## Advising Workshet <br> Bachelor of Science in Liberal Studies <br> GENERAL BULLETIN 2022-2023

Transfer Institution(S):
$\qquad$

## Montana State University Billings

Advising \& Career Services
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General Education Requirements-See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) A. Mathematics ( 3 credits) |  |  |  |  |  |
| B. English (3 credits) |  |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) |  |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  |  |  |  |
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| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) |  |  |  |  |  |
| B. History (3 credits) |  |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) |  |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) |  |  |  |  |  |
| B. Humanities (3 credits) |  |  |  |  |  |

A minimum grade of "C-" required in all General Education courses.
Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

| CATEGORY I: | GLOBAL ACADEMIC SKILLS | 9 credits |  |
| :--- | :---: | :--- | ---: |
| Students |  |  | are required to take one course from each subcategory |
| Subcategory | A | ( Mathematics | $\mathbf{3}$ credits |
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 130 | Mathematics for Elementary Teachers I | 3 |
| M | 140 | College Math for Healthcare | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
|  |  |  |  |
| Subcategory B | English | $\mathbf{3}$ credits |  |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |

Subcategory C- Communication \& Information Literacy $\mathbf{3}$ credits BMIS 150 Cyber Security and Electronic Communication3 COMX 111 Introduction to Public Speaking 3 COMX 115 Introduction to Interpersonal Communication 3 COMX 201 Communication in Small Groups 3 LSCI 125 Research in the Information Age 3


| Subcategory B | Physical Sciences | 3-4 credits |  |
| :--- | :---: | :--- | ---: |
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| CHMY | 121 | Introduction to General Chemistry | 3 |
| CHMY | 122 | Introduction to General Chemistry Lab | 1 |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology Laboratory | 1 |
| GPHY | 262 | Spatial Sciences Technology \& Applications | 3 |
| GPHY | 263 | Spatial Sciences \& Technology Lab | 1 |
| PHSX | 103 | Our Physical World | 3 |
| PHSX | 104 | Our Physical World Lab | 1 |
| PHSX | 205 | College Physics I | 3 |
| PHSX | 206 | College Physics I Lab | 1 |
| SCIN | 103 | Integrated Science II | 3 |
| SCIN | 104 | Integrated Science II Lab | 1 |


| CATEGORY III: |  |  | SOCIAL SCIENCES AND HISTORY | 6 CREDITS |
| :--- | :---: | :--- | :--- | :--- |
| Students |  |  | are required to take one course from each subcategory |  |
| Subcategory |  | A | Social Sciences | $\mathbf{3}$ credits |
| BGEN | 105 | Introduction to Business | 3 |  |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 |  |
| ECNS | 201 | Principles of Microeconomics | 3 |  |
| ECNS | 202 | Principles of Macroeconomics | 3 |  |
| EDU | 105 | Education and Democracy | 3 |  |
| HTH | 110 | Personal Health and Wellness | 3 |  |
| PSCI | 210 | Introduction to American Government | 3 |  |
| PSCI | 220 | Introduction to Comparative Government | 3 |  |
| PSYX | 100 | Introduction to Psychology | 3 |  |
| SOCI | 101 | Introduction to Sociology | 3 |  |
| SOCI | 201 | Social Problems | 3 |  |


| Subcategory B |  |  | History |
| :--- | :---: | :--- | ---: | 3 credits


| CATEGORY IV: | CULTURAL DIVERSITY | 3 credits |  |
| :--- | :---: | :--- | ---: |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Intro to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |
| WGSS | 274 | Women, Culture, and Society | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | $\mathbf{6}$ credits |  |
| :--- | :---: | :---: | ---: |
| Students are required to take one course from each subcategory |  |  |  |
| Subcategory |  | A | Fine Arts |
| ARTZ | 101 | Art Fundamentals | $\mathbf{3}$ credits |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 3 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 1 |
| THTR | 101 | Introduction to Theatre | 3 |


| Subcategory B |  | Humanities | 3 credits |
| :--- | :---: | :--- | ---: |
| ARTH | 150 | Introduction to Art History | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 213 | Montana Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |
| PHL | 254 | People and Politics | 3 |

THEMATIC CONCENTRATION* - Total of 30 credits
(A grade of "C" or higher is mandatory in all courses in the thematic concentration.)
I. Main Focus Area from one discipline within the College of Arts and Sciences: $\qquad$ (minimum of 15 credits)

| Course | Credits | Grade | Semester | Equivalent |
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II. Supporting Coursework (minimum of 15 credits)

| Course | Credits | Grade | Semester | Equivalent |
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*ALL Thematic Concentration courses MUST be approved by your faculty advisor, the Department Chair, and the Dean of the College of Arts and Sciences. See attached Thematic Concentration Form.

## ELECTIVES

| Course | Credits | Grade | Semester |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  | Equivalent |  |
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| Course | Credits | Grade | Semester |  |
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## ACADEMIC REQUIREMENTS:

Earn at least 120 credits with a cumulative grade point average of 2.0 or better.

Satisfy the General Education requirements of Montana State University Billings. (See page 1 of this worksheet.)
__ Earn a minimum of $\mathbf{3 0}$ credits at Montana State University Billings.

Complete at least 36 upper division credits, of which at least 24 must be earned from Montana State University Billings. (Upper division courses are labeled "u".)

Complete a thematic concentration of 30 credits including at least 15 credits from one discipline in the College of Arts and Sciences. This concentration shall be prepared in collaboration with a faculty advisor and approved by the Dean of the College of Arts and Sciences.
__ A grade of "C" or higher is mandatory in all courses in the thematic concentration.

Complete a Thematic Concentration Form in collaboration with your Faculty Advisor. (See attached form.)

## BACHELOR OF SCIENCE IN LIBERAL STUDIES

| Categories | Credits | Earned | Remaining |
| :--- | :---: | :---: | :---: |
| General Education Requirements | 31 | - |  |
| Thematic Concentration | 30 | - | - |
| Electives (may vary) | V | - | - |
| Total | 120 | - | - |

Notes:

# Plan of Study for Thematic Concentration 

Name $\qquad$ Student ID\# $\qquad$
The BSLS degree requires, in lieu of a standard major, a thematic concentration involving courses from one or more departments. The concentration must contain a minimum of 30 credits, and at least 15 credits must be earned in one discipline in Arts and Sciences. Students seeking the BSLS should consult with a faculty advisor on appropriate courses to fulfill the concentration. All proposals must include an explanation of the theme and be approved by a faculty advisor, the Academic Dean, and the Dean of College of Arts and Sciences.

## I. Thematic Concentration

| Course <br> Number | Course Title | Credits | Grade | Semester |
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## II. Theme

Describe briefly the theme of this concentration and the way in which the proposed courses support this theme:

## III. Signatures

| Student | Date |
| :--- | :--- |
| Faculty Advisor | Date |
| Department Chair |  |
| Academic Dean | Date |
|  |  |
| Dean, College of Arts and Sciences | Date |
| In addition to the thematic concentration outlined on this form, all other degree <br> requirements must be met including at least 30 credits from MSU Billings, a minimum of <br> $\mathbf{3 6}$ upper division credits (24 from MSU Billings), and a minimum of 120 total credits. |  |

