## **Correct and Exact Words**

In the following sentences, write the correct or exact word choice in the blank.

<u>Example:</u> Francis Bacon thought it a serious offense to destroy a book because the work was the writer's (immortality, immortality). Immortality

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1.	Classical pieces of writing maintain their (relevance, reverence) to the human condition for centuries.
2.	The duration of a work often attests (for, to) its classical qualities.
3.	Ezra Pound once (acclaimed, asserted), "Literature is news that stays news."
4.	Writers of classical works do not (attend, contend) to different subjects from those of ordinary writers.
5.	The (allusion, hallucination, illusion) that great themes are treated only in the classics is a common one.
6.	Great themes are not the (exclusive, inclusive) property of classical writers.
7.	Many (a, the) mediocre work has treated a classical theme like innocence versus experience.
8.	It is (plain as day, clear) that the universal theme of success versus failure is found in most popular fiction.
9.	What (discriminates, distinguishes) a classic from ordinary writing is the quality of
1.0	the writing.  The development of a distinct stable is related (to write) the forestern to we do:
10	The development of a distinct style is related (to, with) the freedom to use the
	language to serve one's purpose.