

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN ART General Bulletin 2022-2023

TRANSFER INSTITUTION(S):				

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name		
Student ID#_	 	

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended					
B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Reviewed:		

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS	9 cred	lits				
Students	are re	quired to take one course from each su	bcategory	y	CATEGO	RY III: 3	SOCIAL SCIENCES AND HISTORY	6 CREDITS
Subcate	gory A	- Mathematics	3 cred	lits	Students	are requ	uired to take one course from each subo	category
M	105	Contemporary Mathematics		3	Subcate	gory A	– Social Sciences	3 credits
M	114	Extended Technical Mathematics		3	BGEN	105	Introduction to Business	3
M	121	College Algebra		3	COMX	106	Communicating in a Dynamic Work	
M	122	College Trigonometry	_	3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teach	ers I	3	ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare		3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics		4	HTH	110	Personal Health and Wellness	3
M	161	Survey of Calculus		3	PSCI	210	Introduction to American Governme	
M	171	Calculus I		4	PSCI	220	Introduction to Comparative Govern	
STAT	141	Introduction to Statistical Concepts		3	PSYX	100	Introduction to Psychology	3
STAT	216	Introduction to Statistics		4	SOCI	101	Introduction to Sociology	3
Subcate	oorv R	s - English	3 cred	lits	SOCI	201	Social Problems	3
WRIT	101	College Writing I	3 creu	3	Subcate	orv B	- History	3 credits
WRIT	121	Introduction to Technical Writing		3	HSTA	101	American History I	3
WRIT	122	Introduction to Business Writing		3	HSTA	102	American History II	3
***************************************	122	introduction to Business writing		3	HSTR	159	World History to 1500 CE	3
Subcate	oorv C	C- Communication & Information Liter	racy 3 cre	dits	HSTR	160	Modern World History	3
•		Cyber Security and Electronic Commu	•		PSCI	230	Introduction to International Relation	
COMX		Introduction to Public Speaking	unicunon	3	1501	230	introduction to international relation	15 5
COMX		Introduction to Interpersonal Commun	nication	3	CATEGO	RY IV:	CULTURAL DIVERSITY	3 credits
COMX		Communication in Small Groups		3	ANTY	220	Culture and Society	3
LSCI	125	Research in the Information Age		3	ARTH	160	Global Visual Culture	3
					COMX	212	Intro to Intercultural Communication	
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture	e & 1 cr. l	lab	GPHY	121	Human Geography	3
		quired to take one course from each sub			HTH	270	Global Health Issues	3
		responding lab or Integrated Sciences	ocategory	and	LIT	230	World Literature Survey	3
		- Life Sciences	3-4 cred	lite	MUSI	207	World Music	3
BIOB	101	Discover Biology	J-4 CI Cu	3	NASX	105	Introduction to Native American Stu	
BIOB	102	Discover Biology Lab						
					NACY	7/15		Society 3
			l Health	1 3	NASX	205	Native Americans in Contemporary	
BIOB	121	Fundamentals of Biology for Allied		3	REHA	201	Introduction to Diversity in Counseli	ng 3
BIOB BIOB	121 123	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu		3 3	REHA RLST	201 170	Introduction to Diversity in Counseli The Religious Quest	ng 3
BIOB BIOB BIOB	121 123 160	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems		3 3 3	REHA RLST SPNS	201 170 150	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition	ng 3 3 3 3
BIOB BIOB BIOB	121 123 160 161	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab		3 3 1	REHA RLST	201 170	Introduction to Diversity in Counseli The Religious Quest	ng 3
BIOB BIOB BIOB SCIN	121 123 160 161 101	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I		3 3 3	REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society	ng 3 3 3 3 3
BIOB BIOB BIOB	121 123 160 161	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab		3 3 1 3	REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES	ng 3 3 3 3 3 6 credits
BIOB BIOB BIOB SCIN SCIN	121 123 160 161 101 102	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I		3 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students	201 170 150 274 ORY V:	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES aired to take one course from each subc	ng 3 3 3 3 3 4 5 category
BIOB BIOB BIOB SCIN SCIN	121 123 160 161 101 102	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab	trition	3 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate	201 170 150 274 PRY V: are required	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES uired to take one course from each subc- Fine Arts	ng 3 3 3 3 3 3 4 5 6 credits category 3 credits
BIOB BIOB BIOB SCIN SCIN	121 123 160 161 101 102 gory B	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab	trition	3 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ	201 170 150 274 ORY V: are required gory A 101	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Bired to take one course from each subce- Fine Arts Art Fundamentals	3 3 3 3 3 6 credits category 3 credits 3
BIOB BIOB BIOB SCIN SCIN SUbcates ASTR	121 123 160 161 101 102 gory B 110 111 121	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry	atrition 3-4 cred	3 3 1 3 1 3 1 lits 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ	201 170 150 274 ORY V: are requigory A 101 105	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES mired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing	3 3 3 3 3 6 credits category 3 credits 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR ASTR CHMY CHMY	121 123 160 161 101 102 gory B 110 111 121 122	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction Introd	atrition 3-4 cred	3 3 1 3 1 8 1 8 1 8 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ	201 170 150 274 ORY V: are required gory A 101 105 106	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES aired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations	1 3 3 3 3 3 3 4 5 5 5 6 credits 5 5 6 credits 5 3 5 3 3 3 5 5 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR ASTR CHMY CHMY	121 123 160 161 101 102 gory B 110 111 121	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I	atrition 3-4 cred	3 3 1 3 1 3 1 1 lits 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ	201 170 150 274 PRY V: are requ gory A 101 105 106 108	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES aired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	1 3 3 3 3 3 4 5 5 6 credits 5 5 6 credits 5 3 3 3 3 3 3 3 5 5 6 6 6 6 6 6 6 6 6 6
BIOB BIOB BIOB SCIN SCIN SCIN Subcate: ASTR ASTR CHMY CHMY CHMY	121 123 160 161 101 102 gory B 110 111 121 122 141 142	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I	atrition 3-4 cred	3 3 1 3 1 3 1 1 1 1 3 1 3 1 3 1 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ	201 170 150 274 PRY V: are requigory A 101 105 106 108 131	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES aired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	1 3 3 3 3 3 3 4 5 5 6 credits 5 5 6 credits 5 3 5 6 6 6 7 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7
BIOB BIOB BIOB SCIN SCIN SCIN SUbcate: ASTR ASTR CHMY CHMY CHMY CHMY GEO	121 123 160 161 101 102 gory B 110 111 121 122 141 142 101	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology	3-4 cred	3 3 1 3 1 3 1 1 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	201 170 150 274 274 274 274 274 274 274 274 275 274 275 276 276 276 276 276 276 276 276 276 276	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES aired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	1 3 3 3 3 3 3 4 5 5 6 credits 5 5 6 credits 5 3 6 6 6 7 6 6 7 6 6 7 6 7 6 7 6 7 6 7 6
BIOB BIOB BIOB SCIN SCIN SCIN SUbcate: ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO	121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L	3-4 cred Lab	3 3 1 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	201 170 150 274 are requ gory A: 101 105 106 108 131 240 160	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Tried to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	1 3 3 3 3 3 3 4 5 5 6 credits 5 5 6 credits 5 3 6 6 6 7 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7
BIOB BIOB BIOB SCIN SCIN SCIN SUbcate: ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY	121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	201 170 150 274 are requ gory A : 101 105 106 108 131 240 160 270	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SUbcates ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY	121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab	3-4 cred Lab aboratory plications	3 3 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	201 170 150 274 are requested as a result of the second of	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SUBCATE: ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences & Technology & App Spatial Sciences & Technology Lab Our Physical World	3-4 cred Lab aboratory plications	3 3 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI	201 170 150 274 are requested 101 105 106 108 131 240 160 270 101 114	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce-Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	121 123 160 161 101 102 gory B 110 111 121 142 141 102 262 263 103 104	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences & Technology & App Spatial Sciences & Technology Labour Physical World Our Physical World Lab	3-4 cred Lab aboratory plications	3 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI	201 170 150 274 are requested at 101 105 106 108 131 240 160 270 101 114 131	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	121 123 160 161 101 102 gory B 110 111 121 142 141 102 262 263 103 104 205	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Ap Spatial Sciences & Technology Lab Our Physical World Our Physical World Lab College Physics I	3-4 cred Lab aboratory plications	3 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI	201 170 150 274 are requigory A 101 105 106 108 131 240 160 270 101 114 131 147	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce-Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	ang 3 3 3 3 3 6 credits category 3 credits 3 3 3 3 3 1 1 1 1
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Apl Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI PHOT	201 170 150 274 are requigory A 101 105 106 108 131 240 160 270 101 114 131 147 154	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	ng 3 3 3 3 3 6 credits category 3 credits 3 3 3 3 3 1 1 1 1 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI	201 170 150 274 are requigory A 101 105 106 108 131 240 160 270 101 114 131 147	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce-Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	ang 3 3 3 3 3 6 credits category 3 credits 3 3 3 3 3 1 1 1 1
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Apl Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI PHOT THTR	201 170 150 274 274 274 274 274 275 101 105 106 108 131 240 160 270 101 114 131 147 154 101	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Direct to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	ng 3 3 3 3 3 6 credits category 3 credits 3 3 3 3 3 1 1 1 1 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI PHOT THTR	201 170 150 274 274 274 274 274 275 101 105 106 108 131 240 160 270 101 114 131 147 154 101	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Lired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate	201 170 150 274 are requigory A 101 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 2	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Bired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HUSI MUSI MUSI MUSI MUSI MUSI HOT THTR Subcate ARTH	201 170 150 274 274 274 274 276 279 101 105 106 108 131 240 160 270 101 114 131 147 154 101 290ry B	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Lired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI HOT THTR Subcate; ARTH HONR	201 170 150 274 274 274 279 300 PKY V: 300 are required 301 105 106 108 131 240 160 270 101 114 131 147 154 101 300 PKY STAN STAN STAN STAN STAN STAN STAN STAN	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Bired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI M	201 170 150 274 274 274 279 270 101 105 106 108 131 240 160 270 101 114 131 147 154 101 290ry B	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Tired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI M	201 170 150 274 274 274 274 270 101 105 106 108 131 240 160 270 101 114 131 147 154 101 200 B 111 110 213	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Tired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB SCIN SCIN SCIN Subcates ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	121 123 160 161 101 102 gory B 110 111 121 122 141 102 262 263 103 104 205 206 103	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu Principles of Living Systems Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab 8 - Physical Sciences Introduction to Astronomy Lab Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	3-4 cred Lab aboratory plications	3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ HUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI HOT THTR Subcate; ARTH HONR LIT LIT PHL	201 170 150 274 274 274 279 279 101 105 106 108 131 240 160 270 101 114 131 147 154 101 201 105 111 110 213 110	Introduction to Diversity in Counseli The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES Tired to take one course from each subce- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent	
A minimum grade of C or better is required in all major coursework							
dditional	Writing Ro	equirement	_	-			
ARTH	252	Visual Theory & Criticism	3				
Required A	rt Courses	:					
*ARTH	150	Introduction to Art History	3				
ARTZ	104	Studio Safety	1				
*ARTZ	105	Visual Language-Drawing	3				
ARTZ	106	Visual Language- 2-D Foundations	3				
ARTZ	108	Visual Language- 3-D Foundations	3				
ARTZ	409	Advanced Professional Practices	1				
ARTZ	499	Senior Project/Capstone	1				

^{*} May satisfy General Education requirements.

Studio Art Requirements

Select one course from each of the following three areas:

Area One	;				
ARTZ	258	New Media I	4		
ARTZ	271	Printmaking I	4		
ARTZ	284	Photography I-Techniques and Processes	4		
Area Two)				
ARTZ	211	Drawing I	4		
ARTZ	221	Painting I	4		
Area Thr	ree				
ARTZ	231	Ceramics I	4		
ARTZ	251	Sculpture I	4		

There is a lab fee for most studio classes, payable at registration.

Art History Requirement

Select one course from each of the following two areas:

Area One	!	-			
ARTH	321	Renaissance and Baroque Art	3		
ARTH	342	Modern Art	3		
Area Two)		<u> </u>		
ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	451	Contemporary Art	3		
ARTH	452	History of Time-Based Arts	3		
ARTH	455	Art and the Environment	3		
ARTH	494	Seminar/Workshop	3		

Restricted Electives (15-16 credits)

300 and 400 level courses in Studio Art, Art History, or a combination of Studio Art and Art History

Studio Art		
300- and 400-level courses in Studio Art		
Art History		
300- and 400-level courses in Art History		

Electives Chosen with Academic Advisor (37-38 Credits)

The total number of elective credits will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor. Students interested in pursuing Studio Art careers are strongly encouraged to take at least 8 credits of foreign language. Students wishing to pursue careers in Art History are strongly encouraged to take 14 credits of foreign language.

BACHELOR OF ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Writing Requirement	3		
Required Art Courses	15		
Studio Art Requirements	12		
Art History Requirements	6		
Art Area of Emphasis	15-16		
Electives (variable)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).