

Monday	Tuesday	Wednesday	Thursday	Friday
8:40 – 10:10 Reflective Practice Teaching Rd EDU 433-001	8:40 – 10:10 Historian as Detective HSTA 200-200 8:40 – 10:10 Methods: K-8 Mathematics EDU 397C-001	8:40 – 10:10 Reflective Practice Teaching Rd EDU 433-001	8:40 – 10:10 Historian as Detective HSTA 200-200 8:40 – 10:10 Methods: K-8 Mathematics EDU 397C-001	
9:20 – 10:20 College Chemistry CHMY 141-001		9:20 – 10:20 College Chemistry CHMY 141-001		9:20 – 10:20 College Chemistry CHMY 141-001
	12:10 – 1:40 SM: Honors Inquiry & Research HONR 194-001 12:10 – 1:40 Perspectives & Understanding HONR 111-001		12:10 – 1:40 SM: Honors Inquiry & Research HONR 194-001 12:10 – 1:40 Perspectives & Understanding HONR 111-001	
12:50 – 2:20 Methods: K-8 Language Arts EDU 297A-001		12:50 – 2:20 Methods: K-8 Language Arts EDU 297A-001		
2:00 – 3:00 People & Politics HONR 494-001	2:00 – 4:15 Visual Language Drawing ARTZ 105-002	2:00 – 3:00 People & Politics HONR 494-001	2:00 – 4:15 Visual Language Drawing ARTZ 105-002	2:00 – 3:00 People & Politics HONR 494-001

HONR GENERAL EDUCATION COURSES

HONR 111 Perspectives and Understanding, 3 cr., Dr. David Craig (Humanities Credit*)

Tuesday / Thursday 12:10 – 1:40

Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For Fall 2020, the course will explore such interrelated issues as: 1) learning how to live in this world, 2) the frequent conflict between individual longings and societal values, and 3) the search for meaning and value in personal life.

HONR 194 SM: Honors Inquiry & Research, 3 cr., Dr. Susan Gilbertz (Communication and Information Literacy Credit*)

Tuesday / Thursday 12:10 – 1:40

Focuses on the Yellowstone River Valley in order to develop critical inquiry and thinking skills and to introduce the research process. The course culminates with place-based projects.

ARTZ 105-002 Visual Language Drawing, 3 cr., Professor Jodi Lightner (Fine Arts Credit*)

Tuesday/Thursday 2:00 - 4:15

Introduces the beginning student to the basic fundamentals of drawing including line, form, value, composition, and linear perspective. Instruction will include drawing of various subjects and many include the nude figure.

CHMY 141 College Chemistry, 3 cr., Professor Matt Queen (Physical Science Credit*)

Monday / Wednesday / Friday 9:20 – 10:20

Introduces the student to the fundamental concepts of Chemistry, including elements and compounds, the periodic table, atomic structure, chemical equations, stoichiometry, solution concentrations, gas laws, heat and energy, quantum theory, and chemical bonding. Primarily intended for science majors/minors, pre-engineering, and Allied Health students.

CHMY 145 College Chemistry Recitation, 1 cr., Professor Matt Queen (Physical Science Credit*)

TBA

Students will use their newly acquired chemistry skill sets to solve multi-faceted chemical problems in small group settings. Students can ask questions about lecture material or homework assignments and receive more individual attention.

HSTA 200 Historian as Detective, 3 cr., Professor Emily Arendt (History Credit*)

Tuesday / Thursday 8:40 – 10:10

Examines the basic research methods of History. Includes basic research writing and information gathering skills appropriate to History. Students will be instructed in the use of the Turbrian/Chicago Manual of Style system of documentation. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

HONR SEMINARS AND SPECIAL TOPICS COURSES

HONR 494 People and Politics, 3 cr., Professor Ana Diaz

Monday / Wednesday / Friday 2:00 – 3:00

Examines a number of the main figures, texts, and ideas in the history of Western political thought and considers how the state is formed, what justifies it, and who should rule.

HONR 290/490 Internships (1-6 credits)

Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member. The class will explore such questions can the state ever justly take a citizen's money without their consent or order its citizens to leave home and fight its wars. In order to explore such issues, the class will use a game based upon the creation of the Athenian democracy.

HONR 298/498 Independent Study (1-3 credits)

Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and to count up to 3 credits towards the University Honors Program's 21-credit requirement for Honors Scholar designation.