

ADVISING WORKSHEET

BACHELOR OF ARTS IN MUSIC-BUSINESS TRACK General Bulletin 2018-2019

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	
Student ID#	 	

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) BGEN 105 - recommended					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147 – recommended					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:				

GENERAL EDUCATION REQUIREMENTS

		GLOBAL ACADEMIC SKILLS	9 cred		CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CRI	EDITS
		uired to take one course from each su					uired to take one course from each subcateg	ory
		- Mathematics	3 cred		Subcate	gory A -		edits
M	105	Contemporary Mathematics		3	ANTY	217	Physical Anthropology & Archeology	3
M	114	Extended Technical Mathematics		3	BGEN	105	Introduction to Business	3
M M	121 122	College Algebra College Trigonometry		3 3	COMX	106	Communicating in a Dynamic Workplace	
M	130	Mathematics for Elementary Teach	ore I	3	ECNS	201	Principles of Microeconomics	3
M	140	College Math for Healthcare	518 1	3	ECNS	202	Principles of Macroeconomics	3
M	143	Finite Mathematics		4	EDU GPHY	105 141	Education and Democracy	3
M	161	Survey of Calculus		3		1110	Geography of World Regions Personal Health and Wellness	3
M	171	Calculus I		4	HTH PSCI	210	Introduction to American Government	3
STAT	141	Introduction to Statistical Concepts		3	PSCI	220	Introduction to American Government Introduction to Comparative Government	3
STAT	216	Introduction to Statistics		4	PSYX	100	Introduction to Comparative Government Introduction to Psychology	3
					PSYX	231	Human Relations	3
Subcate	gory B -	- English	3 cred	lits	SOCI	101	Introduction to Sociology	3
WRIT	101	College Writing I		3	SOCI	201	Social Problems	3
WRIT	121	Introduction to Technical Writing		3	БОСІ	201	Boeiai I Tobieins	3
WRIT	122	Introduction to Business Writing		3	Subcate	oorv R -	History 3 c	redits
WRIT	201	College Writing II		3	HSTA	101	American History I	3
WRIT	220	Business & Professional Writing		3	HSTA	102	American History II	3
WRIT	221	Intermediate Technical Writing		3	HSTR	101	Western Civilization I	3
		Ç			HSTR	102	Western Civilization II	3
Subcate	gory C-	Communication & Information Liter	acy 3 cr	edits	HSTR	103	Honors Western Civilization I	3
BMIS	150	Computer Literacy	•	3	HSTR	104	Honors Western Civilization II	3
COMX	111	Introduction to Public Speaking		3	PSCI	230	Introduction to International Relations	3
COMX	115	Introduction to Interpersonal Comm	nunication	n 3	1501	-200	The observed to meeting the majority	
LSCI	125	Research in the Information Age		3	CATEGO	DRY IV:	CULTURAL DIVERSITY 3 cr	edits
					A&SC/WGS		Women, Culture, and Society	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. l	lab	ANTY	220	Culture and Society	3
Students	are req	uired to take one course from each su	bcategor	y and	ARTH	160	Global Visual Culture	3
		esponding lab <u>or</u> Integrated Sciences	ο.		COMX	212	Introduction to Intercultural Communicati	
		- Life Sciences	3-4 cred	lits	GPHY	121	Human Geography	3
BIOB	101	Discover Biology		3	HTH	270	Global Health Issues	3
BIOB	102	Discover Biology Lab		1	LIT	230	World Literature Survey	3
BIOB	121	Fundamentals of Biology for Allied	Health	3	MUSI	207	World Music	3
BIOB	122	Fund of Biology: Evolution, Ecolog			NASX	105	Introduction to Native American Studies	3
		Biodiversity		3	NASX	205	Native Americans in Contemporary Society	
BIOB	123	Fund of Biology: The Nature of Nu	trition	3	PHL	271	Indian Philosophies and Religions	3
BIOB	160	Principles of Living Systems		3	PHL	272	Chinese Philosophies and Religions	3
BIOB	161	Principles of Living Systems Lab		1	REHA	201	Introduction to Diversity in Counseling	3
					RLST	170	The Religious Quest	3
Subcate	gory B -	– Physical Sciences	3-4 cred	its	SPNS	150	The Hispanic Tradition	3
ASTR	110	Introduction to Astronomy		3	51115	100	The Hispanie Hadrida	
ASTR	111	Introduction to Astronomy Lab		1	CATECO	DV V	ARTS & HUMANITIES 6 ci	redits
CHMY	121	Introduction to General Chemistry		3				
CHMY	122	Introduction to General Chemistry I	Lab	1			uired to take one course from each subcateg	
CHMY	141	College Chemistry I		3				redits
CHMY	142	College Chemistry Laboratory I		1	ARTZ	101	Art Fundamentals	3
GEO	101	Introduction to Physical Geology		3	ARTZ	105	Visual Language-Drawing	3
GEO	102	Introduction to Physical Geology La	aboratory	1	ARTZ	131	Ceramics for Non-majors	3
GPHY	111	Introduction to Physical Geography		3	CRWR	240 160	Intro Creative Writing Workshop	3
GPHY	112	Introduction to Physical Geography	Lab	1	FILM LIT	270	Introduction to World Cinema Film & Literature	3
PHSX	103	Our Physical World		3		260		3
PHSX	104	Our Physical World Lab		1	MART	101	Computer Presentation and Animation	3
PHSX	205	College Physics I		3	MUSI		Enjoyment of Music	1
PHSX	206	College Physics I Lab		1	MUSI MUSI	114 131	Band: MSUB Symphonic	
PHSX	105	Fundamentals of Physical Science		3			Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	1
PHSX	106	Fundamentals of Physical Science I	∟ab	1	MUSI PHOT	147		1 3
					THTR	154 101	Exploring Digital Photography	3
Integrat					THTR	120	Introduction to Theatre Introduction to Acting I	3
SCIN 10	1, 102, 10	3, 104 Integrated Sciences	3, 1, 3	3, 1	IIIIK	120	introduction to Acting 1	3
	, - , -							
	, . , .				Subcate	gorv B -	Humanities 3 cm	redits
	, - , -				Subcate: ARTH	gory B - 150		redits
	, - , -						Introduction to Art History	3
	, . , .				ARTH	150		3
	, , , ,				ARTH HONR	150 111	Introduction to Art History Perspectives and Understanding	3 3 3
	, , , ,				ARTH HONR LIT	150 111 110	Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3
					ARTH HONR LIT LIT	150 111 110 240	Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 3 3

Course	Credits	Grade	Semester	Equivalent	
A minimum grade of C or better is required in all major coursework					

Required Courses

Core The	ory Sequen	ce			
MUSI	105	Music Theory I	3		
MUSI	106	Music Theory II	3		
MUSI	135	Keyboard Skills I	1		
MUSI	136	Keyboard Skills II	1		
MUSI	140	Aural Perception I	1		
MUSI	141	Aural Perception II	1		

*MUSI 11 MSUB)	4 (Band: M	(SUB Symphonic), MUSI 131 (Jazz Ensemble: MSUB), a	and *MUSI	147 (Choral Ens	semble: University Chorus
WISUB)					
		ed Study selected from one of the following:			·
MUSI 195 A	A, B, C, D, E	, F, G, H, I, J, K, L, M, N, O, or P			
*MUSI	101	Enjoyment of Music	3		
^MUSI	207	World Music	3		
MUSI	301	Music History I	3		
MUSI	302	Music History II	3		
MUSI	498	Internship/ Cooperative Education (Required to take over 3 semesters; 3 credits/semester)	9		
MUST	294	Seminar: Recording Technology I	2		
MUST	394	Seminar: Recording Technology II	2		
Electives in Music: (7 credits)			7		

[^]This course may only be counted towards the required courses, not the General Education requirements. *May satisfy General Education requirements.

Business (Business Core Requirements				
ACTG	201	Principles of Financial Accounting	3		
BGEN	235	Business Law	3		
BMGT	329	Human Resource Management	3		
BMGT	335	Management & Organization	3		
BMKT	325	Principles of Marketing	3		
BMKT	350	Social Media Marketing	3		
*ECNS	201	Principles of Microeconomics	3		

Choose 2	Choose 2 courses from the following:					
BMGT 35	BMGT 353 Organizational Behavior					
BMGT 42	2 Project M	Ianagement				
BMGT 46	1 Small Bus	siness Management				
BMIS 311	Manageme	ent Information Systems				
BMKT 33	7 Consume	r Behavior				
Other Req	wirement	s				
PSYX	230	Developmental Psychology: Development Over the Lifespan	3			
WRIT	220	Business & Professional Writing	3			
COMX	320	Principles of Organizational Communication	3			
Electives			ı	T		
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BACHELOR OF ARTS DEGREE IN MUSIC-BUSINESS OPTION

Categories	Credits	Earned	Remaining
General Education	31		
Music Core Requirements	50		
Business Core Requirements	27		
Other Requirements	9		
Electives (may vary)	V		
Total	120		

Ιt	is the student's responsibility to know	and meet the requirements for graduation.
A	minimum of 36 credits must be upper	division classes (300 and above).

Notes: