

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN ENGLISH TEACHING LICENSURE OPTION GENERAL BULLETIN 2024-2025

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Name			_
Student ID # _			

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) # A. Mathematics (3 credits) #					
B. English (3 credits) #	WRIT 101				
C. Communication & Information Literacy (3 credits) #	COMX 111 or 115				
Category II: Natural Sciences (7 credits) # 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	EDU 105				
B. History (3 credits) #	HSTA 101 or 102				
Category IV: Cultural Diversity (3 credits) #	NASX 105 or 205				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) CRWR 240 or LIT 270 – Recommended					
B. Humanities (3 credits) LIT 110- Recommended					

A minimum grade of "C" required in all General Education courses.

#= Required for Admission to the Educator Preparation Program

Reviewed:									

GENERAL EDUCATION REQUIREMENTS

		GLOBAL ACADEMIC SKILLS	9 credits				REDIT
		uired to take one course from each sub				uired to take one course from each subcat	
-		- Mathematics	3 credits				credits
M	105	Contemporary Mathematics	3	BGEN	105	Introduction to Business	
M	114	Extended Technical Mathematics	3	COMX	106	Communicating in a Dynamic Workplace	
1	121	College Algebra	3	ECNS	201	Principles of Microeconomics	3
1	122	College Trigonometry	3	ECNS	202	Principles of Macroeconomics	:
1	130	Mathematics for Elementary Teacher	s I 3	EDU	105	Education and Democracy	
1	140	College Math for Healthcare	3	HTH	110	Personal Health and Wellness	
1	143	Finite Mathematics	4	PSCI	210	Introduction to American Government	3
1	161	Survey of Calculus	3	PSCI	220	Introduction to Comparative Governmen	
1	171	Calculus I	4	PSYX	100	Introduction to Psychology	
TAT	141	Introduction to Statistical Concepts	3	SOCI	101	Introduction to Sociology	
TAT	216	Introduction to Statistics	4	SOCI	201	Social Problems	
ubcate	gory B	- English	3 credits	Subcate	gory B	- History 3	credit
VRIT	101	College Writing I	3	HSTA	101	American History I	
/RIT	121	Introduction to Technical Writing	3	OR	101	Timerican History 1	
VRIT	122	Introduction to Business Writing	3	HSTA	102	American History II	
ubcate	onry C-	Communication & Information Litera	ev 3 credits	CATEGO	DV IV.	CULTURAL DIVERSITY 3	credit
COMX	111	Introduction to Public Speaking	3				
)R				NASX	105	Introduction to Native American Studio	es
OMX	115	Introduction to Interpersonal Comm	unication3	OR NASX	205	Native Americans in Contemporary Soc	cietv
T. mn aa	DV II.	NATIONAL CONTROLS CONTROLS	. 1 1-h				
		NATURAL SCIENCES 6 cr. lecture & uired to take one course from each substitution.					credit
			alegory and			uired to take one course from each subcat	egory
		esponding lab <u>or</u> Integrated Sciences	4 114	Subcate	gory A	- Fine Arts 3	credit
			-4 credits	ARTZ	105	Visual Language-Drawing	
SIOB	101	Discover Biology	3	ARTZ	106	Visual Language-2-D Foundations	
SIOB	102	Discover Biology Lab	1	ARTZ	108	Visual Language-3-D Foundations	
BIOB	121	Fundamentals of Biology for Allied I		ARTZ	131	Ceramics for Non-majors	
SIOB	123	Fund of Biology: The Nature of Nutr		CRWR	240	Intro Creative Writing Workshop	
IOB	160	Principles of Living Systems	3	FILM	160	Introduction to World Cinema	
BIOB	161	Principles of Living Systems Lab	1	LIT	270	Film & Literature	
CIN	101	Integrated Science I	3	MUSI	101	Enjoyment of Music	
CIN	102	Integrated Science I Lab	1	MUSI	114	Band: MSUB Symphonic	
					131	, <u>,</u>	
	gory B	- Physical Sciences 3	-4 credits	MUSI		Jazz Ensemble I: MSUB	
Subcates		•		MUSI	147	Choral Ensemble: University Chorus	
•	110	Introduction to Astronomy	1				
ASTR	110 111	Introduction to Astronomy Lab	3 1	PHOT	154	Exploring Digital Photography	
ASTR ASTR	111	Introduction to Astronomy Lab	1	PHOT THTR	154 101	Introduction to Theatre	
ASTR ASTR CHMY	111 121	Introduction to Astronomy Lab Introduction to General Chemistry	1 3	THTR	101	Introduction to Theatre	
ASTR ASTR CHMY CHMY	111 121 122	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La	1 3 .b 1	THTR	101	Introduction to Theatre	
ASTR ASTR CHMY CHMY	111 121 122 141	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I	1 3 1 3	THTR	101	Introduction to Theatre	credit
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY	111 121 122 141 142 101 102 262	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appl	1 3 b 1 3 1 3 poratory 1 dections 3	THTR Subcate ARTH HONR LIT LIT	101 gory B 150 111 110 213	Introduction to Theatre - Humanities 3 Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	credi
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY	111 121 122 141 142 101 102	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appl Spatial Sciences & Technology Lab	1 3 b 1 3 1 3 coratory 1 cations 3 1	Subcate ARTH HONR LIT LIT PHL	101 gory B 150 111 110 213 110	Introduction to Theatre - Humanities 3 Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	credi
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	111 121 122 141 142 101 102 262	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appl Spatial Sciences & Technology Lab Our Physical World	1 3 b 1 3 1 3 poratory 1 dections 3	Subcate ARTH HONR LIT LIT PHL PHL	101 gory B 150 111 110 213 110 111	Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	credi
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	111 121 122 141 142 101 102 262 263	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appl Spatial Sciences & Technology Lab	1 3 b 1 3 1 3 coratory 1 cations 3 1	Subcate ARTH HONR LIT LIT PHL	101 gory B 150 111 110 213 110	Introduction to Theatre - Humanities 3 Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	credi
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ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	111 121 122 141 142 101 102 262 263 103 104 205	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appl Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I	1 3 1 3 1 3 1 1 3 1 1 1 1 1 1 1 1 1 1 1	Subcate ARTH HONR LIT LIT PHL PHL	101 gory B 150 111 110 213 110 111	Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	credit
ASTR ASTR	111 121 122 141 142 101 102 262 263 103 104	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appl Spatial Sciences & Technology Lab Our Physical World Our Physical World	1 3 1 3 1 3 1 3 1 3 1 3 1 3 3	Subcate ARTH HONR LIT LIT PHL PHL	101 gory B 150 111 110 213 110 111	Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	credi

Course	Credits	Grade	Semester	Equivalent

A minimum grade of C or better is required in all major coursework

Professi	Professional Education Core						
*#EDU	105	Education and Democracy	3				
^#EDU	220/ 220L	Human Growth and Development/ Lab (45 hour practicum required)	3				
^#EDU	221	Educational Psychology and Measurement	3				
^#EDSP	204	Introduction to Teaching Exceptional Learners (15 hour practicum required)	3				
#HTH	412	Drugs and Alcohol	1				
EDU	333	Reading and Writing Across the Curriculum	3				
EDU	343	Strategies for Managing Diverse Learners	2				
EDU	354	Secondary Junior Field	2				
EDU	381	Introduction to Curriculum Theory and Design	3				
EDU	406	Philosophical, Legal & Ethical Issues in Education	3				
EDU Or	495A	Student Teaching: K-12	9				
EDU	495C	Student Teaching: 5-12					
EDU	497D	Methods: 5-12 English	2				

^{*}May satisfy General Education requirements

#Required for Admission to the Educator Preparation Program

^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm.

Required	Required English Courses							
LIT	201	Introduction to Literary Studies	3					
LING	312	English Grammar	3					
LIT	305	Literature by & About Native Americans	3					
LIT	317	Transatlantic Literature I	3					
LIT	318	Transatlantic Literature II	3					
LIT	327	Shakespeare	3					
Select one	survey cou	rse from:						
CRWR	240	Intro Creative Writing Workshop	3					
LIT	110	Introduction to Literature	3					
LIT	213	Montana Literature	3					
LIT	230	World Literature Survey	3					
LIT	270	Film and Literature	3					

ENST	335	The Environmental Vision	3		
LIT	437	Studies in Genres	3		
WRIT	339	Teaching Writing and Literature	3		
WRIT	429	Professional Writing	3		

Area of E	mphasis:	Choose 6 credits from one area, Literature, Cre	eative Writing or	Professional W	riting.
Area I - L	iterature				
LIT	300	Literary Criticism	3		
LIT	307	Latino Literature	3		
LIT	335	Women and Literature	3		
LIT	370	Science Fiction	3		
LIT	432	Major Writers	3		
LIT	463	Studies in Contemporary Literature	3		
LIT	491	Special Topics	3		
PHL	494	Seminar/Workshop	3		
Area II - 0	Creative W	Vriting			
CRWR	310	Intermediate Fiction Workshop	3		
CRWR	311	Intermediate Poetry Workshop	3		
CRWR	312	Intermediate Nonfiction Workshop	3		
CRWR	410	Advanced Fiction Workshop	3		
CRWR	411	Advanced Poetry Workshop	3		
CRWR	412	Advanced Nonfiction Workshop	3		
CRWR	491	Special Topics	3		
FILM	324	Writing for Stage and Screen	3		
Area III -	Professio	nal Writing			
CRWR	360	Magazine Article Writing	3		
CRWR	494	Seminar/Workshop	3		
WRIT	220	Business and Professional Writing	3		
WRIT	221	Intermediate Technical Writing	3		
WRIT	321	Advanced Technical Writing	3		

Required	Junior/S	Senior Courses:			
WRIT	498	Internship/Cooperative Education	3		

WRIT	499	Thesis/Capstone: Portfolio	3		
Electives					

Double Counting Credits – Students may double count at least six General Education credits to satisfy requirements in both the major and minor. For example, LIT 230 meets a General Education requirement and a requirement for BA English Teaching majors, as does EDU 105 in the Professional Education Core.

Residency Requirement - Students electing the Bachelor of Arts in English with teaching licensure must complete a minimum of 10 semester hours of the major requirements or electives in English at MSU Billings and six semester hours of the teaching minor requirements or electives in English at MSU Billings. Exceptions to this requirement can be petitioned to the Department of English for special approval.

BACHELOR OF ARTS IN ENGLISH – TEACHER LICENSURE OPTION				+Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credits
Categories	Credits	Earned	Remaining	required in the existing major. Students must select the 15 credits in consultation with their department advisor.
General Education	31			It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).
Professional Ed Core	**31-34			
English Major	45			
Teaching Minor/Extend Major	ded V			*May satisfy General Education requirements.
Electives (may vary)	V			**3 credits also satisfy General Education requirements that are not included in the total credits
Total	128^			
				Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

NOTES: