

# SHERIDAN COLLEGE & MSUB

## BACHELOR OF FINE ARTS DEGREE MAJOR IN ART GENERAL BULLETIN 2023-2025

| TRANSFER INSTITUTION(S): |  |   |  |  |  |
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Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

| Name        |  |  | _ |
|-------------|--|--|---|
|             |  |  |   |
| Student ID# |  |  | _ |

# GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category  | Course # | Credits | Grade | Semester | Equivalent |
|---|----------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)   |          |         |       |          | *          |
| B. English (3 credits)  |          |         |       |          | ENGL 1010  |
| C. Communication & Information Literacy (3 credits)   |          |         |       |          | *          |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) |          |         |       |          | *          |
|   |          |         |       |          | *          |
|   |          |         |       |          | *          |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)   |          |         |       |          | *          |
| B. History (3 credits)  |          |         |       |          | *          |
| Category IV: Cultural Diversity (3 credits)   |          |         |       |          | *          |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  ARTZ 105 – Recommended  |          |         |       |          | ART 1005   |
| B. Humanities (3 credits)  ARTH 150 – Recommended   |          |         |       |          | ART 2010   |

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

| * Take Sheridan College courses that are equivalent to<br>MSUB General Education course requirements OR<br>fulfill MUS Core requirements OR earn an AS or AA | Reviewed: |
|--|-----------|
| degree from Sheridan College.  |           |
|  |           |
|  |           |

# GENERAL EDUCATION REQUIREMENTS

| CATEGO       | ORY I:  | GLOBAL ACADEMIC SKILLS   | 9 credit   | ts  |          |           |   |           |
|--------------|---------|--|------------|-----|----------|-----------|---|-----------|
| Students     | are req | quired to take one course from each subc                                 | category   |     | CATEGO   | RY III: 3 | SOCIAL SCIENCES AND HISTORY             | 6 CREDITS |
|              |         | - Mathematics  | 3 credit   | ts  | Students | are requ  | uired to take one course from each subc | category  |
| M            | 105     | Contemporary Mathematics   |            | 3   | Subcate  | gory A    | – Social Sciences                       | 3 credits |
| M            | 114     | Extended Technical Mathematics   |            | 3   | BGEN     | 105       | Introduction to Business                | 3         |
| M            | 121     | College Algebra  |            | 3   | COMX     | 106       | Communicating in a Dynamic Work         |           |
| M            | 122     | College Trigonometry   |            | 3   | ECNS     | 201       | Principles of Microeconomics            | 3         |
| M            | 130     | Mathematics for Elementary Teacher                                       |            | 3   | ECNS     | 202       | Principles of Macroeconomics            | 3         |
| M            | 140     | College Math for Healthcare  |            | 3   | EDU      | 105       | Education and Democracy                 | 3         |
| M            | 143     | Finite Mathematics   |            | 4   | HTH      | 110       | Personal Health and Wellness            | 3         |
| M            | 161     | Survey of Calculus   |            | 3   | PSCI     | 210       | Introduction to American Governmen      |           |
| M            | 171     | Calculus I   |            | 4   | PSCI     | 220       | Introduction to Comparative Government  |           |
| STAT         | 141     | Introduction to Statistical Concepts                                     |            | 3   | PSYX     | 100       | Introduction to Psychology              | 3         |
| STAT         | 216     | Introduction to Statistics   |            | 4   | SOCI     | 101       | Introduction to Sociology               | 3         |
| G 1 4        | ъ       | T 11 1   | 2 114      |     | SOCI     | 201       | Social Problems                         | 3         |
|              | - •     | - English  | 3 credit   |     | G 1 4    | ъ         | TT: 4                                   | 2 114     |
| WRIT         | 101     | College Writing I  |            | 3   |          |           | - History                               | 3 credits |
| WRIT         | 121     | Introduction to Technical Writing  |            | 3   | HSTA     | 101       | American History I                      | 3         |
| WRIT         | 122     | Introduction to Business Writing   |            | 3   | HSTA     | 102       | American History II                     | 3         |
| G 1 4        |         | G  | 2 1        |     | HSTR     | 159       | World History to 1500 CE                | 3         |
|              |         | - Communication & Information Litera                                     | •          |     | HSTR     | 160       | Modern World History                    | 3         |
|              |         | Cyber Security and Electronic Commun                                     |            | 3   | PSCI     | 230       | Introduction to International Relation  | ns 3      |
| COMX         |         | Introduction to Public Speaking  |            | 3   |          |           | ~ -                                     |           |
| COMX<br>COMX |         | Introduction to Interpersonal Communic<br>Communication in Small Groups  |            | 3   | CATEGO   | ORY IV:   | CULTURAL DIVERSITY                      | 3 credits |
| LSCI         |         | Research in the Information Age  |            | 3   | ANTY     | 220       | Culture and Society                     | 3         |
| LSCI         | 123     | Research in the information Age  |            | 3   | ARTH     | 160       | Global Visual Culture                   | 3         |
| G            | TT 1    |  | 0 1 1      |     | COMX     | 212       | Intro to Intercultural Communication    |           |
|              |         | NATURAL SCIENCES 6 cr. lecture   |            |     | GPHY     | 121       | Human Geography                         | 3         |
|              |         | uired to take one course from each subc                                  | ategory a  | ınd | HTH      | 270       | Global Health Issues                    | 3         |
|              |         | esponding lab or Integrated Sciences                                     |            |     | LIT      | 230       | World Literature Survey                 | 3         |
|              |         |  | 8-4 credit |     | MUSI     | 207       | World Music                             | 3         |
| BIOB         | 101     | Discover Biology   |            | 3   | NASX     | 105       | Introduction to Native American Stud    |           |
| BIOB         | 102     | Discover Biology Lab   |            | 1   | NASX     | 205       | Native Americans in Contemporary S      |           |
| BIOB         | 121     | Fundamentals of Biology for Allied I                                     |            | 3   | REHA     | 201       | Introduction to Diversity in Counseli   |           |
| BIOB         | 123     | Fund of Biology: The Nature of Nutri                                     |            | 3   | RLST     | 170       | The Religious Quest                     | 3         |
| BIOB         | 160     | Principles of Living Systems   |            | 3   | SPNS     | 150       | The Hispanic Tradition                  | 3         |
| BIOB         | 161     | Principles of Living Systems Lab   |            | 1   | WGSS     | 274       | Women, Culture, and Society             | 3         |
| SCIN         | 101     | Integrated Sciences I  |            | 3   |          |           |   |           |
| SCIN         | 102     | Integrated Sciences I Lab  |            | 1   |          |           | ARTS & HUMANITIES                       | 6 credits |
| Subanta      | gory P  | Dhysical Sciences  | 3-4 credit | te  |          |           | uired to take one course from each subc | category  |
| ASTR         | 110     | <ul> <li>Physical Sciences</li> <li>Introduction to Astronomy</li> </ul> |            | 3   | Subcate  | gory A -  | – Fine Arts                             | 3 credits |
| ASTR         | 111     | Introduction to Astronomy Lab  |            | 1   | ARTZ     | 105       | Visual Language-Drawing                 | 3         |
| CHMY         | 121     | Introduction to Astronomy Lab Introduction to General Chemistry          |            | 3   | ARTZ     | 106       | Visual Language-2-D Foundations         | 3         |
| CHMY         | 121     | Introduction to General Chemistry La                                     |            | 1   | ARTZ     | 108       | Visual Language-3-D Foundations         | 3         |
| CHMY         | 141     | College Chemistry I  |            | 3   | ARTZ     |           | Ceramics for Non-majors                 | 3         |
| CHMY         | 142     | College Chemistry Laboratory I   |            | 1   | CRWR     | 240       | Intro Creative Writing Workshop         | 3         |
| GEO          | 101     | Introduction to Physical Geology   |            | 3   | FILM     | 160       | Introduction to World Cinema            | 3         |
| GEO          | 102     | Introduction to Physical Geology Lab                                     |            |     | LIT      | 270       | Film & Literature                       | 3         |
| GPHY         | 262     | Spatial Sciences Technology & Appli                                      |            |     | MUSI     | 101       | Enjoyment of Music                      | 3         |
| GPHY         | 263     | Spatial Sciences & Technology Lab  |            | 1   | MUSI     | 114       | Band: MSUB Symphonic                    | 1         |
| PHSX         | 103     | Our Physical World   |            | 3   | MUSI     | 131       | Jazz Ensemble I: MSUB                   | 1         |
| PHSX         | 104     | Our Physical World Lab   |            | 1   | MUSI     | 147       | Choral Ensemble: University Chorus      |           |
| PHSX         | 205     | College Physics I  |            | 3   | PHOT     | 154       | Exploring Digital Photography           | 3         |
| PHSX         | 206     | College Physics I Lab  |            | 1   | THTR     | 101       | Introduction to Theatre                 | 3         |
| SCIN         | 103     | Integrated Sciences II   |            | 3   | <b>.</b> | T-1       | TT '41                                  | 2 11.     |
| SCIN         | 104     | Integrated Sciences II   |            | 1   |          |           | - Humanities                            | 3 credits |
| ~ ~~ ,       |         |  |            |     | ARTH     | 150       | Introduction to Art History             | 3         |
|              |         |  |            |     | HONR     | 111       | Perspectives and Understanding          | 3         |
|              |         |  |            |     | LIT      | 110       | Introduction to Literature              | 3         |
|              |         |  |            |     | LIT      | 213       | Montana Literature                      | 3         |
|              |         |  |            |     | PHL      | 110       | Introduction to Ethics                  | 3         |
|              |         |  |            |     | PHL      | 111       | Philosophies of Life                    | 3         |
|              |         |  |            | l   | PHL      | 254       | People and Politics                     | 3         |

|                                |                                  | Course   | Credits         | Grade     | Semester       | Equivalent                |
|--------------------------------|----------------------------------|--|-----------------|-----------|----------------|---------------------------|
|                                |                                  | A minimum grade of C or better is requi  | ired in all maj | or course | work           |                           |
| *ARTH                          | art Courses<br>150               | Introduction to Art History  | 3               |           |                | ART 2010                  |
| ARTH                           | 252                              | Visual Theory ad Criticism   | 3               |           |                | 7111 2010                 |
| ARTH                           | 321                              | Renaissance and Baroque Art  | 3               |           |                |                           |
| ARTH                           | 342                              | Modern Art   | 3               |           |                |                           |
| ARTH                           | 451                              | Contemporary Art   | 3               |           |                |                           |
| ARTZ                           | 104                              | Studio Safety  | 1               |           |                | ART 2305                  |
| *ARTZ                          | 105                              | Visual Language-Drawing  | 3               |           |                | ART 1005                  |
| *ARTZ                          | 106                              | Visual Language 2-D Foundations  | 3               |           |                | ART 1110                  |
| *ARTZ                          | 108                              | Visual Language- 3-D Foundations   | 3               |           |                | ART 1120                  |
| ARTZ                           | 211                              | Drawing I  | 4               |           |                | ART 2005                  |
| ARTZ                           | 221                              | Painting I   | 4               |           |                | ART 2210                  |
| ARTZ                           | 231                              | Ceramics I   | 4               |           |                | ART 2410                  |
| ARTZ                           | 251                              | Sculpture I  | 4               |           |                | ART 2310                  |
| ARTZ                           | 258                              | New Media I  | 4               |           |                | ART 1178, ART 1115        |
| ARTZ                           | 271                              | Printmaking I  | 4               |           |                | and ART 1179<br>ART 2090  |
| ARTZ                           | 284                              | Photography I – Techniques and Processes   | 4               |           |                | ART 2255                  |
| PHO                            | 406                              | Gallery Professional Practices   | 3               |           |                | AK1 2233                  |
| ARTZ                           | 409                              | Advanced Professional Practices  | 1               |           |                |                           |
| ARTZ                           | 499                              | Senior Project/Capstone  | 1               |           |                |                           |
|                                |                                  | Education requirements.  | 1               |           |                |                           |
| -                              |                                  | •  |                 |           |                |                           |
| ARTH                           | 436                              | es Select one from the following: The History of Women in Art  | 3               |           |                |                           |
|                                |                                  |  |                 |           |                |                           |
| ARTH                           | 439                              | American Indian Art  | 3               |           |                |                           |
|                                | 439<br>452                       |  | 3               |           |                |                           |
| ARTH                           |                                  | American Indian Art  History of Time-Based Arts  Art and the Environment   | 3               |           |                |                           |
| ARTH<br>ARTH                   | 452                              | History of Time-Based Arts   | 3               |           |                |                           |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | ography, or Sculpture) in |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | ography, or Sculpture) in |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | graphy, or Sculpture) in  |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | ography, or Sculpture) in |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | ography, or Sculpture) in |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | ography, or Sculpture) in |
| ARTH ARTH ARTH ARTH Upper Divi | 452<br>455<br>494<br>sion Studio | History of Time-Based Arts  Art and the Environment  Seminar  Art  f upper division studio art courses (Ceramics, Drawin | 3 3 3           | g, New M  | edia and Photo | ography, or Sculpture) in |

#### Admittance to Degree Candidacy:

All students must have an Associate of Fine Arts degree from Sheridan College. All students must earn a minimum 3.0 grade in ART 2000 Techniques – Capstone course at Sheridan College in lieu of the BFA Portfolio and Transcript Review application. Capstone e-portfolio must be submitted to the Department of Art at MSU Billings for purposes of accreditation.

Minimum GPA: 2.5 cumulative; 3.0 art classes

### BACHELOR OF FINE ARTS DEGREE IN ART

| Categories                | Credits | Earned | Remaining |
|---------------------------|---------|--------|-----------|
| General Education         | 31      |        |           |
| Required Art Courses      | **58    |        |           |
| Restricted Art Electives  | 3       |        |           |
| Upper Division Studio Art | 24      |        |           |
| Electives                 | V       |        |           |
| Total                     | 120     |        |           |

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.