

## **ADVISING WORKSHEET**

BACHELOR OF ARTS DEGREE MAJOR IN ART General Bulletin 2024-2025

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## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  ARTZ 105 – Recommended					
B. Humanities (3 credits)  ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Revie	wed:			

# GENERAL EDUCATION REQUIREMENTS

-	ORY I: (	GLOBAL ACADEMIC SKILLS	9 cred	lits	CATEGO	RY III: S	SOCIAL SCIENCES AND HISTORY	6 CREDITS
Students	are req	uired to take one course from each su	bcategor	v	Students	are requ	aired to take one course from each subc	ategory
		- Mathematics	3 cred					3 credits
M	105	Contemporary Mathematics		3	BGEN	105	Introduction to Business	3
M	114	Extended Technical Mathematics		3	COMX	106	Communicating in a Dynamic Workp	place 3
M	121	College Algebra		3	ECNS	201	Principles of Microeconomics	3
M	122	College Trigonometry		3	ECNS	202	Principles of Macroeconomics	3
M	130	Mathematics for Elementary Teacher	ers I	3	EDU	105	Education and Democracy	3
M	140	College Math for Healthcare		3	HTH	110	Personal Health and Wellness	3
M	143	Finite Mathematics		4	PSCI	210	Introduction to American Governmen	nt 3
M	161	Survey of Calculus		3	PSCI	220	Introduction to Comparative Government	ment 3
M	171	Calculus I		4	PSYX	100	Introduction to Psychology	3
STAT	141	Introduction to Statistical Concepts		3	SOCI	101	Introduction to Sociology	3
STAT	216	Introduction to Statistics		4	SOCI	201	Social Problems	3
		- English	3 cred		Subcate	- •		3 credits
WRIT	101	College Writing I		3	HSTA	101	American History I	3
WRIT	121	Introduction to Technical Writing		3	HSTA	102	American History II	3
WRIT	122	Introduction to Business Writing		3	HSTR	159	World History to 1500 CE	3
					HSTR	160	Modern World History	3
Subcate		Communication & Information Liter			PSCI	230	Introduction to International Relation	s 3
BMIS		Cyber Security and Electronic Commu	ınication					
COMX		ntroduction to Public Speaking		3	CATEGO	RY IV:	CULTURAL DIVERSITY	3 credits
COMX		introduction to Interpersonal Commun	ication	3	ANTY	220	Culture and Society	3
COMX		Communication in Small Groups		3	ARTH	160	Global Visual Culture	3
LSCI	125 I	Research in the Information Age		3	COMX	212	Intro to Intercultural Communication	
					GPHY	121	Human Geography	3
CATEGO	RY II: N	NATURAL SCIENCES 6 cr. lecture	e & 1 cr.	lab	HTH	270	Global Health Issues	3
Students	are rea	uired to take one course from each sub	category	and	LIT	230	World Literature Survey	3
		esponding lab or Integrated Sciences	8 )		MUSI	207	World Music	3
		Life Sciences	3-4 cred	lits	NASX	105	Introduction to Native American Stud	_
BIOB	101	Discover Biology		3	NASX	205	Native Americans in Contemporary S	
BIOB	102	Discover Biology Lab		1	REHA	201	Introduction to Diversity in Counseling	•
BIOB	121	Fundamentals of Biology for Allied	Health	3	RLST	170	The Religious Quest	3
BIOB	123	Fund of Biology: The Nature of Nut	trition	3	SPNS	150	The Hispanic Tradition	3
BIOB	160	Principles of Living Systems		3	WGSS	274	Women, Culture, and Society	3
BIOB	161	Principles of Living Systems Lab		1			, ,	
SCIN	101			3				
	101	Integrated Science I		3	CATEGO	RV V·	ARTS & HUMANITIES	6 credits
SCIN	101	Integrated Science I Integrated Science I Lab		1			ARTS & HUMANITIES	6 credits
SCIN		2			Students	are requ	uired to take one course from each subc	ategory
	102	2	3-4 crec	1	Students Subcates	are requ	uired to take one course from each subc  – Fine Arts	ategory 3 credits
	102	Integrated Science I Lab	3-4 crec	1	Students Subcates ARTZ	are requ gory A - 105	nired to take one course from each subce- Fine Arts Visual Language-Drawing	ategory 3 credits 3
Subcate	102 gory B	Integrated Science I Lab  - Physical Sciences	3-4 cred	1 lits	Students Subcates ARTZ ARTZ	are requ gory A - 105 106	nired to take one course from each subce- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations	ategory 3 credits 3
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		Course	Credits	Grade	Semester	Equivalent
A minimum grade of C or better is required in all major coursework Additional Writing Requirement						
ARTH	252	Visual Theory & Criticism	3			

#### **Required Art Courses**

*ARTH	150	Introduction to Art History	3		
ARTZ	104	Studio Safety	1		
*ARTZ	105	Visual Language-Drawing	3		
ARTZ	106	Visual Language- 2-D Foundations	3		
ARTZ	108	Visual Language- 3-D Foundations	3		
ARTZ	409	Advanced Professional Practices	1		
ARTZ	499	Senior Project/Capstone	1		

<sup>\*</sup> May satisfy General Education requirements.

## **Studio Art Requirements**

Select one course from each of the following three areas:

Area One	2				
ARTZ	258	New Media I	4		
ARTZ	271	Printmaking I	4		
ARTZ	284	Photography I-Techniques and Processes	4		
Area Two	D				
ARTZ	211	Drawing I	4		
ARTZ	221	Painting I	4		
Area Thr	ee				
ARTZ	231	Ceramics I	4		
ARTZ	251	Sculpture I	4		

There is a lab fee for most studio classes, payable at registration.

## **Art History Requirement**

Select one course from each of the following two areas:

Area One		-			
ARTH	321	Renaissance and Baroque Art	3		
ARTH	342	Modern Art	3		
Area Two					
ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	451	Contemporary Art	3		
ARTH	452	History of Time-Based Arts	3		
ARTH	455	Art and the Environment	3		
ARTH	494	Seminar/Workshop	3		

Studio Art									
300- and 400-level courses in Studio Art									
Art History									
300- and 400-level courses in Art History									
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#### **Electives Chosen with Academic Advisor (37-38 Credits)**

The total number of elective credits will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor. Students interested in pursuing Studio Art careers are strongly encouraged to take at least 8 credits of foreign language. Students wishing to pursue careers in Art History are strongly encouraged to take 14 credits of foreign language.

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#### BACHELOR OF ARTS DEGREE IN ART

Categories General Education Requirements	Credits 31	Earned	Remaining
Writing Requirement	3		
Required Art Courses	15		
Studio Art Requirements	12		
Art History Requirements	6		
Art Area of Emphasis	15-16		
Electives (variable)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).