

## MONTANA DAWSON COMMUNITY COLLEGE & MSUB TRANSFER INSTITUTION(S):

BACHELOR OF ARTS MAJOR IN COMMUNICATION General Bulletin 2024-2025

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| Name         |  |  |  |
|--------------|--|--|--|
|              |  |  |  |
| Student ID # |  |  |  |

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category  | Course # | Credits | Grade | Semester | Equivalent |
|---|----------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)   |          |         |       |          | *          |
| B. English (3 credits)  | WRIT 101 |         |       |          | WRIT 101   |
| C. Communication & Information Literacy (3 credits)   |          |         |       |          | *          |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) |          |         |       |          | *          |
|   |          |         |       |          | *          |
|   |          |         |       |          | *          |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)   |          |         |       |          | *          |
| B. History (3 credits)  |          |         |       |          | *          |
| Category IV: Cultural Diversity (3 credits)   |          |         |       |          | *          |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  |          |         |       |          | *          |
| B. Humanities (3 credits)   |          |         |       |          | *          |

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

| * Take DCC courses that are equivalent to MSUB General Education course  |
|--|
| requirements on next page OR fulfill MUS Core Requirements OR earn an AS |
| or AA degree from DCC  |

| Reviewed: |      |      |
|-----------|------|------|
|           |      | <br> |
|           | <br> | <br> |
|           |      | <br> |
|           |      |      |

# GENERAL EDUCATION REQUIREMENTS

| CATEGO       | ORY I:     | GLOBAL ACADEMIC SKILLS 9                          | credits   | CATEGO       | RY III:    | SOCIAL SCIENCES AND HISTORY               | 6 CREDITS |
|--------------|------------|---|-----------|--------------|------------|---|-----------|
| Students     | are req    | uired to take one course from each subcate        | egory     |              |            | uired to take one course from each subo   | category  |
| Subcate      | gory A     | - Mathematics 3                                   | credits   | Subcate      | gory A     | – Social Sciences                         | 3 credits |
| M            | 105        | Contemporary Mathematics                          | 3         | BGEN         | 105        | Introduction to Business                  | 3         |
| M            | 114        | Extended Technical Mathematics                    | 3         | COMX         | 106        | Communicating in a Dynamic Work           |           |
| M            | 121        | College Algebra                                   | 3         | ECNS         | 201        | Principles of Microeconomics              | 3         |
| M            | 122        | College Trigonometry                              | 3         | ECNS         | 202        | Principles of Macroeconomics              | 3         |
| M            | 130        | Mathematics for Elementary Teachers I             | 3         | EDU          | 105        | Education and Democracy                   | 3         |
| M            | 140        | College Math for Healthcare                       | 3         | HTH          | 110        | Personal Health and Wellness              | 3         |
| M            | 143        | Finite Mathematics                                | 4         | PSCI         | 210        | Introduction to American Government       |           |
| M            | 161        | Survey of Calculus                                | 3         | PSCI         | 220        | Introduction to Comparative Govern        |           |
| M            | 171        | Calculus I  | 4         | PSYX         | 100        | Introduction to Psychology                | 3         |
| STAT         | 141        | Introduction to Statistical Concepts              | 3         | SOCI         | 101        | Introduction to Sociology                 | 3         |
| STAT         | 216        | Introduction to Statistics                        | 4         | SOCI         | 201        | Social Problems                           | 3         |
| Subcate      | gorv B     | - English 3                                       | credits   | Subcates     | gory B     | - History                                 | 3 credits |
| WRIT         | 101        | College Writing I                                 | 3         | HSTA         | 101        | American History I                        | 3         |
| WRIT         | 121        | Introduction to Technical Writing                 | 3         | HSTA         | 102        | American History II                       | 3         |
| WRIT         | 122        | Introduction to Business Writing                  | 3         | HSTR         | 159        | World History to 1500 CE                  | 3         |
|              |            | 8   |           | HSTR         | 160        | Modern World History                      | 3         |
| Subcate      | gory C     | - Communication & Information Literacy            | 3 credits | PSCI         | 230        | Introduction to International Relation    |           |
| BMIS         |            | Cyber Security and Electronic Communica           |           | 1501         | 200        |   |           |
| COMX         |            | Introduction to Public Speaking                   | 3         | CATEGO       | DRV IV     | CULTURAL DIVERSITY                        | 3 credits |
| COMX         |            | Introduction to Interpersonal Communicati         | on 3      | ANTY         |            |   | 3         |
| COMX         |            | Communication in Small Groups                     | 3         |              | 220        | Culture and Society Global Visual Culture |           |
| HONR         |            | Honors Inquiry and Research                       | 3         | ARTH         | 160        |   | 3         |
| LSCI         |            | Research in the Information Age                   | 3         | COMX<br>GPHY | 212        | Intro to Intercultural Communication      |           |
|              |            | C   |           |              | 121        | Human Geography                           | 3         |
| CATEGO       | RY II.     | NATURAL SCIENCES 6 cr. lecture & 1                | cr lab    | HTH<br>LIT   | 270<br>230 | Global Health Issues                      | 3 3       |
|              |            | uired to take one course from each subcate        |           | MUSI         | 207        | World Literature Survey World Music       | 3         |
|              |            | esponding lab or Integrated Sciences              | gory and  | NASX         | 105        | Introduction to Native American Stu       |           |
|              |            | = = =   | credits   | NASX         | 205        | Native Americans in Contemporary S        |           |
| BIOB         | 101        | Discover Biology                                  | 3         | REHA         | 203        | Introduction to Diversity in Counseli     | •         |
| BIOB         | 102        | Discover Biology Discover Biology Lab             | 1         | RLST         | 170        | The Religious Quest                       | ing 3     |
| BIOB         | 121        | Fundamentals of Biology for Allied Hea            |           | SPNS         | 150        | The Hispanic Tradition                    | 3         |
| BIOB         | 123        | Fund of Biology: The Nature of Nutritio           |           | WGSS         | 274        | Women, Culture, and Society               | 3         |
| BIOB         | 160        | Principles of Living Systems                      | 3         | WOSS         | 214        | women, culture, and society               | 3         |
| BIOB         | 161        | Principles of Living Systems Lab                  | 1         | C. mn a a    | <b>T</b> 7 | Anna O Hanasayana                         | . 124     |
| SCIN         | 101        | Integrated Sciences I                             | 3         |              |            | ARTS & HUMANITIES                         | 6 credits |
| SCIN         | 102        | Integrated Sciences I Lab                         | 1         |              |            | uired to take one course from each subc   |           |
| benv         | 102        | integrated sciences i Eur                         | 1         |              |            | - Fine Arts                               | 3 credits |
| Subcate      | oorv R     | - Physical Sciences 3-4                           | credits   | ARTZ         | 105        | Visual Language-Drawing                   | 3         |
| ASTR         | 110        | Introduction to Astronomy                         | 3         | ARTZ         | 106        | Visual Language-2-D Foundations           | 3         |
| ASTR         | 111        | Introduction to Astronomy Lab                     | 1         | ARTZ         | 108        | Visual Language-3-D Foundations           | 3         |
| CHMY         |            |   | 3         | ARTZ         | 131        | Ceramics for Non-majors                   | 3         |
| CHMY         | 122        | Introduction to General Chemistry Lab             | 1         | CRWR         | 240        | Intro Creative Writing Workshop           | 3         |
| CHMY         | 141        | College Chemistry I                               | 3         | FILM         | 160        | Introduction to World Cinema              | 3         |
| CHMY         | 142        | College Chemistry Laboratory I                    | 1         | LIT          | 270        | Film & Literature                         | 3         |
| GEO          | 101        | Introduction to Physical Geology                  | 3         | MUSI         | 101        | Enjoyment of Music                        | 3         |
| GEO          | 102        | Introduction to Physical Geology Labora           |           | MUSI         | 114        | Band: MSUB Symphonic                      | 1         |
| GPHY         | 262        | Spatial Sciences Technology & Applicat            |           | MUSI         | 131        | Jazz Ensemble I: MSUB                     | 1         |
|              |            | Spatial Sciences & Technology & Applican          |           | MUSI         | 147        | Choral Ensemble: University Chorus        | . 1       |
| GPHY<br>PHSX | 263        |   | 1         | PHOT         | 154        | Exploring Digital Photography             | 3         |
|              | 103        | Our Physical World                                | 3         | THTR         | 101        | Introduction to Theatre                   | 3         |
| PHSX<br>PHSX | 104<br>205 | Our Physical World Lab<br>College Physics I       | 1 3       |              |            |   |           |
| PHSX         | 205        | College Physics I Lab                             | 3<br>1    |              | -          | - Humanities                              | 3 credits |
|              |            | Integrated Sciences II                            | 3         | ARTH         | 150        | Introduction to Art History               | 3         |
| SCIN         | 103<br>104 | Integrated Sciences II Integrated Sciences II Lab | 3<br>1    | HONR         | 111        | Perspectives and Understanding            | 3         |
| SCIN         | 104        | integrated Sciences II Lab                        | 1         | LIT          | 110        | Introduction to Literature                | 3         |
|              |            |   |           | LIT          | 213        | Montana Literature                        | 3         |
|              |            |   |           | PHL          | 110        | Introduction to Ethics                    | 3         |
|              |            |   |           | PHL          | 111        | Philosophies of Life                      | 3         |
|              |            |   |           | PHL          | 254        | People and Politics                       | 3         |
|              |            |   |           | 11112        | 254        | r copie and r onnies                      | 3         |

|          |           | Course                                     | Credits | Grade | Semester | Equivalent |
|----------|-----------|--|---------|-------|----------|------------|
| Communic | cation Co | re Requirements                            |         |       |          |            |
| COMX     | 300       | Exploring Communication Studies            | 3       |       |          |            |
| COMX     | 320       | Principles of Organizational Communication | 3       |       |          |            |
| COMX     | 330       | Principles of Media Studies                | 3       |       |          |            |
| COMX     | 341       | Public Advocacy                            | 3       |       |          |            |
| COMX     | 351       | Principles of Public Relations             | 3       |       |          |            |
| COMX     | 400       | Communication Theory                       | 3       |       |          |            |
| COMX     | 401       | Communication Law and Ethics               | 3       |       |          |            |
| COMX     | 426       | Leadership and Communication               | 3       |       |          |            |
| COMX     | 431       | New Media Skills                           | 3       |       |          |            |
| COMX     | 460       | Research Methods                           | 3       |       |          |            |
| COMX     | 481       | Campaign Planning                          | 3       |       |          |            |
| COMX     | 499       | Capstone                                   | 3       |       |          |            |

## **Emphases**

Select one emphasis from the following:

**Media Studies Emphasis** 

| COMX     | 435       | Media Criticism                | 3 |  |  |
|----------|-----------|--------------------------------|---|--|--|
| COMX     | 482       | Gender, Media, and Society     | 3 |  |  |
| Communic | ation Ele | ctive (Select from list below) | 3 |  |  |

**Organizational Communication Emphasis** 

| COMX     | 424        | Risk Crisis and Communication | 3 |  |  |
|----------|------------|-------------------------------|---|--|--|
| COMX     | 427        | Organizations and Diversity   | 3 |  |  |
| Communic | ation Elec | tive (Select from list below) | 3 |  |  |

**Public Relations Emphasis** 

| JRNL     | 270        | Reporting the News               | 3 |  |  |
|----------|------------|----------------------------------|---|--|--|
| COMX     | 456        | Case Studies in Public Relations | 3 |  |  |
| Communic | ation Elec | ctive (Select from list below)   | 3 |  |  |

Note: Substitutions can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication Department. The Department of Communication offers a BA in Communication Arts online. Check the university website for details at www.msubillings.edu.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

#### Language Requirement (14-15 credits)

Bachelor of Arts Majors in Communication are encouraged to consider taking two years of a modern language.

The Department of Communication offers the following four options for the modern language requirement:

- 1. Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2. Complete the 101-102 active skills sequence in one foreign language plus six credits of cultural studies courses selected from **List One** (below) for a total of 14 credits.
- Complete 101-102 active skills sequence in one foreign language and six credits in statistical and research method selected from List Two (below) for a total of 14 credits.

4. Complete six credits in statistical and research methods selected from List Two (below) along with nine credits selected from List One for a total of 15 credits.

Language Requirement

## **List One:**

(Other Cultural Studies in consultation with Advisor)

| Course Nu | ımber | Title                             | Credits |  |  |
|-----------|-------|-----------------------------------|---------|--|--|
| SPNS      | 150   | The Hispanic Tradition*           | 3       |  |  |
| ANTY      | 220   | Culture & Philosophy*             | 3       |  |  |
| PHL       | 271   | Indian Philosophies & Religions*  | 3       |  |  |
| PHL       | 272   | Chinese Philosophies & Religions* | 3       |  |  |
| RLST      | 303   | Greek & Roman Mythology           | 3       |  |  |
| NASX      |       | Select from Offerings             | 3       |  |  |

## **List Two:**

(Other statistical and methods courses in consultation with Advisor)

| Course Nu | ımber | Title                                    | Credits |  |  |
|-----------|-------|--|---------|--|--|
| STAT      | 141   | Introduction to Statistical Concepts*    | 3       |  |  |
| STAT      | 216   | Introduction to Statistics*              | 4       |  |  |
| STAT      | 341   | Introduction to Probability & Statistics | 4       |  |  |

<sup>\*</sup>May satisfy General Education requirement.

## **Communication Electives**

Select courses to fulfill remaining elective credits, in consultation with Advisor.

| COMX | 340 | Visual Rhetoric                        | 3   |  |  |
|------|-----|--|-----|--|--|
| COMX | 420 | Issues in Organizational Communication | 3   |  |  |
| COMX | 434 | Political Communication                | 3   |  |  |
| COMX | 436 | Pop Culture and Cultural Studies       | 3   |  |  |
| COMX | 438 | Multicultural Mass Communication       | 3   |  |  |
| COMX | 452 | Issues in Public Relations             | 3   |  |  |
| COMX | 480 | Health Communication                   | 3   |  |  |
| COMX | 491 | Special Topics                         | 3   |  |  |
| COMX | 492 | Independent Study                      | 1-3 |  |  |
| COMX | 498 | Internship/Cooperative Education       | 1-9 |  |  |

### BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS

| Categories                     | Credits | Earned | Remaining   |  |
|--------------------------------|---------|--------|---|--|
| General Education Requirement  |         |        | It is the student's responsibility to know and m the requirements for graduation. |  |
| Communication Arts Requirement | ents 45 |        |   | A minimum of 36 credits must be upper division |
| Language Requirement           | 14-15   |        |   | classes (300 and above).                       |
| Electives                      | 29-30   |        |   |  |
| Total                          | 120     |        |   |  |