



ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF ARTS IN ENGLISH General Bulletin 2015-2017

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GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) B. English (3 credits) C. Communication & Information Literacy (3 credits)					
	WRIT 101				
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)	LIT 230				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) <i>CRWR 240 or LIT 270 – recommended</i> B. Humanities (3 credits) <i>LIT 110 – recommended</i>					

A minimum grade of “C-” required in all General Education courses.

Note: Certain degrees may require a minimum grade of “C” in General Education courses.

The Department of English and Philosophy imposes specific requirements within the broad General Education requirement. WRIT 095, WRIT 101, & LIT 110 cannot be counted toward an English major or minor. English majors must consult with their academic advisors to determine which courses are necessary to satisfy the General Education requirements within this major. Bachelor of Arts majors in English are required to take WRIT 101 and LIT 230 to satisfy specific General Education requirements. Substitutions must be approved in writing by the chairperson.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	131	Mathematics for Elementary Teachers II	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3

Subcategory C- Communication & Information Literacy 3 credits

BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
LSCI	125	Research in the Information Age	3

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

SUBCATEGORY B – PHYSICAL SCIENCES 3-4 CREDITS

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1

Integrated Sciences

SCIN	101, 102, 103, 104	Integrated Sciences	3, 1, 3, 1
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CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 credits

Students are required to take one course from each subcategory

Subcategory A – Social Sciences 3 credits

ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3

CATEGORY IV: CULTURAL DIVERSITY 3 credits

A&SC/WGSS	274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3

CATEGORY V: ARTS & HUMANITIES 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts 3 credits

ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MART	260	Computer Presentation and Animation	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

Subcategory B - Humanities 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3

Course		Credits	Grade	Semester	Equivalent
<i>A minimum grade of C- or better is required in all major coursework</i>					
Required Courses					
LING	210	Introduction to Language and Linguistics	3		
LIT	201	Introduction to Literary Studies	3		
LIT	300	Literary Criticism	3		
LIT	312	Advanced American Literature I	3		
LIT	313	Advanced American Literature II	3		
LIT	320	Advanced British Literature I	3		
LIT	321	Advanced British Literature II	3		
LIT	322	Advanced British Literature III	3		
LIT	499	Thesis/Capstone: Portfolio	3		
WRIT	396	Peer Tutoring	1		
Total			28		

Restricted Electives (Choose 6 credits from the following)					
CRWR	491	Special Topics	1-3		
LING	491	Special Topics	1-3		
LIT	432	Major Writers	3		
LIT	460	Studies in British Literature	1-3		
LIT	461	Studies in American Literature	1-3		
LIT	463	Studies in Contemporary Literature	1-3		
LIT	464	Studies in Medieval Literature	1-3		
Total			6		

Areas of Emphasis: English courses to be chosen in consultation with advisor. Minimum of 12 credits.

Area I Literature

ENST	335	The Environmental Vision	3		
*LIT	230	World Literature Survey	3		
*LIT	240	The Bible as Literature	3		
*LIT	270	Film & Literature	3		
LIT/ NASX	305/ 340	Literature by and about Native Americans	3		
LIT/ SPNS	307/ 314	Latino Literature	3		
LIT	327	Shakespeare	3		
LIT/ A&SC	335/ 365	Women & Literature	3		
LIT	342	Montana Writers	3		
LIT	370	Science Fiction	3		
LIT	381	Young Adult Literature	3		
LIT	432	Major Writers	3		
LIT	460	Studies in British Literature	1-3		
LIT	461	Studies in American Literature	1-3		
LIT	463	Studies in Contemporary Literature	1-3		
LIT	464	Studies in Medieval Literature	1-3		
RLST	303	Greek and Roman Mythology	3		
RLST	304	Mythology Around the World	3		

Area II Writing

*CRWR	240	Introductory Creative Writing Workshop	3			
CRWR	310	Intermediate Fiction Workshop	3			
CRWR	311	Intermediate Poetry Workshop	3			
CRWR	312	Intermediate Nonfiction Workshop	3			
CRWR	360	Magazine Article Writing	1-3			
CRWR	410	Advanced Fiction Workshop	3			
CRWR	411	Advanced Poetry Workshop	3			
CRWR	412	Advanced Nonfiction Workshop	3			
CRWR	491	Special Topics	1-3			
FILM	324	Writing for Stage and Screen	3			
FILM	424	Advanced Writing for Stage and Screen	3			
*WRIT	220	Business & Professional Writing	3			
*WRIT	221	Intermediate Technical Writing	3			
WRIT	396	Peer Tutoring	1			

Area III Linguistics

LING	301	History of the English Language	3			
LING	312	English Grammar	3			
LING	315	Sociolinguistics	3			
LING/ PSYX	318/ 482	Introduction to Psycholinguistics	3			
LING	491	Special Topics	1-3			

Total 12

NOTE: WRIT/LIT/CRWR/LING 294, WRIT 498, WRIT/LIT/CRWR/LING 492, WRIT/LIT/CRWR/LING 494, and ENGL 591 courses may be used in all areas of emphasis as course content dictates. LIT 460, LIT 461, LIT 463, LIT 464, LING 491, and CRWR 491 may be repeated to a maximum of six credits each.

Foreign Language (4 semesters/2 years of same language)

Electives

BACHELOR OF ARTS DEGREE IN ENGLISH

Categories	Credits	Earned	Remaining
General Education	31	_____	_____
Required Courses	28	_____	_____
Restricted Electives	6	_____	_____
Area of Emphasis	12	_____	_____
^Minor/Extended Major	V	_____	_____
Language	14	_____	_____
Electives (may vary)	V	_____	_____
Total	120	_____	_____

^Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credits required in the existing major. Students must select the 15 credits in consultation with their department advisor.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

*May satisfy General Education requirements.