ADVISING WORKSHEET
BACHELOR OF ARTS IN MUSIC
PERFORMANCE OPTION
General Bulletin 2017-2018

TRANSFER INSTITUTION(S):

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_____

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

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_____
_____
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GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS — 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics — 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English — 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3

Subcategory C- Communication & Information Literacy — 3 credits

COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
LS	125	Research in the Information Age	3
BMIS	150	Computer Literacy	3

CATEGORY II: NATURAL SCIENCES — 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences — 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, and Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

Subcategory B – Physical Sciences — 3-4 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1

Integrated Sciences

SCIN 101, 102, 103, 104 Integrated Sciences — 3, 1, 3, 1

CATEGORY III: SOCIAL SCIENCES AND HISTORY — 6 CREDITS

Students are required to take one course from each subcategory

Subcategory A – Social Sciences — 3 credits

ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History — 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3

CATEGORY IV: CULTURAL DIVERSITY — 3 credits

ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
A&SC/WGSS	274	Women, Culture, and Society	3
SPNS	150	The Hispanic Tradition	3

CATEGORY V: ARTS & HUMANITIES — 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts — 3 credits

ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MART	260	Computer Presentation and Animation	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

Subcategory B - Humanities — 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of C or better is required in all major coursework				
Required Courses						
Core Theory Sequence						
MUSI	105	Music Theory 1	3			
MUSI	106	Music Theory II	3			
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	140	Aural Perception I	1			
MUSI	141	Aural Perception II	1			
MUSI	205	Music Theory III	3			
MUSI	206	Music Theory IV	3			
MUSI	235	Keyboard Skills III	1			
MUSI	236	Keyboard Skills IV	1			
MUSI	240	Aural Perception III	1			
MUSI	241	Aural Perception IV	1			
^MUSI	207	World Music	3			
MUSI	301	Music History I	3			
MUSI	302	Music History II	3			
Two (2) credits of conducting selected from the following:						
MUSI	335	Instrumental Conducting	2			
MUSI	336	Choral Conducting				
MUSI	399	Junior Recital	1			
MUSI	440	Orchestration	3			
MUSI	443	Music Form and Style	3			
MUSI	499	Senior Recital	1			
			39 credits			
Performance						
Four (4) credits of Applied Study selected from the following: MUSI 195 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P						
Four (4) credits selected from the following performance ensembles, any of which may be repeated: MUSI 108 Orchestra (MSUB), ^MUSI 114 Band (MSUB Symphonic), ^MUSI 147 Choral Ensemble (MSUB University Chorus)						
Four (4) credits of Advanced Applied Study selected from the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P						
Four (4) credits selected from the following performance ensembles, any of which may be repeated: MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus)						

^These courses may only be counted towards the required courses, not the General Education requirements.

Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher, and 2) a working copy of the student's transcript to verify satisfactory progress in MUSI 205, 235, and 241.

Music Technology MUST 294 Seminar: Recording Technology			2			
Advanced Pedagogy						
The following courses are required of all **piano** students:						
MUSE	330	Keyboard Pedagogy	1			
MUSE	430	Keyboard Pedagogy II	1			
MUSI	432	Keyboard Literature	2			
The following courses are required of all **voice** students:						
MUSI	281	Diction I: English and Italian	2			
MUSI	282	Diction II: French and German	2			
MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2			
Woodwind, Brass, Percussion, and **Guitar** students must choose one of the following courses:						
MUSI	438A	Advanced Instrumental Studio Pedagogy and Literature: Guitar	2			
MUSI	438B	Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed	2			
MUSI	438C	Advanced Instrumental Studio Pedagogy and Literature: Double Reed	2			
MUSI	438D	Advanced Instrumental Studio Pedagogy and Literature: High Brass	2			
MUSI	438E	Advanced Instrumental Studio Pedagogy and Literature: Low Brass	2			
MUSI	438F	Advanced Instrumental Studio Pedagogy and Literature: Percussion	2			

Restricted Electives Selected with Advisor Approval (6 credits)

Electives

BACHELOR OF ARTS DEGREE IN MUSIC – PERFORMANCE OPTION

Categories	Credits	Earned	Remaining
Gen Ed Requirements	31	_____	_____
Music Major	59-63	_____	_____
Restricted Electives	6	_____	_____
Electives	V	_____	_____
Total	120	_____	_____

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).

NOTES: