

ADVISING WORKSHEET BACHELOR OF ARTS DEGREE MAJOR IN ENGLISH GENERAL BULLETING 2022-2023

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) CRWR 240 or LIT 270 – recommended					
B. Humanities (3 credits) LIT 110 – recommended					

A minimum grade of "C-" required in all General Education courses. Note: Certain degrees may require a minimum grade of "C" in General Education courses.

NOTE: WRIT 101 cannot be counted toward an English major or minor. English majors must consult with their academic advisors to determine which courses are necessary to satisfy the General Education requirements within this major. Bachelor of Arts majors in English are encouraged to take LIT 213, LIT 230 and CRWR 240 to satisfy specific General Education requirements. Substitutions must be approved in writing by the chairperson. **Reviewed:**

GENERAL EDUCATION REQUIREMENTS

CATEG	ORY I:	GLOBAL ACADEMIC SKILLS 9 cre	dits
Students	s are re	equired to take one course from each subcatego	ry
		A - Mathematics 3 cre	
Μ	105	Contemporary Mathematics	3
М	114		3
М	121	College Algebra	3 3 3
Μ	122		3
M	130	······································	3
M	140		3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	egory H	3 - English 3 cre	dits
WRIT	101	0	3
WRIT	121		3
WRIT	122	Introduction to Business Writing	3
G 1 ·			1.
Subcate BMIS	egory (150	C- Communication & Information Literacy 3 cr	
COMX		Cyber Security and Electronic Communication Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		Communication in Small Groups	
HONR		Honors Research and Inquiry	3 3
LSCI	125	Research in the Information Age	3
LSCI	123	Research in the information Age	5
CATEGO	ORY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr.	lab
Students	s are re	quired to take one course from each subcategor	y and
		responding lab or Integrated Sciences	
		A – Life Sciences 3-4 cre	dits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121		3
BIOB	122	Fund of Biology: Evolution, Ecology, and	
		Biodiversity	3
BIOB	123	25	3
BIOB	160	1 0 5	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Sciences I	3
SCIN	102	Integrated Sciences I Lab	1
Subcate	gorv F	3 – Physical Sciences 3-4 cre	dits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to Astronomy Lab	3
CHMY	121	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	101	Introduction to Physical Geology Laborator	
GPHY	262		
GPHY	262		1
PHSX	103	Our Physical World	3
PHSX	103	Our Physical World Lab	1
PHSX	205	College Physics I	3
	205 206		
PHSX		2 5	1 3
SCIN SCIN	103 104	Integrated Sciences II Integrated Sciences II Lab	3 1
JUIN	104	megrated Sciences II Lab	1

CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CRE	DITS
		uired to take one course from each subcategor	у
Subcateg	gory A	– Social Sciences 3 cred	its
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3 3 3 3 3 3 3 3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
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	•	- History 3 cre	
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
Cumpos	DX7 TX7		1:1-
CATEGO ANTY		CULTURAL DIVERSITY 3 cro	
ANTY ARTH	220 160	Culture and Society Global Visual Culture	3 3
			2
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3 3 3 3 3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	/ 3
REHA	201	Introduction to Diversity in Counseling	/ 3 3 3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3
CATEGO	RY V:	ARTS & HUMANITIES 6 cre	dits
Students	are requ	uired to take one course from each subcategor	у
Subcateg	gory A	– Fine Arts 3 cre	dits
ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	
LIT	270	Film & Literature	3 3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
10001	1.51		
	1/7	Choral Ensemble: University Chorus	1
MUSI	147 154	Choral Ensemble: University Chorus Exploring Digital Photography	1
	147 154 101	Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	1 3 3
MUSI PHOT THTR	154 101	Exploring Digital Photography Introduction to Theatre	3 3
MUSI PHOT THTR Subcateg	154 101 gory B	Exploring Digital Photography Introduction to Theatre - Humanities 3 cree	3 3 edits
MUSI PHOT THTR Subcateg ARTH	154 101 gory B 150	Exploring Digital Photography Introduction to Theatre - Humanities 3 creative Introduction to Art History	3 3 edits 3
MUSI PHOT THTR Subcateg ARTH HONR	154 101 gory B 150 111	Exploring Digital Photography Introduction to Theatre - Humanities 3 creative Introduction to Art History Perspectives and Understanding	3 3 edits 3 3
MUSI PHOT THTR Subcateg ARTH HONR LIT	154 101 gory B 150	Exploring Digital Photography Introduction to Theatre - Humanities 3 cree Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 edits 3 3 3
MUSI PHOT THTR Subcateg ARTH HONR	154 101 gory B 150 111	Exploring Digital Photography Introduction to Theatre - Humanities 3 creative Introduction to Art History Perspectives and Understanding	3 3 edits 3 3 3
MUSI PHOT THTR Subcateg ARTH HONR LIT	154 101 gory B 150 111 110	Exploring Digital Photography Introduction to Theatre - Humanities 3 cree Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 edits 3 3 3
MUSI PHOT THTR Subcateg ARTH HONR LIT LIT	154 101 gory B 150 111 110 213 110 111	Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 3 edits 3 3 3 3 3 3 3 3 3
MUSI PHOT THTR Subcateg ARTH HONR LIT LIT PHL	154 101 gory B 150 111 110 213 110	Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 3 edits 3 3 3

		Course	Credits	Grade	Semester	Equivalent		
	A minimum grade of C- or better is required in all major coursework							
Required (Courses							
LIT	201	Introduction to Literary Studies	3					
LING	312	English Grammar	3					
LIT	305	Literature by & About Native Americans	3					
LIT	317	Transatlantic Literature I	3					
LIT	318	Transatlantic Literature II	3					
LIT	327	Shakespeare	3					
Select one s	survey cou	urse from:						
*LIT	110	Introduction to Literature	3					
*LIT	213	Montana Literature	3					
*LIT	230	World Literature Survey	3					
*LIT	270	Film & Literature	3					
*CRWR	240	Introduction to Creative Writing Workshop	3					

Area of Emphasis: Choose a minimum of 12 credits from Literature, Creative Writing or Professional Writing. English courses to be chosen in consultation with advisor. **Literature**

300	Literary Criticism	3			
307/	World Literature	3			
314	Latino Literature				
335	Women & Literature	3			
370	Science Fiction	3			
432	Major Writers	3			
463	Studies in Contemporary Literature	3			
491	Special Topics	3			
494	Seminar/Workshop	3			
	307/ 314 335 370 432 463 491	307/World Literature314Latino Literature335Women & Literature370Science Fiction432Major Writers463Studies in Contemporary Literature491Special Topics	307/World Literature3314Latino Literature3335Women & Literature3370Science Fiction3432Major Writers3463Studies in Contemporary Literature3491Special Topics3	307/ 314World Literature3314Latino Literature3335Women & Literature3370Science Fiction3432Major Writers3463Studies in Contemporary Literature3491Special Topics3	307/ 314World Literature3314Latino Literature3335Women & Literature3370Science Fiction3432Major Writers3463Studies in Contemporary Literature3491Special Topics3

Creative Writing

CRWR	310	Intermediate Fiction Workshop	3		
CRWR	311	Intermediate Poetry Workshop	3		
CRWR	312	Intermediate Nonfiction Workshop	3		
CRWR	410	Advanced Fiction Workshop	3		
CRWR	411	Advanced Poetry Workshop	3		
CRWR	412	Advanced Nonfiction Workshop	3		
CRWR	491	Special Topics	1-3		
FILM	324	Writing for Stage and Screen	3		

Professional Writing

CRWR	360	Magazine Article Writing	3		
WRIT	220	Business & Professional Writing	3		
WRIT	221	Intermediate Technical Writing	3		
WRIT	494	Seminar/Workshop	3		

Required Upper-Division Courses						
ENST	335	The Environmental Vision	3			
LIT	437	Studies in Genres	3			
WRIT	429	Professional Writing	3			

Required .	Junior/Ser	nior Courses			
WRIT	498	Internship/Cooperative Education	3		
WRIT	499	Thesis/Capstone: Portfolio	3		

Foreign Language (4 semesters/2 years of same language)					
Total 14					

Electives

BACHELOR OF ARTS DEGREE IN ENGLISH

Categories	Credits	Earned	Remaining
General Education	31		
Required Courses	33		
Area of Emphasis	12		
^Minor/Extended Major	V		
Language	14		
Electives (may vary)	V		
Total	120		

^Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credits required in the existing major. Students must select the 15 credits in consultation with their department advisor.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

*May satisfy General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.