGO Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU GPHY	217 105 106 201 202 105	Principles of Macroeconomics Principles of Macroeconomics Pdiate to take one course from each subcategory 3 credits Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3 Principles of Microeconomics 3 Principles of Macroeconomics 3 Education and Democracy 3	Total
SCIN 101 CATEGO Students of Subcateg ANTY +BGEN +COMX ECNS ECNS ECNS EDU GPHY HTH	RY III: are required for A = 217 105 106 201 202 105 141	Principles of Macroeconomics Principles of Macroeconomics Principles of Macroeconomics Cedgraphy of World Regions Discrete Sciences 3 credits Coredits Cor	
SCIN 101 CATEGO Students of	RY III: are required for A = 217 105 106 201 202 105 141 110	Principles of Macroeconomics Principles of Macroeconomics Beducation and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Government Introduction to Comparative Government	+Denotes a
SCIN 101 CATEGOI Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU GPHY HTH PSCI	RY III: are requested only A 217 105 106 201 202 105 141 110 210	Physical Anthropology & Archeology Introduction to Business Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Government 3 credits Archeology 3 Introduction to Business 3 Principles of Microeconomics 3 Education and Democracy 3 Geography of World Regions 3 Introduction to American Government	+Denotes a courses ma

+SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	
Subcateg	ory B -		redits
+HSTA	101	American History I	3
+HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
			11.
			edits
A&SC/WGS	s 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communicati	
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3 3 3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
+NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Socie	
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3 3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
DITE	150	The Hispanic Haddon	3
CATEGO	pv V·	ARTS & HUMANITIES 6 cr	1:4
			redits
Students of	are req	uired to take one course from each subcateg	ory
Students of Subcateg	are requ	uired to take one course from each subcateg – Fine Arts 3 cm	
Students of	are requ g ory A -	uired to take one course from each subcateg – Fine Arts 3 cm Art Fundamentals	redits
Students of Subcateg	are requ	uired to take one course from each subcateg Fine Arts 3 cr Art Fundamentals Visual Language-Drawing	redits 3 3
Students of Subcateg ARTZ	are requ g ory A -	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	redits 3 3 3
Students of Subcateg ARTZ ARTZ	are requ g ory A - 101 105	uired to take one course from each subcateg Fine Arts 3 cr Art Fundamentals Visual Language-Drawing	redits 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ	are required 101 105 131	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	redits 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR	are required for the second se	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	redits 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM	101 105 131 240 160	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	redits 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 131 240 160 270	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	redits 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART	101 105 131 240 160 270 260	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	redits 3 3 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI	101 105 131 240 160 270 260 101	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI	101 105 131 240 160 270 260 101	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	redits 3 3 3 3 3 3 1
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI	101 105 131 240 160 270 260 101 114	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	redits 3 3 3 3 3 3 1 1
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI PHOT	101 105 131 240 160 270 260 101 114 131	uired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	redits 3 3 3 3 3 3 1 1 1 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI PHOT THTR	101 105 131 240 160 270 260 101 114 131 147 154	wired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	ory redits 3 3 3 3 3 3 1 1 1 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI PHOT THTR	101 105 131 240 160 270 260 101 114 131 147 154 101 120	wired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	redits 3 3 3 3 3 3 1 1 1 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg	101 105 131 240 160 270 260 101 114 131 147 154 101 120 100 B •	wired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cm	redits 3 3 3 3 3 1 1 1 3 3 redits
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150	wired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	redits 3 3 3 3 3 3 1 1 1 3 3 redits 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150	rired to take one course from each subcateg Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History Perspectives and Understanding	redits 3 3 3 3 3 3 1 1 1 3 3 redits 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR +LIT	101 105 131 240 160 270 260 101 114 131 147 154 101 120 30ry B -	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	redits 3 3 3 3 3 3 1 1 1 3 3 redits 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR +LIT LIT	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150 111 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	redits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 redits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR +LIT LIT PHL	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150 111 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	redits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 redits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR +LIT LIT	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150 111 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	redits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 redits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR +LIT LIT PHL	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150 111 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	redits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 redits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR +LIT LIT PHL PHL	101 105 131 240 160 270 260 101 114 131 147 154 101 120 150 111 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	redits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 redits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

⁻Denotes a course offered at the City College campus. These courses may not be available every semester.

Academic Requirements:

- Earn a minimum of 60 credits with a cumulative grade point average of 2.00 or better.
- Satisfy the General Education requirements of Montana State University Billings.
- A minimum of 20 semester credits with 40 grade points must be earned at Montana State University Billings.

Course	Credits	Grade	Semester	Equivalent
Electives				
Electives				

ASSOCIATE OF SCIENCE/ASSOCIATE OF ARTS

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Electives	29		
Total	60		

Developing a Plan of Study

To facilitate course planning and scheduling, students should be aware that not all courses are offered every semester. Some courses require pre-requisites and preparatory courses to be successfully completed or co-requisites be taken simultaneously.

Selected Courses and Prerequisites

Key: F= Fall; S=Spring; X=Summer; # = online

Program Requirements: General Studies-Associate of Science/Associate of Arts

Course	Required	Required	Recommended	Required	Recommended	Term
	courses/credits	Pre-requisite	Pre-requisite	Co-Requisite	Co-requisite	Offered
Gen Ed	3 credits	M095 or				F, S, X, #
Category I:A		M111 or				
Mathematics		appropriate				
		placement				
		scores				
Gen Ed	6 credits	WRIT 095 or				F, S, X, #
Category I:B		appropriate				
English		placement				
		scores				
Gen Ed	3 credits					F, S, X, #
Category I:C						
Communication						
& Information						
Literacy	7 11.					E G 37 "
Gen Ed	7 credits					F, S, X, #
Category II						
Natural						
Sciences	6 11					E G 37 "
Gen Ed	6 credits					F, S, X, #
Category III						
Social Sciences	2 11.					E G 37 "
Gen Ed	3 credits					F, S, X, #
Category IV:A History						
Gen Ed	3 credits					F, S, X, #
Category IV:B						
Cultural						
Diversity						
Gen Ed	3 credits					F, S, X, #
Category V:A						
Arts						
Gen Ed	3 credits					F, S, X, #
Category V:B						
Humanities						
Elective	29 credits					F, S, X, #
courses needed						

Program Specific Information

Students should know the following information:

- Students need to earn a minimum of 60 credits with a cumulative grade point average of 2.00 or better.
- Students will need to satisfy the General Education requirements of Montana State University Billings.
- A minimum of 20 semester credits must be earned at Montana State University Billings.
- It is not recommended that students take all 7 credits of science in the same semester.
- Two courses are required to complete the Category III Social Sciences category; both classes need to be from different prefixes.
- Not all general education classes will transfer over into an Associates of Applied Science degree or Certificate option.
- It is highly encouraged that students work with Career Services in pursuing degree options.
- All 29 elective credits must be 100 level or higher courses. Below 100 level courses will not fulfill elective credits.



2015-2016 General Studies AS/AA Plan of Study

CITY COLLECT	for				
CITY COLLEGE MONTANA STATE UNIVERSITY BILLINGS	Student I.D. Nu	ımber:			
Semester Semester					
Course	Credits	Course	Credits		
		+			
Total		Total			
Semester		Semester	_		
Course	Credits	Course	Credits		
Gen Ed: WRIT	3	Gen Ed:	3 (Science)		
Gen Ed: M	3	Gen Ed:	3 (History)		
Gen Ed:	3 (Social Science)	Elective:	3		
Gen Ed:	3 (Cultural Diversity)	Elective:	3		
Elective:	3	Elective:	3		
Total	15	Total	15		
Semester	15	Semester			
Course	Credits	Course	Credits		
Gen Ed:	3 (Science)	Gen Ed:	3 (Arts)		
Gen Ed:	1 (Science)	Gen Ed:	3 (Humanities)		
Elective:	3	Gen Ed:	3 (Communication and Information Literacy)		
Elective:	3	Elective:	3		
Elective:	3	Elective:	3		
Elective:	2				
Total	15	Total	15		
Number of earned credits t	hat apply toward degree:				
Number of credits left to ea	arn for degree:				
CERTIFICATION: The	e courses listed are required	for the student's degree.			
Advisor's Signature:		Date:			
Student's Signature:		Date:			