

## **ADVISING WORKSHEET**

## BACHELOR OF FINE ARTS DEGREE MAJOR IN ART General Bulletin 2018-2019

TRANSFER INSTITUTION(S):					

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name	 	 _
a		
Student ID#	 	 _

### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended					
B. Humanities (3 credits)  ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Reviewed:							
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# GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I: (	GLOBAL ACADEMIC SKILLS	9 credit	CA CA	TEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 C	REDIT	S
Students	s are req	uired to take one course from each sub	category	Sti	udents i	are requ	uired to take one course from each subcat	tegory	
Subcate	egory A	- Mathematics	3 credit	s Su	bcateg	gory A -	- Social Sciences 3	credit	s
M	105	Contemporary Mathematics	(	3 AN	NTY	217	Physical Anthropology & Archeology		3
M	114	Extended Technical Mathematics	(	3 BC	GEN	105	Introduction to Business		3
M	121	College Algebra			OMX	106	Communicating in a Dynamic Workpla		3
M	122	College Trigonometry			CNS	201	Principles of Microeconomics		3
M	130	Mathematics for Elementary Teacher			CNS	202	Principles of Macroeconomics		3
M	140	College Math for Healthcare		3 EI	ΟU	105	Education and Democracy		3
M	143	Finite Mathematics	4	4 GI	PHY	141	Geography of World Regions		3
M	161	Survey of Calculus	1		ГΗ	110	Personal Health and Wellness		3
M	171	Calculus I			CI	210	Introduction to American Government		3
STAT	141	Introduction to Statistical Concepts			CI	220	Introduction to Comparative Governme		3
STAT	216	Introduction to Statistics			YX	100	Introduction to Psychology		3
51111	210	mir occurrent to statistics			YX	231	Human Relations		3
Subcate	egory B	- English	3 credit		OCI	101	Introduction to Sociology		3
WRIT	101	College Writing I			CI	201	Social Problems		3
WRIT	121	Introduction to Technical Writing		3	,,,,	201	Social Froblems		5
WRIT	122	Introduction to Business Writing			heatea	orv R .	History 3	credit	r <b>c</b>
WRIT	201	College Writing II	,		STA	101	American History I		3
WRIT	220	Business & Professional Writing			STA	102	American History II		3
WRIT	221	Intermediate Technical Writing			STR	101	Western Civilization I		3
** 1(111	221	mormodute recimen writing	•	-	STR	102	Western Civilization II		3
Subcata	egory C	· Communication & Information Litera	ocy 3 cred		STR	102	Honors Western Civilization I		3
BMIS	150	Computer Literacy			STR	103	Honors Western Civilization II		3
COMX		Introduction to Public Speaking			CI	230	Introduction to International Relations		3
COMX		Introduction to Interpersonal Commi			CI	230	introduction to international Relations		5
LSCI	125	Research in the Information Age		_	TECO	DV IV.	CULTURAL DIVERSITY 3	credit	
CATEGO	ORV II.	NATURAL SCIENCES 6 cr. lecture	& 1 cr lal		SC/WGS		Women, Culture, and Society		3
		uired to take one course from each sub			NTY RTH	220 160	Culture and Society Global Visual Culture		3
			caiegory t			212			
		responding lab <u>or</u> Integrated Sciences	3-4 credit		OMX		Introduction to Intercultural Communic		
BIOB	egory A 101	<ul> <li>Life Sciences</li> <li>Discover Biology</li> </ul>			РНҮ ГН	121 270	Human Geography Global Health Issues		3 3
BIOB	101	Discover Biology Discover Biology Lab				230			
BIOB	121						World Music		3
	121	Fundamentals of Biology for Allied			USI	207	World Music		3
BIOB	122	Fund of Biology: Evolution, Ecology Biodiversity			ASX ASX	105	Introduction to Native American Studie		3
BIOB	123	Fund of Biology: The Nature of Nuti		3 PH		205 271	Native Americans in Contemporary Soc		3 3
BIOB	160	Principles of Living Systems		3 PH		272	Indian Philosophies and Religions Chinese Philosophies and Religions		3
BIOB	161	Principles of Living Systems  Principles of Living Systems Lab			EHA	201	Introduction to Diversity in Counseling		3
ыов	101	Timespies of Living Systems Lab			LST	170	The Religious Quest		3
Subcate	egory R	- Physical Sciences	3-4 credits		NS	150	The Hispanic Tradition		3
ASTR	110	Introduction to Astronomy		3	149	150	The Hispanic Tradition		3
ASTR	111	Introduction to Astronomy Lab		, <u> </u>					
CHMY	121	Introduction to Astronomy Lab  Introduction to General Chemistry		2				credit	S
CHMY	122	Introduction to General Chemistry L		1 311			uired to take one course from each subcat		
CHMY	141	College Chemistry I		<sub>2</sub>   Su		gory A –		credit	S
CHMY	142	College Chemistry Laboratory I		1 Ar	RTZ	101	Art Fundamentals		3
GEO	101	Introduction to Physical Geology		Al Al	RTZ	105	Visual Language-Drawing		3
GEO	101	Introduction to Physical Geology La		1 Ar	RTZ	131	Ceramics for Non-majors		3
		Introduction to Physical Geography		2	RWR	240	Intro Creative Writing Workshop		3
GPHY GPHY	111 112	• • • • •		1 FII	LM	160	Introduction to World Cinema		3
		Introduction to Physical Geography		2   LI		270	Film & Literature		3
PHSX	103	Our Physical World		3 M.	ART	260	Computer Presentation and Animation		3
PHSX	104	Our Physical World Lab		1 M	USI	101	Enjoyment of Music		3
PHSX	205	College Physics I			USI	114	Band: MSUB Symphonic		1
PHSX	206	College Physics I Lab		1 M	USI	131	Jazz Ensemble I: MSUB		1
PHSX	105	Fundamentals of Physical Science		3 M	USI	147	Choral Ensemble: University Chorus		1
PHSX	106	Fundamentals of Physical Science La	ab .	1 PH	TOI	154	Exploring Digital Photography		3
Tutoous	tod Colo			TH	ITR	101	Introduction to Theatre		3
mtegra	ted Scien	nces 03, 104 Integrated Sciences	3, 1, 3,	1 TH	ITR	120	Introduction to Acting I		3
	11 102 10	D. 104 IIII.CETAICH ACICIICES	J, 1, J,	1					
	01, 102, 10	,			_	_			
	01, 102, 10	.,						credit	
	01, 102, 10	.,		AI	RTH	150	Introduction to Art History		3
	01, 102, 10			AF HC	RTH ONR	150 111	Introduction to Art History Perspectives and Understanding		3 3
	01, 102, 10			AI HO LI	RTH ONR T	150 111 110	Introduction to Art History Perspectives and Understanding Introduction to Literature	:	3 3 3
	01, 102, 10			AI H( LI' LI'	RTH ONR T T	150 111 110 240	Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature		3 3 3 3
	01, 102, 10			AI H( LI' LI' PF	RTH ONR T T IL	150 111 110 240 110	Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics		3 3 3 3 3
	01, 102, 10			AI H( LI' LI'	RTH ONR T T IL IL	150 111 110 240	Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature		3 3 3 3

		Course	Credits	Grade		Equivalent
Required	Art Course	A minimum grade of C or better is requ	ired in all m	ajor cour	sework	
*ARTH	150	Introduction to Art History	3			
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
ARTH	352	Visual Theory and Criticism	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			
ARTZ	106	Visual Language- 2-D Foundations	3			
ARTZ	108	Visual Language- 3-D Foundations	3			
ARTZ	209	Introduction to Professional Practices	1			
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	284	Photography I – Techniques and Processes	4			
ARTZ	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			
		Education requirements.  Requirement  Historian as Detective	3	<u> </u>		1
or						
WRIT	201	College Writing II				
	l Art Electi	ves Select one course from this group:				
ARTH	436	The History of Women in Art	3			
ARTH	439	American Indian Art	3			
	155	Art and the Environment	2			
	455		3			
ARTH						
ARTH Upper Div Twenty-ei	494 vision Stud	Seminar	3	redits in o	one Area of Con	acentration (Ceramics,
ARTH Upper Div Twenty-ei	494 vision Stud	Seminar  io Art  of upper division studio art courses to include a mini	3	redits in o	one Area of Con	acentration (Ceramics,
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ARTH Upper Div Twenty-ei	494 vision Stud	Seminar  io Art  of upper division studio art courses to include a mini	3	redits in o	one Area of Con	acentration (Ceramics,
ARTH Upper Div Twenty-ei	494 vision Stud	Seminar  io Art  of upper division studio art courses to include a mini	3	redits in o	one Area of Con	acentration (Ceramics,
ARTH Upper Div Twenty-ei	494 vision Stud	Seminar  io Art  of upper division studio art courses to include a mini	3	redits in o	one Area of Con	acentration (Ceramics,

### Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

#### BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**53		
Additional Writing Requirement	3		
Restricted Art Electives	3		
Upper Division Studio Art	28		
Electives	V		
Total	120		

<sup>\*\* 6</sup> credits (ARTH 150 & ARTZ 105) that also satisfy General Education requirements are not included in the total credits for the major.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.