



ADVISING WORKSHEET
BACHELOR OF ARTS IN MUSIC
COMMERCIAL MUSIC OPTION
GENERAL BULLETIN 2021-2022

TRANSFER INSTITUTION(S):

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) B. English (3 credits) C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) <i>MUSI 114 or 147 – Recommended</i> B. Humanities (3 credits)					

A minimum grade of “C-” required in all General Education courses.

Note: Certain degrees may require a minimum grade of “C” in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics			3 credits
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3

Subcategory C- Communication & Information Literacy 3 credits

BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
LSCI	125	Research in the Information Age	3

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, and Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

Subcategory B – Physical Sciences 3-4 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1

Integrated Sciences

SCIN	101, 102, 103, 104	Integrated Sciences	3, 1, 3, 1
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CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 CREDITS

Students are required to take one course from each subcategory

Subcategory A – Social Sciences			3 credits
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
PSCI	230	Introduction to International Relations	3

CATEGORY IV: CULTURAL DIVERSITY 3 credits

ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3

CATEGORY V: ARTS & HUMANITIES 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts 3 credits

ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MART	260	Computer Presentation and Animation	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

Subcategory B - Humanities 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	213	Montana Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

Course		Credits	Grade	Semester	Equivalent
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A minimum grade of C or better is required in all major coursework

Required Courses

Core Theory Sequence					
MUSI	105	Music Theory I	3		
MUSI	106	Music Theory II	3		
MUSI	135	Keyboard Skills I	1		
MUSI	136	Keyboard Skills II	1		
MUSI	140	Aural Perception I	1		
MUSI	141	Aural Perception II	1		
MUSI	205	Music Theory III	3		
MUSI	206	Music Theory IV	3		
MUSI	235	Keyboard Skills III	1		
MUSI	236	Keyboard Skills IV	1		
MUSI	240	Aural Perception III	1		
MUSI	241	Aural Perception IV	1		

Complete 8 Semesters of: MUSI 190 – (0 Credits)					
MUSI	190	Forum	0		
			0		
			0		
			0		
			0		
			0		
			0		
			0		
^MUSI	207	World Music	3		
MUSI	301	Music History I	3		
MUSI	302	Music History II	3		
MUSI	399	Junior Recital	1		
MUSI	440	Orchestration	3		
MUSI	499	Senior Recital	1		

Performance					
Four (4) credits of Applied Study selected from the following: MUSI 195 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P					
Four (4) credits selected from the following performance ensembles: ^MUSI 114 Band (MSUB Symphonic), MUSI 131 (Jazz Ensemble MSUB), and ^MUSI 147 Choral Ensemble (MSUB University Chorus)					

Four (4) credits of Advanced Applied Study selected from the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P				
Four (4) credits selected from the following performance ensembles: MUSI 312 (Choir III: University Chorus), MUSI 331 (Jazz Ensemble II: MSUB), and MUSI 364 (Symphonic Band)				
Total 50				

^These courses may only be counted towards the required courses, not the General Education requirements.

Commercial Music Courses				
Select Four (4) credits from the following ensembles: MUSI 162A (Chamber Ensemble: Singers) and MUSI 162B (Chamber Ensemble Instrumental)				
Select Four (4) credits from the following ensembles: MUSI 368 (Small Ensemble-Instrumental)				
Select One (1) from the following: MUSI 145 (Commercial Percussion/Drum Set) or MUSI 146 (Commercial Voice)				

MUSE	440	Commercial Music Pedagogy	1			
MUSI	315	Commercial Composition	2			
MUSI	316	Commercial Arranging	2			
MUSI	317	Commercial Songwriting	2			
MUSI	346	Commercial Improvisation I	2			
MUSI	347	Commercial Improvisation II	2			
MUSI	401	Introduction to the Music Business	3			
MUSI	431	Commercial Keyboard Skills	1			
MUSI	498	Internship/Cooperative Education	3			
MUST	275	Recording Techniques I	2			
MUST	375	Recording Techniques II	2			
MUST	376	Desktop Music Production	2			
Music Electives – Six (6) credits						
Total 39						

BACHELOR OF ARTS DEGREE- COMMERCIAL MUSIC

OPTION

Categories	Credits	Earned	Remaining
Gen Ed Requirements	31	_____	_____
Music Core Requirements	50	_____	_____
Commercial Music	33	_____	_____
Electives	6	_____	_____
Total	120	_____	_____

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES: