ADVISING WORKSHEET

BACHELOR OF FINE ARTS DEGREE
MAJOR IN ART
General Bulletin 2017-2018

TRANSFER INSTITUTION(S):
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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) *ARTZ 105 – Recommended*					
B. Humanities (3 credits) *ARTH 150 – Recommended*					

A minimum grade of "C-" required in all General Education courses.
Note: **A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.**

Reviewed:
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_____
_____
_____

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS — 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics — 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English — 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3

Subcategory C- Communication & Information Literacy — 3 credits

BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
LSCI	125	Research in the Information Age	3

CATEGORY II: NATURAL SCIENCES — 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences — 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, and Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

Subcategory B – Physical Sciences — 3-4 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1

Integrated Sciences

SCIN	101, 102, 103, 104	Integrated Sciences	3, 1, 3, 1

CATEGORY III: SOCIAL SCIENCES AND HISTORY — 6 CREDITS

Students are required to take one course from each subcategory

Subcategory A – Social Sciences — 3 credits

ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History — 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3

CATEGORY IV: CULTURAL DIVERSITY — 3 credits

A&SC/WGSS	274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3

CATEGORY V: ARTS & HUMANITIES — 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts — 3 credits

ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MART	260	Computer Presentation and Animation	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

Subcategory B - Humanities — 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

Course	Credits	Grade	Semester	Equivalent

A minimum grade of C or better is required in all major coursework

Required Art Courses

*ARTH	150	Introduction to Art History	3			
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
ARTH	352	Visual Theory and Criticism	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			
ARTZ	106	Visual Language- 2-D Foundations	3			
ARTZ	108	Visual Language- 3-D Foundations	3			
ARTZ	209	Introduction to Professional Practices	1			
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			
ARTZ	258	New Media I	4			
ARTZ ARTZ	271 **OR** 273	Printmaking I Printmaking I Lithography	4			
ARTZ	284	Photography I – Techniques and Processes	4			
ARTZ	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			

* May satisfy General Education requirements.

Additional Writing Requirement

WRIT	201	College Writing II	3			

Restricted Art Electives Select **one course** from this group:

ARTH	435	Art of the United States	3			
ARTH	436	The History of Women in Art	3			
ARTH	439	American Indian Art	3			
ARTH	455	Art and the Environment	3			
ARTH	494	Seminar/Workshop (Art History)	3			

Upper Division Studio Art

Twenty-eight credits of upper division studio art courses to include a minimum of 12 credits in one Area of Concentration (Ceramics, Drawing and Painting, New Media and Photography, or Sculpture).

Admittance to Degree Candidacy:
All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31	_____	_____
Required Art Courses	**53	_____	_____
Additional Writing Requirement	3	_____	_____
Restricted Art Electives	3	_____	_____
Upper Division Studio Art	28	_____	_____
Electives	V	_____	_____
Total	120	_____	_____

**** 6 credits (ARTH 150 & ARTZ 105) that also satisfy General Education requirements are not included in the total credits for the major.**

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.