



**ADVISING WORKSHEET**  
**BACHELOR OF ARTS IN MUSIC PERFORMANCE**  
**GENERAL BULLETIN 2023-2024**

TRANSFER INSTITUTION(S):  
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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

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**GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES**

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| General Education Category   | Course # | Credits | Grade | Semester | Equivalent |
|--|----------|---------|-------|----------|------------|
| <b>Category I: Global Academic Skills</b> (9 credits)<br>A. Mathematics (3 credits)<br>B. English (3 credits)<br>C. Communication & Information Literacy (3 credits) |          |         |       |          |            |
|  |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category II: Natural Sciences</b> (7 credits)<br>2 lectures (6 credits) & 1 lab (1 credit)<br>(1 life science & 1 physical science & 1 lab)                       |          |         |       |          |            |
|  |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category III: Social Sciences and History</b> (6 credits)<br>A. Social Science (3 credits)<br>B. History (3 credits)  |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category IV: Cultural Diversity</b> (3 credits)   |          |         |       |          |            |
| <b>Category V: Arts &amp; Humanities</b> (6 credits)<br>A. Fine Arts (3 credits)<br><i>MUSI 114 or 147 – Recommended</i><br>B. Humanities (3 credits)                |          |         |       |          |            |
|  |          |         |       |          |            |

A minimum grade of "C-" required in all General Education courses.

*Note: Certain degrees may require a minimum grade of "C" in General Education courses.*

Reviewed:

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## GENERAL EDUCATION REQUIREMENTS

### CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

*Students are required to take one course from each subcategory*

#### Subcategory A - Mathematics 3 credits

|      |     |                                       |   |
|------|-----|---------------------------------------|---|
| M    | 105 | Contemporary Mathematics              | 3 |
| M    | 114 | Extended Technical Mathematics        | 3 |
| M    | 121 | College Algebra                       | 3 |
| M    | 122 | College Trigonometry                  | 3 |
| M    | 130 | Mathematics for Elementary Teachers I | 3 |
| M    | 140 | College Math for Healthcare           | 3 |
| M    | 143 | Finite Mathematics                    | 4 |
| M    | 161 | Survey of Calculus                    | 3 |
| M    | 171 | Calculus I                            | 4 |
| STAT | 141 | Introduction to Statistical Concepts  | 3 |
| STAT | 216 | Introduction to Statistics            | 4 |

#### Subcategory B - English 3 credits

|      |     |                                   |   |
|------|-----|-----------------------------------|---|
| WRIT | 101 | College Writing I                 | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing  | 3 |

#### Subcategory C- Communication & Information Literacy 3 credits

|      |     |   |   |
|------|-----|---|---|
| BMIS | 150 | Cyber Security and Electronic Communication | 3 |
| COMX | 111 | Introduction to Public Speaking             | 3 |
| COMX | 115 | Introduction to Interpersonal Communication | 3 |
| COMX | 210 | Communication in Small Groups               | 3 |
| HONR | 205 | Honors Inquiry and Research                 | 3 |
| LSCI | 125 | Research in the Information Age             | 3 |

### CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

*Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences*

#### Subcategory A – Life Sciences 3-4 credits

|      |     |   |   |
|------|-----|---|---|
| BIOB | 101 | Discover Biology                          | 3 |
| BIOB | 102 | Discover Biology Lab                      | 1 |
| BIOB | 121 | Fundamentals of Biology for Allied Health | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutrition  | 3 |
| BIOB | 160 | Principles of Living Systems              | 3 |
| BIOB | 161 | Principles of Living Systems Lab          | 1 |
| SCIN | 101 | Integrated Science I                      | 3 |
| SCIN | 102 | Integrated Science I Lab                  | 1 |

#### Subcategory B – Physical Sciences 3-4 credits

|      |     |   |   |
|------|-----|---|---|
| ASTR | 110 | Introduction to Astronomy                   | 3 |
| ASTR | 111 | Introduction to Astronomy Lab               | 1 |
| CHMY | 121 | Introduction to General Chemistry           | 3 |
| CHMY | 122 | Introduction to General Chemistry Lab       | 1 |
| CHMY | 141 | College Chemistry I                         | 3 |
| CHMY | 142 | College Chemistry Laboratory I              | 1 |
| GEO  | 101 | Introduction to Physical Geology            | 3 |
| GEO  | 102 | Introduction to Physical Geology Laboratory | 1 |
| GPHY | 262 | Spatial Sciences Technology & Applications  | 3 |
| GPHY | 263 | Spatial Sciences & Technology Lab           | 1 |
| PHSX | 103 | Our Physical World                          | 3 |
| PHSX | 104 | Our Physical World Lab                      | 1 |
| PHSX | 205 | College Physics I                           | 3 |
| PHSX | 206 | College Physics I Lab                       | 1 |
| SCIN | 103 | Integrated Sciences II                      | 3 |
| SCIN | 104 | Integrated Sciences II Lab                  | 1 |

### CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 CREDITS

*Students are required to take one course from each subcategory*

#### Subcategory A – Social Sciences 3 credits

|      |     |  |   |
|------|-----|--|---|
| BGEN | 105 | Introduction to Business               | 3 |
| COMX | 106 | Communicating in a Dynamic Workplace   | 3 |
| PSYX | 231 | Human Relations                        | 3 |
| ECNS | 201 | Principles of Microeconomics           | 3 |
| ECNS | 202 | Principles of Macroeconomics           | 3 |
| EDU  | 105 | Education and Democracy                | 3 |
| GPHY | 141 | Geography of World Regions             | 3 |
| HTH  | 110 | Personal Health and Wellness           | 3 |
| PSCI | 220 | Introduction to Comparative Government | 3 |
| PSCI | 210 | Introduction to American Government    | 3 |
| PSYX | 100 | Introduction to Psychology             | 3 |
| SOCI | 101 | Introduction to Sociology              | 3 |
| SOCI | 201 | Social Problems                        | 3 |

#### Subcategory B - History 3 credits

|      |     |   |   |
|------|-----|---|---|
| HSTA | 101 | American History I                      | 3 |
| HSTA | 102 | American History II                     | 3 |
| HSTR | 159 | World History since CE 1500             | 3 |
| HSTR | 160 | Modern World History                    | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |

### CATEGORY IV: CULTURAL DIVERSITY 3 credits

|      |     |   |   |
|------|-----|---|---|
| ANTY | 220 | Culture and Society                         | 3 |
| ARTH | 160 | Global Visual Culture                       | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography                             | 3 |
| HTH  | 270 | Global Health Issues                        | 3 |
| LIT  | 230 | World Literature                            | 3 |
| MUSI | 207 | World Music                                 | 3 |
| NASX | 105 | Introduction to Native American Studies     | 3 |
| NASX | 205 | Native Americans in Contemporary Society    | 3 |
| REHA | 201 | Introduction to Diversity                   | 3 |
| RLST | 170 | The Religious Quest                         | 3 |
| SPNS | 150 | The Hispanic Tradition                      | 3 |
| WGSS | 274 | Women, Culture, and Society                 | 3 |

### CATEGORY V: ARTS & HUMANITIES 6 credits

*Students are required to take one course from each subcategory*

#### Subcategory A – Fine Arts 3 credits

|      |     |                                    |   |
|------|-----|------------------------------------|---|
| ARTZ | 105 | Visual Language-Drawing            | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations    | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations    | 3 |
| ARTZ | 131 | Ceramics for Non-majors            | 3 |
| CRWR | 240 | Intro Creative Writing Workshop    | 3 |
| FILM | 160 | Introduction to World Cinema       | 3 |
| LIT  | 270 | Film & Literature                  | 3 |
| MUSI | 101 | Enjoyment of Music                 | 3 |
| MUSI | 114 | Band: MSUB Symphonic               | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB              | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography      | 3 |
| THTR | 101 | Introduction to Theatre            | 3 |

#### Subcategory B - Humanities 3 credits

|      |     |                                |   |
|------|-----|--------------------------------|---|
| ARTH | 150 | Introduction to Art History    | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT  | 110 | Introduction to Literature     | 3 |
| LIT  | 213 | Montana Literature             | 3 |
| PHL  | 110 | Introduction to Ethics         | 3 |
| PHL  | 111 | Philosophies of Life           | 3 |
| PHL  | 254 | People and Politics            | 3 |



|   |  |  |  |  |
|---|--|--|--|--|
| <b>Select eight (8) credits 2-credits per semester of applied study on major instrument from the following (R-8):</b> MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P  |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
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| <b>Select eight (8) credits from the following performance ensembles. Students are advised to take a large and small ensemble each semester. (R-8) (4 semesters of 2 credit lessons) of applied study on major instrument from the following (R-8):</b> MUSI 312 Choir III: University Chorus, MUSI 331 Jazz Ensemble II: MSUB, MUSI 362 Chamber Ensembles III: MSUB, MUSI 364 Symphonic Band, MUSI 365 Symphony Orchestra, MUSI 368 Small Ensemble – Instrumental. |  |  |  |  |
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\*These courses may satisfy General Education requirements.

**Upper Divisional Juries:** Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements:

Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student’s applied teacher. A working copy of the student’s transcript to verify satisfactory progress in MUSI 105 and 106.

|  |     |   |   |  |
|--|-----|---|---|--|
| <b>Music Technology</b>  |     |   |   |  |
| MUST   | 275 | Recording Techniques I                        | 2 |  |
| MUST   | 375 | Recording Techniques II                       | 2 |  |
| <b>Advanced Pedagogy – Piano and Voice Students Only</b>         |     |   |   |  |
| The following courses are required of all <b>piano</b> students: |     |   |   |  |
| MUSE   | 330 | Keyboard Pedagogy                             | 1 |  |
| MUSI   | 432 | Keyboard Literature                           | 2 |  |
| The following courses are required of all <b>voice</b> students: |     |   |   |  |
| MUSI   | 281 | Diction I: English and Italian                | 2 |  |
| MUSI   | 282 | Diction II: French and German                 | 2 |  |
| MUSI   | 442 | Advanced Vocal Studio Pedagogy and Literature | 2 |  |

|  |     |                                |  |  |
|--|-----|--------------------------------|--|--|
| <b>Restricted Electives – Select 8 credits from the following:</b> |     |                                |  |  |
| BMKT   | 325 | Principles of Marketing        |  |  |
| BMKT   | 420 | Integrated Online Marketing    |  |  |
| MUSI   | 145 | Commercial Percussion/Drum Set |  |  |
| MUSI   | 146 | Commercial Voice               |  |  |
| MUSI   | 315 | Commercial Composition         |  |  |
| MUSI   | 316 | Commercial Arranging           |  |  |
| MUSI   | 317 | Commercial Songwriting         |  |  |
| MUSI   | 346 | Commercial Improvisation I     |  |  |
| MUSI   | 347 | Commercial Improvisation II    |  |  |
| MUSI   | 431 | Commercial Keyboard Skills     |  |  |
| MUST   | 376 | Desktop Music Production       |  |  |

**Unrestricted Electives**

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
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The total number of elective credits required for the degree will be determined by the student’s advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education and major requirements. Electives should be chosen in consultation with an academic advisor.

**Electives**

**BACHELOR OF ARTS DEGREE IN MUSIC –  
PERFORMANCE OPTION**

| <b>Categories</b>    | <b>Credits</b> | <b>Earned</b> | <b>Remaining</b> |
|----------------------|----------------|---------------|------------------|
| Gen Ed Requirements  | 31             | _____         | _____            |
| Musicianship Courses | 38             | _____         | _____            |
| Performance          | 32             | _____         | _____            |
| Music Technology     | 4              | _____         | _____            |
| Adv. Pedagogy        | 0-6            | _____         | _____            |
| Rest Elec.           | 6              | _____         | _____            |
| Electives            | V              | _____         | _____            |
| Total                | 120            | _____         | _____            |

NOTES:

**It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).**