

ADVISING WORKSHEET

BACHELOR OF ARTS MAJOR IN COMMUNICATION General Bulletin 2024-2025

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GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviev	ved:				

GENERAL EDUCATION REQUIREMENTS

-			edits			SOCIAL SCIENCES AND HISTORY	6 CREDITS
		uired to take one course from each subcateg	ory			uired to take one course from each sub-	category
Subcatego	ory A	- Mathematics 3 cr	edits	Subcate	gory A	– Social Sciences	3 credits
M	105	Contemporary Mathematics	3	BGEN	105	Introduction to Business	3
M	114	Extended Technical Mathematics	3	COMX	106	Communicating in a Dynamic Work	
M	121	College Algebra	3	ECNS	201	Principles of Microeconomics	3
M	122	College Trigonometry	3	ECNS	202	Principles of Macroeconomics	3
M	130	Mathematics for Elementary Teachers I	3	EDU	105	Education and Democracy	3
M	140	College Math for Healthcare	3	HTH	110	Personal Health and Wellness	3
M	143	Finite Mathematics	4	PSCI	210	Introduction to American Governme	nt 3
M	161	Survey of Calculus	3	PSCI	220	Introduction to Comparative Govern	ment 3
M	171	Calculus I	4	PSYX	100	Introduction to Psychology	3
STAT	141	Introduction to Statistical Concepts	3	SOCI	101	Introduction to Sociology	3
STAT	216	Introduction to Statistics	4	SOCI	201	Social Problems	3
Subcatego	ory B	- English 3 cr	edits	Subcate	gory B	- History	3 credits
WRIT	101	College Writing I	3	HSTA	101	American History I	3
WRIT	121	Introduction to Technical Writing	3	HSTA	102	American History II	3
WRIT	122	Introduction to Business Writing	3	HSTR	159	World History to 1500 CE	3
		8		HSTR	160	Modern World History	3
Subcateg	orv C-	- Communication & Information Literacy 3	redits	PSCI	230	Introduction to International Relation	
_		Cyber Security and Electronic Communication		1501	230	introduction to international relation	
COMX 1		Introduction to Public Speaking	3	CATEGO	DV IV.	CULTURAL DIVERSITY	3 credits
COMX 1		Introduction to Interpersonal Communication					
COMX 2		Communication in Small Groups	3	ANTY	220	Culture and Society	3
HONR 2		Honors Inquiry and Research	3	ARTH	160	Global Visual Culture	3
		Research in the Information Age	3	COMX	212	Intro to Intercultural Communication	
LSCI I	123	Research in the information Age	3	GPHY	121	Human Geography	3
<u> </u>	TT - N	V C 0 -1	1.1	HTH	270	Global Health Issues	3
		NATURAL SCIENCES 6 cr. lecture & 1 c		LIT	230	World Literature Survey	3
		uired to take one course from each subcatego	ry and	MUSI	207	World Music	3
		esponding lab or Integrated Sciences		NASX	105	Introduction to Native American Stu	
Subcatego		 Life Sciences 3-4 cr 	edits	NASX	205	Native Americans in Contemporary	
BIOB	101	Discover Biology	3	REHA	201	Introduction to Diversity in Counsel	ing 3
BIOB	102	Discover Biology Lab	1	RLST	170	The Religious Quest	3
BIOB	121	Fundamentals of Biology for Allied Health	1 3	SPNS	150	The Hispanic Tradition	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3	WGSS	274	Women, Culture, and Society	3
BIOB	160	Principles of Living Systems	3				
BIOB	161	Principles of Living Systems Lab	1	CATEGO	DRY V:	ARTS & HUMANITIES	6 credits
SCIN	101	Integrated Sciences I	3			uired to take one course from each sub-	
SCIN	102	Integrated Sciences I Lab	1			– Fine Arts	3 credits
				ARTZ	105	Visual Language-Drawing	3
Subcatego	ory B	 Physical Sciences 3-4 cr 	edits	ARTZ	105	Visual Language-2-D Foundations	3
ASTR	110	Introduction to Astronomy	3	ARTZ	108	Visual Language-3-D Foundations	3
ASTR	111	Introduction to Astronomy Lab	1		131		3
CHMY	121	Introduction to General Chemistry	3	ARTZ CRWR	240	Ceramics for Non-majors Intro Creative Writing Workshop	_
CHMY	122	Introduction to General Chemistry Lab	1	FILM	160	Introduction to World Cinema	3 3
CHMY	141	College Chemistry I	3				
CHMY	142	College Chemistry Laboratory I	1	LIT	270	Film & Literature	3
GEO	101	Introduction to Physical Geology	3	MUSI	101	Enjoyment of Music	3
GEO	102	Introduction to Physical Geology Laborato		MUSI	114	Band: MSUB Symphonic	1
GPHY	262	Spatial Sciences Technology & Application		MUSI	131	Jazz Ensemble I: MSUB	1
GPHY	263	Spatial Sciences & Technology Lab	1	MUSI	147	Choral Ensemble: University Chorus	
PHSX	103	Our Physical World	3	PHOT	154	Exploring Digital Photography	3
PHSX	104	Our Physical World Lab	1	THTR	101	Introduction to Theatre	3
PHSX	205	College Physics I	3		_		
PHSX	206	College Physics I Lab	1			- Humanities	3 credits
SCIN	103	Integrated Sciences II	3	ARTH	150	Introduction to Art History	3
	103	Integrated Sciences II Integrated Sciences II Lab	3 1	HONR	111	Perspectives and Understanding	3
SCIN	104	integrated Sciences II Lab	1	LIT	110	Introduction to Literature	3
				LIT	213	Montana Literature	3
				PHL	110	Introduction to Ethics	3
				PHL	111	Philosophies of Life	3
				PHL	254	People and Politics	3

		Course	Credits	Grade	Semester	Equivalent		
Communication Core Requirements								
COMX	300	Exploring Communication Studies	3					
COMX	320	Principles of Organizational Communication	3					
COMX	330	Principles of Media Studies	3					
COMX	341	Public Advocacy	3					
COMX	351	Principles of Public Relations	3					
COMX	400	Communication Theory	3					
COMX	401	Communication Law and Ethics	3					
COMX	426	Leadership and Communication	3					
COMX	431	New Media Skills	3					
COMX	460	Research Methods	3					
COMX	481	Campaign Planning	3					
COMX	499	Capstone	3					

Emphases

Select one emphasis from the following:

Media Studies Emphasis

TITCUIU Stuui	es Empi	itt 515			
COMX	435	Media Criticism	3		
COMX	482	Gender, Media, and Society	3		
Communica	ation Elec	ctive (Select from list below)	3		

Organizational Communication Emphasis

COMX	424	Risk Crisis and Communication	3		
COMX	427	Organizations and Diversity	3		
Communic	ation Elec	ctive (Select from list below)	3		

Public Relations Emphasis

JRNL	270	Reporting the News	3		
COMX	456	Case Studies in Public Relations	3		
Communication Elective (Select from list below)					

Note: Substitutions can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication Department. The Department of Communication offers a BA in Communication Arts online. Check the university website for details at www.msubillings.edu.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Language Requirement (14-15 credits)

Bachelor of Arts Majors in Communication are encouraged to consider taking two years of a modern language.

The Department of Communication offers the following four options for the modern language requirement:

- 1. Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2. Complete the 101-102 active skills sequence in one foreign language plus six credits of cultural studies courses selected from **List**One (below) for a total of 14 credits.
- 3. Complete 101-102 active skills sequence in one foreign language and six credits in statistical and research method selected from **List Two** (below) for a total of 14 credits.
- 4. Complete six credits in statistical and research methods selected from **List Two** (below) along with nine credits selected from **List One** for a total of 15 credits.

Language Requirement

List One:

(Other Cultural Studies in consultation with Advisor)

Course Nu	ımber	Title	Credits		
SPNS	150	The Hispanic Tradition*	3		
ANTY	220	Culture & Philosophy*	3		
PHL	271	Indian Philosophies & Religions*	3		
PHL	272	Chinese Philosophies & Religions*	3		
RLST	303	Greek & Roman Mythology	3		
NASX		Select from Offerings	3		

List Two:

(Other statistical and methods courses in consultation with Advisor)

Course Number		Title	Credits		
STAT	141	Introduction to Statistical Concepts*	3		
STAT	216	Introduction to Statistics*	4		
STAT	341	Introduction to Probability & Statistics	4		

^{*}May satisfy General Education requirement.

Communication Electives

Select courses to fulfill remaining elective credits, in consultation with Advisor.

COMX	340	Visual Rhetoric	3		
COMX	420	Issues in Organizational Communication	3		
COMX	434	Political Communication	3		
COMX	436	Pop Culture and Cultural Studies	3		
COMX	438	Multicultural Mass Communication	3		
COMX	452	Issues in Public Relations	3		
COMX	480	Health Communication	3		
COMX	491	Special Topics	3		
COMX	492	Independent Study	1-3		
COMX	498	Internship/Cooperative Education	1-9		

BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS

Categories	Credits	Earned	Remaining	
General Education Requirements	31			It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).
Communication Arts Requiremen	ts 45			
Language Requirement	14-15			
Electives	29-30			
Total	120			