

**Academic Foundations Committee  
Minutes**

February 7, 2006

<b>Present:</b>	Randall Gloege Mark Hardt Connie Landis Bruce Brumley Janii Pedersen (student)	Dan Gretch Susan Gilbertz Sandie Rietz Lewis Rife (student)
<b>Absent:</b>	Abbas Heiat – <i>excused</i> David Garloff – <i>ex-officio</i> John Cech – <i>ex-officio</i> Mary Susan Fishbaugh – <i>ex-officio</i> George White – <i>ex-officio</i>	Tasneem Khaleel – <i>ex-officio</i> Kirk Lacy – <i>ex-officio</i> Mary McNally – <i>ex-officio</i> Curt Kochner – <i>ex-officio</i>
<b>Guests:</b>	Tim Urbaniak Dan Gross Mike Campbell	Brent Roberts Loyd Knudsen
<b>Presiding:</b>	Mark Hardt, Chair	

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Mark Hardt called the meeting to order at 3:45 p.m. in the Bridger room of the SUB.

The minutes of January 31 were accepted as presented.

I. Discussion/Action Items

A. Additional Courses

**Item 43** AF Course: DSGN 248 Computer Presentation and Animations for Cat. V. Arts and Humanities A. Arts

*Discussion with Tim Urbaniak, submitter*

It was noted that there seems to be three issues with this course: the prerequisites, the rigor or advanced nature of the course, and an aesthetics/design component.

Tim Urbaniak stated that there is a change coming forward to change the prerequisites of this course from CMP 105 (Introduction to Computers) and MATH 121 (Finite Mathematics) to just CMP 105. Also, the CMP 105 prerequisite would only be for COT students, and they have an opportunity to test out of that course. All students at the COT are required to take CMP 105, but main campus students do not have to meet this requirement. There has not been a problem with inadequate preparation for the course.

Second, Mr. Urbaniak noted that there was a question that this course is too advanced for Academic Foundations. He stated that in the several years this course was in gen ed, he has never had a student who engaged the content and failed the course. Once the software is learned, it is very broad-based. It can be used in everything from biology to business. It was noted there is a good opportunity to offer another follow-up course at the 300 or 400 level in this same area. Mr. Urbaniak also cited that it is difficult to separate the learning of the software from design elements, but the course is approximately 60/40, leaning toward learning the software. In this course the students learn how to make a box or a dome, but they then learn how to use those things to make a landscape or a portrait, even character animation. The students come away with an appreciation and understanding of art.

The question was raised as to whether there will be enough sections of this course offered if there is more interest generated. It was cited that this course could be done online if needed.

- Motion by Sandie Rietz, seconded by Randall Gloege to approve Item 43 for the Arts subcategory.

It was noted that this Committee has never addressed the fact that the COT has different Academic Foundation requirements than the rest of the Colleges.

- Motion carried with one abstention.

#### B. Resubmission of ART 101

Connie Landis noted that she has revised ART 101 Fundamentals of Art for Elementary Teachers so it is three credits (instead of two), but the COE wants to know if they can still offer it with restricted enrollment. Elementary education majors are required to take this course, and they may have a great deal of difficulty getting in if the course is opened to all students. It was noted that a line could be added to the course description to note that preference is given to elementary education majors. However, that is basically restricted enrollment stated another way.

- Motion by Susan Gilbertz, seconded by Dan Gretch that the Committee will allow ART 101 to have restricted enrollment.

It was noted that this course would be open to all students if we had the resources to offer enough sections.

- Motion carried.

#### C. Library Information Literacy Course

Brent Roberts reported that the Library's course did pass the COE Curriculum Council. It was noted that the LS rubric (used for the new submission) is a very old COE rubric.

#### D. Communication and Theatre Courses

Loyd Knudsen noted that the Department would like to withdraw their submissions COMT 110 Interpersonal Communication (Item 42) and COMT 130 Introduction to Public Speaking (Item 42.a). They would like to resubmit them by Friday (the deadline) with revised paperwork. They now have a clearer picture of the matrix.

- Motion by Sandie Rietz, seconded by Bruce Brumley to resurrect COMT 110 (Item 42) and COMT 130 (42.a) and send them back to the department for revision.

- Motion carried.

It was noted that having a second course besides the Library course would at least give students a choice in the Information Literacy category.

#### E. Results of Report to Academic Senate February 2

It was noted that the Senate got carried away and was trying to do the Committee's work. It was noted that once we make some decisions about our assessment tool, we should invite Provost White to a meeting so he is on board with us.

It was noted that we should also check out the alumni survey that Dean Khaleel is doing. She did give it to this Committee a year or two ago.

#### F. Assessment Models

Sandie Rietz volunteered to put together a portfolio proposal. Brent Roberts also brought several ideas for the Committee to peruse. Dan Gretch stated he would put together a PowerPoint on embedded assessment. Randall Gloege stated he would write a capstone proposal in conjunction with Dr. Rietz's portfolio proposal.

The meeting adjourned at 5:05 p.m.

Respectfully submitted, Rita J. Rabe Meduna.