

## **Honors Classes Fall 2013**

### **HON 121 Perspectives and Understanding – Professor David Craig**

**3 cr.** Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For fall 2013, the course will focus on two themes: initiation (i.e. the process by which individuals find out who they are and what their world is) and love. This course will serve as an introduction to Honors and is required for University Honors Program students.

### **COMX 110-010 Introduction to Public Speaking – Professor Melinda Tilton**

**3 cr.** Develops speaking abilities; students acquire an understanding of basic rhetorical theory and its application in a variety of speech situations. Listening, speaking and critiquing abilities are emphasized. This course addresses the following topics: speech preparation and delivery, forming and fielding questions, audience analysis, listening skills, critiquing and speaker anxiety.

### **PSYX 100-004 Introduction to Psychology – Professor Brent Finger**

**3 cr.** Presents an overview of the psychological functioning of the individual, including such topics as the biological bases of behavior, learning, cognition, motivation, developmental and social processes, psychological disorders and their treatment.

### **EDU 105-001 HON: Education and Democracy – Professor Tony Hecimovic**

**3 cr.** Explores what it means to be an educated person in a democratic society. Although schooling is generally the primary formal means whereby societies educate citizens, this course focuses on education broadly to examine a) the ways people create and share knowledge, b) society's responsibilities to provide the rich and varied opportunities needed by all citizens who would be educated, c) the consequences of disenfranchising anyone from those opportunities, and d) the critical link between democratic society and education.

### **HON 492-001 Language, culture and Identity – Elena Petroska**

**3 cr.** This course is an exploration into the interaction of language, culture and identity. We will explore how language shapes and is shaped by identity, and how individual's identity is constituted through a variety of different factors, including the social, cultural and ethnic contexts, and issues such as bi- or multilingualism. There will be discussion on how individuals and social groups distinguish themselves on the basis of language in the different regions in the world and the USA.

### **HON 290, 490 Internships (1-3 credits)**

### **HON 291, 491 Independent Study (1-3 credits)**